

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



Perform either the one- or the two-octave scale below.

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



Music for All Placement Etude - Tenor Saxophone

Todd Stalter

Moderato ♩ = 104

f *mp* *mf*

f *mp* *mf*

mp

f *mp* *f*