MARCHING BAND PROGRAM

The Marching Band Division at the Music for All Summer Symposium offers students inspiring experiences! Ideal for section leaders; innovative, current and relevant information on music and marching fundamentals are taught by staff from some of the best high school bands in America. The curriculum is challenging for all levels. The marching band track teaches more than just marching and music. Students learn the basic principals of dance and body movement. They learn how to communicate with section-mates, and how to read drill charts and clean drill. We are laser-focused on fundamentals and development of the individual, both musically and visually. Students learn skills that are applicable to all band programs and we encourage them to take these skills back to their own bands to grow in a positive direction.

Carolina Crown Drum & Bugle Corps 2016 Corps-in-Residence

Music for All is pleased, to welcome Carolina Crown, corps-in-residence, to the 2016 Summer Symposium. Marching Band students will work with Carolina Crown teaching staff, rehearse with the Corps and perform on the field for a combined presentation at the DCI Central Indiana drum corps show Friday night. “Inside the Circle” with Carolina Crown: students will also experience the world class champions in a way that few are allowed. This will all truly be an incredible, life-changing experience!

2016 Marching Band Faculty Will Include:

- **Jeff Young**—Symposium Marching Band Coordinator; President/CEO of Dynamic Marching; Visual Caption Head at Carmel High School; Education Consultant at The Cadets Drum & Bugle Corps
- **Richard Saucedo**—Music Ensemble
- **Chris Kaflik**—Visual Coordinator
- **Katrina Fitzpatrick**—Flutes
- **Serafin Sanchez**—Saxophones
- **Chad Brinkman**—Trumpets
- **Ed Roush**—Mellophones
- **Mike Bolla**—Low Brass
- **Bill Harloff**—Low Brass
- **Chris Kreke**—Drill Teaching
- **Tom Weidner**—Drill Writer
- **Jordan Lalama**—Visual
- ...and more!

REGISTRATION DEADLINES & FEES

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<th>PAYMENT OPTIONS</th>
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<tr>
<td>Super Saver</td>
<td>Register and pay by 1-31-2016</td>
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<td>Early Bird</td>
<td>Register and pay by 3-31-2016</td>
<td>$595</td>
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<td>Full Fee</td>
<td>Register and pay by 5-20-2016</td>
<td>$645</td>
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<td>Add Leadership</td>
<td>for as low as $250*</td>
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*See registration form for more details. See commuter pricing at www.musicforall.org/camp

1,382 STUDENTS ATTENDED SUMMER SYMPOSIUM LAST YEAR!

DIRECCTORS: HOW TO ATTEND FREE!
Directors: Bring 12 students and attend the Directors’ Academy free. Bring 6 and attend Tuition Free.

Unforgettable opportunity to perform with Carolina Crown!
Everything you do to make this camp fun, exciting, and safe is amazing!
I’ve already recommended this camp to many other people and can’t wait to be back next year.

Leave the driving to us... Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus

Get on the Bus!
Join us at America’s Camp for CONCERTS EVERY NIGHT!

MUSIC FOR ALL

SYMPOSIUM

PRESENTED BY YAMAHA

DCI Central Indiana  Yamaha Young Performing Artists  Time for Three  Jazz and Concert Artists
Many things set the Music for All Summer Symposium apart, and one of those is the nightly concert series. Each evening features artists and groups presenting a variety of musical performance genres. The 2016 concert series includes these confirmed artists and events:

**Yamaha Young Performing Artists**
Monday, June 27, 2016 • 8 p.m.
Emens Auditorium

Music for All is proud to open its Summer Symposium Concert Series with the Yamaha Young Performing Artists (YYPA) in concert! The YYPA program recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of the competition perform in concert at the Summer Symposium, with guest Yamaha Performing Artists.

**Time for Three**
Date To Be Determined
Emens Auditorium

The groundbreaking, category-shattering trio Time for Three (Tf3) transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. The members — Nicolas (Nick) Kendall, violin; Nikki Chooi violin; and Ranaan Meyer, double bass — carry a passion for improvisation, composing and arranging, all prime elements of the ensemble’s playing.

**DCI Central Indiana**
Friday, July 1, 2016 • 7 p.m. • Scheuemann Stadium

Music for All Summer Symposium participants get to enjoy one of America’s most exciting drum and bugle corps shows, up close and personal. Friday evening starts with a camp-wide picnic before the show, a full camp group photo, then performances by eight drum and bugle corps, with a special performance by the camp marching band with Carolina Crown.

**PERFORMING CORPS:** (Listed in alphabetical order)
- Blue Stars - La Crosse, WI
- Carolina Crown - Ft. Mill, SC
- The Cavaliers - Rosemont, IL
- Colts - Dubuque, IA
- Genesis - Austin, TX
- Legends - Kalamazoo, MI
- Pioneer - Milwaukee, WI
- Troopers - Casper, WY