

# Music for All - Placement Scales

## Middle School Concert Band Camp

### Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

#### Concert B-flat Scale

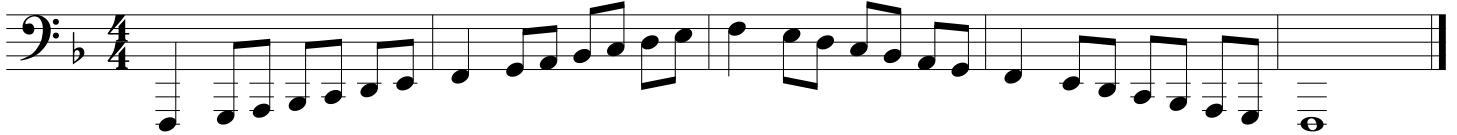


*Perform either the one- or the two-octave version of the scale below.*

#### Concert F Scale (one-octave)



#### Concert F Scale (two-octave)



# Music for All Placement Etude - Tuba

Todd Stalter

Moderato ♩ = 104

The musical score is written for Tuba in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff begins with a forte (*f*) dynamic, has a mezzo-forte (*mf*) dynamic for the middle section, and returns to forte (*f*) for the final section. The score includes various musical notations such as notes, rests, and dynamic markings.