



# Music for All Summer Symposium, presented by Yamaha DIRECTORS GENERAL CAMP INFORMATION

June 26-July 1, 2017 • Leadership Weekend Experience: June 24-25 • Ball State University, Muncie, IN



National Presenting Sponsor

## CONTACT INFORMATION

### MUSIC FOR ALL HEADQUARTERS

Located in the Atrium of the Art and Journalism Building

Hours: 8:00 a.m.-10:00 p.m. daily starting Friday, June 23 - Saturday, July 1

**24-Hour Event Hotline: 877-643-6043** (starting Friday, June 23 through Sunday, July 2)

**For Emergencies on Campus:** Call our **24-hour Event Hotline** or dial **911**, depending on the severity.

**BSU Police Department:** 765-285-1111

**\*\* MUNCIE IS IN THE EASTERN DAYLIGHT TIME ZONE\*\***

Campers are able to receive mail while at camp. A Music for All staff member or a member of the Director Track Assistants Team will deliver all mail directly to campers. **NOTE:** The University receives several large shipments of mail per day, so a letter or package may not be processed the day it arrives. Please have mail sent to you EARLY so that you will receive it while still on campus! In order for campers to receive sent mail, it MUST arrive on campus by Wednesday, June 28.

A letter/package should be addressed as follows:

"Student's name"

Conferences and Special Events

c/o Music for All Headquarters

Carmichael Hall Room 141

Ball State University

Muncie, IN 47303

Please notify Music for All of any instruments or additional equipment you will be shipping to the Summer Symposium as soon as possible. Time your shipping so that your items arrive after Tuesday, June 20, but before Friday, June 23. All items arriving to campus on Friday, June 23 will be delivered to campers on Monday, June 26. Remember, **ALL MAIL MUST GO THROUGH CAMPUS PROCESSING**, so please allow for an additional day or so for the shipment to reach its destination.

**BALL STATE UNIVERSITY CAMPUS MAP APP FOR IPHONE AND ANDROID PHONES - DOWNLOAD IT FOR FREE!**

**iPhone:** <http://tinyurl.com/lp22avr>

**Android:** <http://tinyurl.com/lhn8944>

## REGISTRATION & OPENING SESSIONS

### ON-SITE REGISTRATION AND NOTEBOOK PICK-UP

Upon arriving, all campers should report to the Symposium Registration Room (location TBD), to officially check-in and pick up a credential and notebook. The Symposium Registration Room will be open at the following times:

#### Leadership Weekend Experience

Saturday, June 24: 8:00 a.m. – 12:30 p.m.

Opening Session begins promptly at 1:00 p.m. on

Saturday, June 24, in Pruis Hall

#### Full Week Symposium

Monday, June 26: 8:00 a.m. – 12:30 p.m.

Opening Session begins promptly at 1:00 p.m. on

Monday, June 26, in Emens Auditorium

Checking in will take approximately 30 minutes. We encourage you to arrive and give yourself plenty of time to complete registration. If you are traveling with your students, please also note some student tracks have required placement hearings scheduled prior to the Opening Session. Please note that Monday lunch is on your own and NOT included in your Symposium fee, unless you are also attending the Leadership Weekend Experience. Campers who attend the Leadership Weekend Experience and are continuing with the weeklong Symposium only need to check in once.

### IDENTIFICATION PROCEDURE

Music for All will provide each camper with an identification name badge. Please be prepared to show such identification upon request. Campers are required to carry their keys, nametags, and meal cards at all times.

