

COLOR GUARD

Music for All

MUSIC FOR ALL

SUMMER

SYMPOSIUM

PRESENTED BY



YAMAHA



June 26–July 1, 2017 • Enroll at www.musicforall.org/camp or call 800.848.2263

PLUS! Leadership Weekend Experience June 24–25, 2017 • Ball State University, Muncie, Indiana



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COLOR GUARD DIVISION

High school students with a passion for color guard: You don't want to miss the Music for All Summer Symposium. Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. The Symposium brings together the rock stars of color guard, the leadership in the marching arts activity of Bands of America, and Music for All's mission to create positively life-changing experiences, in order to provide the ultimate learning environment.

Differentiated Instruction – The Color Guard division will offer different levels of instruction in both equipment and dance that will help students develop their skills at the level that best fits their needs. This learner-focused curriculum will help every camper come away feeling stronger and more confident!

Master Class Opportunity – Those campers who demonstrate a high level of performance and skill on all three pieces of equipment and dance may audition to participate in our Master Class. This fast-paced division of our Color Guard track will challenge the most seasoned of performers, and will provide opportunities for those students who have mastered the basic color guard and dance skills.

A partial listing of Color Guard Faculty:

Susie Harloff – Avon, IN, Symposium Color Guard Coordinator; Avon Middle School Color Guard Director; 2017 TOR Honor Band Color Guard Director

Vincent Thomas – Baltimore, MD, Onyx World, Stonewall Independent, VT Dance, Blue Stars

Derek Smith – Grand Rapids, MI, Interplay Winter Guard

Robbie Arnold – Winchester, KY, Lexis Winterguard, Phantom Regiment

Nathan Jennings – Atlanta, GA, Lassiter HS, Paramount Winter Guard, Interplay Winter Guard

DAILY SCHEDULE (example)

7 a.m.	BREAKFAST
8:30 a.m.	Body Warm-Up/Conditioning
9 a.m.	Dance Class
10 a.m.	Equipment Repertoire & Technique
11:40 a.m.	LUNCH
1:30 p.m.	Leadership Experiential Learning
2:20 p.m.	Elective Classes: students select small group learning opportunities
3 p.m.	Equipment Repertoire & Technique
4:50 p.m.	DINNER
6:30 p.m.	Ensemble Flag Block
7 p.m.	Drum Corps International Central Indiana Show
10:30 p.m.	Floor Meeting
11 p.m.	Lights out



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International Festivals & Events Association



REGISTRATION DEADLINES & FEES

PAYMENT OPTIONS	DEADLINE	RESIDENTIAL
Super Saver	Register & pay by 1-31-2017 Deposit of \$250/balance by 5-20-2017	\$567
Early Bird	Register & pay by 3-31-2017 Deposit of \$250/balance by 5-20-2017	\$617
Full Fee	Register and pay by 5-20-2017	\$667
Add Leadership Weekend		\$260

See commuter pricing at www.musicforall.org/camp



96%

STUDENTS WOULD
RECOMMEND CAMP
TO A FRIEND

DIRECTORS: HOW TO ATTEND FREE!

Directors: Bring 12 students and attend the Directors' Academy free. Bring 6 and attend Tuition Free.



Leave the driving to us... Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus

It pushed me outside my comfort zone, showed me how I was capable and gave me goals to work toward!

The instructors were great at explaining and teaching the choreography.

I loved the energy, how the faculty made the camp activities fun, but gave an overall life lesson.