

For the Summer Symposium, all Concert Band wind students will have an on-site evaluation for ensemble and chair placement on Monday, June 26. Placement hearing hours are 8:00 a.m. to 12:00 p.m. Each student should prepare two contrasting pieces on his or her instrument, as well as be prepared to sight read excerpts of a piece. The student-selected works can be excerpts from band pieces, private lesson materials, college audition music, or from the list of appropriate literature below.

### Flute

*Rubank Advanced Method Vol. II*  
Page 58; #25  
Page 74; Bizet Menuet lines 1-4

### Oboe

*Rubank Advanced Method Vol. I*  
Page 66, #1 Melody/Schumann  
Page 23, #5 Moderato/Barret (ornaments optional)  
Page 42, #24 Allegro Maestoso/Niemann

### Clarinet

Rose 40 Studies  
#18, #4

### Bass Clarinet

*Rubank Advance Method Vol. I*  
Page 69 #1  
Page 57 #27

### Bassoon

*Rubank Advanced Method*  
Page 23, #6 Allegro moderato  
Page 23, #8 Andante

### Saxophone

*Rubank Advance Method I Saxophone Method*  
Page 50, Etude #18  
Page 50-51, Etude #20

### Trumpet

*Arbans complete Conservatory Method*  
(Published by Carl Fischer)  
Page 220, #99  
Page 207, #60  
Page 227, #120

### French Horn

*Kopprasch - Sixty Selected Studies*  
#10, first 3 lines  
*Pottag - Preparatory Melodies to Solo Work*  
#43, #60

### Trombone

*Sigmund Hering - 40 Progressive etude for Trombone*  
(Published by Carl Fischer)  
#15, #31, #34

### Euphonium

*Arban's Characteristic Study*  
#10- Played from beginning to the key change past the piu lento

### Tuba

*Etudes for Tuba, book 1, by Biazhevich,*  
(Published by Robert King Music)  
#3, #18