## HOUSING INFORMATION AND DORM CHECK-IN/OUT

### ADDITIONAL HOUSING/EARLY ARRIVALS

An additional night's housing for Full Week campers is available for a fee\* if travel plans dictate an early arrival or late departure. Additional housing is available on Friday night, June 23 before Leadership Weekend; Sunday night, June 25, before the camp week; or Saturday night, July 1, at the end of camp week. If you need additional housing and you haven't indicated this already, please send a check to the Music for All office, or call us with your credit card number if you need to arrange any special housing. Please note a \$20 change fee will be assessed for changes made after May 20. Dining halls will be open during these times for additional meals, but at an additional expense as they are not included in the package. **For all campers arriving early or departing late, please refer to the Early Arrival/Late Departure Information document.**

#### \* Additional Night's Housing Fees are as follows:

Double Dorm Room: \$28; Single Dorm Room: \$34; Double Hotel Room: \$60; Single Hotel Room: \$120 (all prices are per person)

**Additional night housing request must match your request for the full week camp.**

### SHUTTLE INFORMATION

For campers who are flying to Summer Symposium, Music for All will be offering a shuttle service to and from the Indianapolis International Airport at the beginning and conclusion of camp. Shuttles are \$30/participant for a one-way ride, or \$60 round trip. For more shuttle times and dates and to arrange a shuttle reservation, please fill out the Shuttle Form at <http://camp.musicforall.org/shuttle/>.

### FINAL PERFORMANCES AND CHECK OUT

If you are traveling with students, please note: every student will participate in a Final Performance between 8:30 a.m. and 3:00 p.m. on Saturday, July 1. We invite and encourage parents and families to attend the final performances. Students will not be allowed to leave at the end of their respective presentation; all students are required to remain on campus until all performances are complete.

### CHECK OUT PROCEDURE

Residence Hall checkout will begin on Saturday, July 1 at 3:00 p.m., upon the conclusion of all Final Performances, and will end at 6:00 p.m. Campers should leave all linens in rooms and all doors unlocked. **ANY MISSING OR DAMAGED UNIVERSITY PROPERTY WILL BE CHARGED TO THE CAMPER.** Please carry any trash from your room to the various trash receptacles located on each floor of the Residence Hall. Ball State University will ensure that ample signage is posted directing guests to floor trash rooms. Campers staying overnight until Sunday, July 2 must check out by 9:00 a.m. that morning.

## WHAT TO BRING TO CAMP

### ALL DIRECTORS' ACADEMY CAMPERS NEED TO BRING THE FOLLOWING ITEMS:

- Comfortable shoes for walking around campus
- Light jacket/sweatshirt for cool weather
- Backpack
- Rain gear for inclement weather
- Personal toiletries
- Sunscreen, sun glasses, hat, water bottle
- Laptop, software, drill, and music arrangements
- Alarm clock
- Pens/pencils and notebook/binder
- Towels, washcloths, blanket (sheets, pillow, and pillowcases provided)
- Instruments and accessories to participate in the Director's Jazz or Concert Band ensembles

Color Guard Instructor and Percussion Specialist Academy participants – please refer to page 3 for additional items needed.

June weather in Indiana is often unpredictable. Historical averages for this area range from **60°F-90°F** and often include high humidity. Please keep that in mind when packing for camp.

All Ball State University Residence Halls will have air conditioning for the duration of camp. The rooms tend to be a bit cool at night, so plan accordingly. Also, please make sure all of your belongings are clearly marked with your name, address, and school.

## INTERNET ACCESS

### Wireless Access for the Music for All Summer Symposium

Ball State offers a wireless network across campus for its guests. The wireless network name is **bsuguest**. There is no login or password for this network. We suggest watching the following clips before you arrive to campus so that you know how to access the bsuguest network from your computer or handheld device prior to arriving on campus.

**CLICK HERE FOR MORE INFORMATION:** <http://tinyurl.com/oldylzq>

## COLLEGE CREDIT

Music for All and VanderCook College of Music are partnering together to offer an outstanding opportunity for teachers to receive up to two college credits at an additional cost by attending Summer Symposium. More information is available at <http://camp.musicforall.org/graduate-credit/>

## ONE-ON-ONE DIRECTORS' LOUNGE

Music for All will be offering directors a "one-on-one" opportunity with some of the leading educators and adjudicators in the nation. Three educational areas are offered: the Design Lounge, where you can work with a designer on show design; the Master Teacher Lounge, where you can get help with instructional techniques and program development; and the Technology Lounge, where you can get help with technology for instruction.

