

# Music for All - Placement Scales

## Middle School Concert Band Camp

### Placement Hearing Instructions

Placement hearings for percussion will consist of two scales, a snare etude, and a mallet etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etudes. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etudes at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



*Perform either the one- or the two-octave version of the scale below.*

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



# Music for All Placement Etude - Snare Drum

Todd Stalter

Moderato ♩ = 100

The musical score is written for a snare drum in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a dynamic of *mf* and features a series of eighth-note patterns with accents. The second staff transitions to a dynamic of *p* and continues with similar rhythmic motifs. The third staff shows a dynamic shift to *f* followed by *mp*, with some rests and accents. The fourth staff returns to *f* and includes a double bar line. The fifth staff concludes the piece with a final rhythmic flourish. The notation uses standard drum notation with stems, beams, and accents to indicate rhythm and dynamics.

# Music for All Placement Etude - Mallets

Todd Stalter

Moderato ♩ = 104

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as Moderato with a quarter note equal to 104 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff is marked mezzo-piano (*mp*). The fourth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and ties.