


# Music for All - Placement Scales

## Middle School Concert Band Camp

### Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale

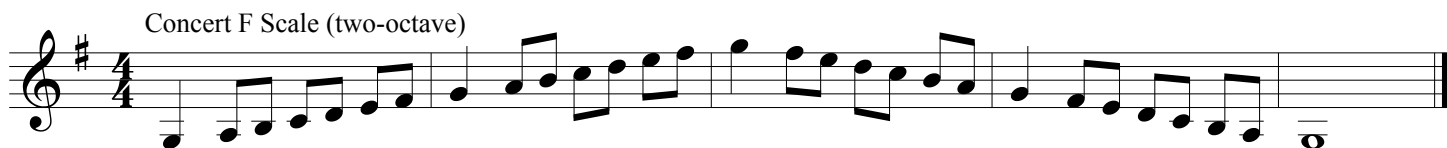


*Perform either the one- or the two-octave version of the scale below.*

Concert F Scale (one-octave)



Concert F Scale (two-octave)



# Music for All Placement Etude - Euphonium Treble Clef

Todd Stalter

Moderato ♩ = 104

The musical score consists of four staves of music in 4/4 time, marked Moderato with a tempo of 104 beats per minute. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f* and features a slur over the final two notes. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *f*, followed by a dynamic marking of *mp* for the second measure, and includes several slurs and accents. The fourth staff begins with a dynamic marking of *f* and includes several slurs and accents. The piece concludes with a double bar line.