**What should I bring?** Please bring your laptop computer, your drill and music arrangements.

**What actually occurs in the lounge?** The Director's lounge is a quiet place where one can work on a show, brainstorm with others, and work one-on-one with leaders in the marching and music education industry. Lounge hours will be open for morning and afternoon sessions.

## COLOR GUARD INSTRUCTOR ACADEMY

### PLEASE BRING

- Your flag, rifle, and/or sabre with your name, address and school marked on the equipment
- One roll of electrical tape and one roll of strapping tape (for rifles) in case there are equipment repairs needed
- It is recommended that flag instructors have a weighted flag pole with a height of 6 feet. (You will be tossing the flag, so weights are important. Using a 1" diameter carriage bolt in the top of your pole is a great start. We will work on proper weighting during the week.)
- A solid colored silk (flag) with the following dimensions: 35" x 50" – minimum; 35" x 60" – maximum
- Comfortable clothes (shorts & t-shirts), sunglasses/hat, water bottle, sunscreen (you will be outside for the majority of your day)
- Athletic shoes with proper arch support for all practices. You may use dance shoes for dance sessions, but they are not required.
- Any information you might have about your upcoming fall production (CDs/mp3s, scores, flag and costume designs, drill charts, visual ideas). You will have time to sit with our faculty one-on-one to discuss and share ideas about your show.
- You may want to consider bringing a video recording device of some sort. These can be used to record choreography, warm ups, exercises, or other important visual ideas you'd like to bring back from the week.

## PERCUSSION SPECIALIST ACADEMY

### PLEASE BRING

- Laptop, music notation software and sampling software you currently use.
- Scores, show ideas, and any pageantry or composition project you are currently working on.
- Drumsticks, keyboard/timpani mallets, concert percussion equipment (triangle, woodblock, tambourine) and practice pad.

## DIRECTORS CONCERT BAND AND JAZZ BAND

Director and collegiate campers have the opportunity to participate in either a Directors Concert Band or a Directors Jazz Band during Summer Symposium. While neither ensemble will have an official performance, it is a fun way for directors to play in an ensemble during the week. We recommend bringing your personal instruments, though we will have a select number available to borrow if necessary. If you plan on participating in either ensemble, please fill out the online form at the following link <http://camp.musicforall.org/directors-band/>.

## SYMPOSIUM RULES

### GENERAL CAMP RULES

- Visitors and/or guests not associated with the Symposium are not permitted in the dormitories.
- Use of drugs is strictly prohibited. Due to University policies, alcohol will NOT be permitted on campus, except at pre-approved socials. Alcohol is NEVER permitted in dormitories. If caught with alcohol, you will immediately be evicted from campus.
- You must observe the tobacco-free camp policy taken by Music for All. Please help us enforce this by refraining from the use of tobacco products around the student participants. Smoking in classrooms and food service facilities is not permitted.

- Students are required to stay on campus during their entire stay. Even though you may have brought your students to BSU, once they arrive, they are under the supervision of Music for All. We appreciate your understanding in this matter.
- Please enforce the rules and timelines regarding your students' room assignments, curfew and lights out.
- Campers assume responsibility and will be billed for any room damages that occur during their stay. Campers will also be responsible for damages to other areas of any building or grounds directly caused by them.

#### **UNIVERSITY HOUSING RULES**

- No open flames.
- Do not prop open doors.
- Lofted furniture should remain lofted and should not block access to any windows.
- Furniture should not be dismantled or removed from its designated space.
- Campers are responsible for disposal of their trash. Trash and recycling rooms are located on every floor.
- Markings or postings on exterior surfaces of residence halls and complexes also are prohibited; this includes but is not limited to writing messages on sidewalks using chalk or tape.
- A board is provided on each room door. Campers may ONLY post items on the board provided. Campers are prohibited from affixing postings to any area outside of the board or any other boards to the door.
- Campers may be held responsible for any damage that results from a violation of any policy.

