

ORCHESTRA



MUSIC FOR ALL **SUMMER SYMPOSIUM**

PRESENTED BY  **YAMAHA**



June 26–July 1, 2017 • Enroll at www.musicforall.org/camp or call 800.848.2263
PLUS! Leadership Weekend Experience June 24–25, 2017 • Ball State University, Muncie, Indiana



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ORCHESTRA DIVISION

Music for All Summer Symposium offers string students an exciting experience, learning from award-winning faculty and Internationally-recognized artists. Students develop skills and musicianship working in diverse styles, from classical and jazz to pop and world music. The hands-on curriculum uniquely integrates collaborative learning side-by-side with world-class performers such as, in 2016, **Time for Three**, during both master class jam sessions and on-stage concert performances!

Christian Howes 2017 Artist-in-Residence, Yamaha Performing Artist Jazz violinist, educator, and producer Christian Howes brings jazz and improv to the Music for All Orchestra Division. One of the world's most respected jazz violinists, Christian studied classically from the age of five, performing as a soloist with the Columbus Symphony Orchestra at age 16 and he received his bachelor's degree in Philosophy from The Ohio State University. In 2013, he was voted among the top three violinists in *JazzTimes'* Expanded Critics Poll and ranked as the #1 "Rising Star" violinist in the *Downbeat* Critics Poll. He regularly tours throughout Asia, Europe, and the United States. Learn more at christianhowes.com

Recent faculty has included:

Douglas Droste—Director of Orchestras, Ball State University; Artistic Director, Muncie Symphony Orchestra; Symposium Orchestra Coordinator, Conductor

Nicole Deguire—Fishers High School, Violin

Doug Elmore—Louisville Youth Orchestra; Bass

Andre Gaskins—Indiana University—Purdue University Fort Wayne; Fort Wayne Philharmonic; Cello

Katrin Meidell, Ball State University, Viola

Joel Powell—Carmel Clay Schools, IN; Violin

DAILY SCHEDULE (example)

6:30 a.m.	BREAKFAST
8:30 a.m.	Violin, Viola, Cello, Bass Sectionals
9:20 a.m.	Leadership Experiential Learning
10:10 a.m.	Orchestra Rehearsal
11:40 a.m.	LUNCH
1:30 p.m.	Orchestra Rehearsal Sectionals or Master Classes
3:10 p.m.	Improvisation with Christian Howes
4:50 p.m.	DINNER
6:30 p.m.	Orchestra Rehearsal
8 p.m.	Evening Concert: Time for Three
10:30 p.m.	Floor Meeting
11 p.m.	Lights out



Best Educational Program
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REGISTRATION DEADLINES & FEES

PAYMENT OPTIONS	DEADLINE	RESIDENTIAL
Super Saver	Register & pay by 1-31-2017 Deposit of \$250/balance by 5-20-2017	\$567
Early Bird	Register & pay by 3-31-2017 Deposit of \$250/balance by 5-20-2017	\$617
Full Fee	Register and pay by 5-20-2017	\$667
Add Leadership Weekend		\$260

See commuter pricing at www.musicforall.org/camp



96%

STUDENTS RATE CAMP
"EXCELLENT/VERY GOOD"



DIRECTORS: HOW TO ATTEND FREE!

Bring 12 students and attend the Directors' Academy free. Bring 6 and attend Tuition Free.

I really enjoyed being able to play and learn from/with world-class professionals.

I loved the friendly environment, it made me feel like I was welcome to learn & develop as a musician & leader

It was great working with excellent teachers and learning so much more about my instrument!



Leave the driving to us... Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus