

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



Perform either the one- or the two-octave version of the scale below.

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



Music for All Placement Etude - French Horn

Todd Stalter

Moderato ♩ = 104

The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The dynamics are marked as follows: *f* (forte) for the first and fourth staves, *mp* (mezzo-piano) for the second staff, and *mf* (mezzo-forte) for the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte dynamic and a series of eighth notes. The second staff starts with a mezzo-piano dynamic and includes a measure with a fermata. The third staff begins with a mezzo-forte dynamic and features a measure with a fermata. The fourth staff concludes with a forte dynamic and a final cadence.