#### **SWAG TEAM – STUDENT SUPERVISION**

If your students are attending Summer Symposium, the SWAG Team will serve as their primary source of supervision, act as counselors in the dorms, and will attend all classes and concerts with their assigned groups of students. SWAG Team members are selected through a rigorous application process and background check, and many are young professionals who volunteer their time and talents. Most are alumni of Summer Symposium who want to give back by helping to create the same experience for young people that had such a positive impact on their own lives.

#### **DO I HAVE TO ATTEND THE EVENING CONCERTS AND SOCIALS?**

While not required, we strongly encourage attendance at the evening concerts and socials. These events serve as an excellent opportunity to interact and exchange ideas with clinicians and other directors in the music education industry.

### **FAMILY ACTIVITIES**

#### **OPENING AND PARENT WELCOME SESSION - MONDAY, JUNE 26**

Family plays an important role in extending the benefits of a student's camp experiences into everyday life. Parents are invited to attend the Opening Session on Monday, June 26 at 1:00 p.m. at Emens Auditorium. A special Parent Welcome Session with Music for All's leadership expert, Fran Kick, will immediately follow at 2:00 p.m.

#### **PARENT SESSION AND BREAKFAST – SATURDAY, JULY 1**

Parents are invited to attend a complimentary breakfast beginning at 6:30 a.m. on Saturday, July 1, followed by a special presentation at 8:15 a.m. about the students' experience at the Symposium and what to expect from students after camp. The breakfast will be located in the Noyer Centre Dining Hall with the Parent Session to follow in Pruis Hall. While the breakfast and session are geared toward parents, all family members are welcome. Please fill out the Family Day online form by Monday, June 26 at <http://camp.musicforall.org/family-activities/>. Although the breakfast is complimentary, reservations are required.

#### **FAMILY DAY PICNIC – SATURDAY, JULY 1**

All Final Performances take place on Saturday, July 1, throughout the morning and afternoon. Campers receive a picnic lunch on Saturday and parents, friends, and family are encouraged to attend. The picnic is held from 11:30 a.m. - 1:00 p.m. at LaFollette Field, west of Worthen Arena (rain site to be in the Field Sports Building, just south of Worthen Arena), and will include food, music, and fun! Order your picnic tickets on or before Monday, June 26 and SAVE! Advanced pricing: Adults- \$15 each, Child- \$4 each (5 years and under). Reservations are strongly suggested and may be made online at <http://camp.musicforall.org/family-activities/>. Tickets purchased after Monday, June 26, including on-site purchases, will be \$18 per adult and \$5 per child (5 years and under).

#### **CONCERT PERFORMANCES – SATURDAY, JULY 1**

Each of the student divisions' curricula is designed to be immersive, offering students hands-on experience with renowned teaching and performing professionals. Several of the student divisions feature clinics and master classes with guest artists during the camp week in addition to their final performance on Saturday, July 1.

## SOUVENIR OPPORTUNITIES

### **SOUVENIRS BY PEPWEAR**

Our souvenir display will be open during the week so that you may make your selections. You may want to buy your souvenirs early in the week to ensure your clothing size is not sold out.

### **PHOTOGRAPHY BY JOLESCH ENTERPRISES**

Our professional photographers will be on campus all week providing formal, informal group photos, and candid shots. Visit [www.bandgroupphotography.com](http://www.bandgroupphotography.com) for order information.

### **EDUCATIONAL RESOURCE CENTER**

An Educational Resource Center, sponsored by Muncie Music, the Official Music Store of the Music for All Summer Symposium, will also be available at the Summer Symposium. The Center will have books and printed materials available for sale that have been published by many of the clinicians with whom you will be studying. They will also have basic instrument essentials such as reeds, valve oil, and other supplies.