

## All students, regardless of track, should bring the following items:

- Comfortable clothes and closed toed shoes for walking around campus
- Sweatshirt or light jacket for cooler weather
- Rain gear for inclement weather (jacket, poncho, or umbrella)
- Personal toiletries (bath soap, tooth brush, toothpaste, etc.)
- Towels and washcloths. Sheets, pillow, pillowcases, and blanket are provided by Ball State Housing
- Sunglasses, hat, water bottle, and **SUNSCREEN**
- Backpack, a spiral notebook, and pens/pencils
- Attire for final performance (varies by track; see below)

The following items are prohibited by Ball State University Housing and Music for All:

- Bikes, scooters, skateboards, or rollerblades
- Small appliances such as coffee makers or mini-fridges
- Inappropriate or offensive clothing

June weather in Indiana is often unpredictable. Historical averages for this area range from **60°F-90°F** and often include high humidity. Please keep that in mind when packing for camp.

All Ball State University Residence Halls will have air conditioning for the duration of camp. The rooms tend to be a bit cool at night, so plan accordingly. Also, please make sure all of your belongings are clearly marked with your name, address, and school.

Please see below for additional information on required items by and/or placement hearing information.

## **DRUM MAJOR INSTITUTE**

### **PLEASE BRING**

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Musical score for current or previous year, if available
- Appropriate conducting baton, if desired
- If you wish to have instruction on twirling baton or mace skills, bring a stick or mace equivalent to 44" long
- Khaki shorts for Final Performance
- Participants in Drum Major Institute are NOT required to audition

## **MARCHING BAND**

### **PLEASE BRING**

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Your marching instrument and fold-up music stand marked with your name, address, and school. A music stand is required of ALL marching band members.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Khaki shorts for DCI Show Performance and Final Performance

## **MARCHING BAND PLACEMENT HEARING INFORMATION**

Marching Band Placement Hearings will **occur during the Marching Band sessions** on the first day of camp. Students will play excerpts from the music for the instructors, and based upon ability and how well they know the music, will be split into parts to balance the ensemble. If more than one part is written for your instrument, please practice the part that you are most likely to play at camp. Richard Saucedo's special arrangement of the **National Anthem** will be available on Music for All's website at [camp.musicforall.org/audition](http://camp.musicforall.org/audition) by mid-May. **It must be learned and memorized prior to your arrival at camp.**

## **MARCHING BAND PERFORMANCE WITH CAROLINA CROWN**

Marching Band students have an incredible opportunity to rehearse and perform with Carolina Crown during Friday night's Drum Corps International Central Indiana show on June 30. The show starts at 7:00 p.m. in Scheumann Stadium at Ball State University. Tickets for friends and family are available through DCI directly at [dci.org](http://dci.org). This performance is in addition to the Marching Band's final performance on Saturday, July 1 (all final performances on July 1 are free, families welcome).

**PERFORMANCE ATTIRE:** Each student should wear khaki shorts, athletic shoes, and the Fred J. Miller T-shirt that will be given to them during camp for both the performance with Carolina Crown on Friday night and the final performance on Saturday. Hats, sunglasses, or jewelry may NOT be worn for these performances.

## **JAZZ BAND**

### **PLEASE BRING**

- Instrument marked with your name, address, and school.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Comfortable attire (shorts, jeans & shirts): please note that you will be in air conditioning for the majority of your day.
- Guitar and Bass students do not need to bring amplifiers. These will be provided. However, **Guitar and Bass students should bring a cable to connect their instrument to the amplifiers.** No cables will be available for your use. The Muncie Music Center will be on campus should you need to purchase one.
- JAZZ DRUM SET STUDENTS: A drum set will be provided, but bring your own sticks, brushes, a practice pad, HI-HAT CLUTCH, and cymbals if possible (Hi-hat, Crash, Ride).

## **JAZZ BAND PLACEMENT HEARING INFORMATION**

The requirements for Saxophone, Trumpet and Trombone players will include: Major scales, sight-reading, and improvisation based on Bb and F blues. Additional audition materials will be available at [camp.musicforall.org/audition](http://camp.musicforall.org/audition) by mid May.

Rhythm section auditions will include a demonstration of various scales and styles, including: Major scales (piano, guitar and bass only), medium tempo swing, medium tempo rock, Bossa Nova/Samba (Latin), and ballad. Sight reading will be included.

## Student Audition and Track Information

**\*Drummers:** You should be prepared to perform in a ballad style with brushes. You may play with an existing track or by yourself.

**PERFORMANCE ATTIRE:** Blue jeans, white button-down shirt, dark colored tie for boys, and black shoes

### **CONCERT BAND**

#### **PLEASE BRING**

- Your instrument and fold-up music stand marked with your name, address, and school.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Comfortable attire (shorts, jeans, and shirts): please note that you will be in air conditioning for the majority of your day.

#### **CONCERT BAND AUDITION INFORMATION**

All brass/woodwind students must complete an on-site placement hearing to determine ensemble and chair placement. Auditions will include a combination of scales, arpeggios, solo excerpts, and sight-reading. Specific audition instructions are included in the Concert Band Audition document. **\*Chair and ensemble placement hearings will be conducted on site Monday morning of the Symposium.**

#### **PERFORMANCE ATTIRE: CONCERT BLACK**

**Girls:** long black skirt (below the knee) or slacks are acceptable with a white blouse, black shoes, and black, closed-toe shoes.

**Boys:** black pants, white dress shirt, dark colored tie, black socks, and black shoes.

### **MIDDLE SCHOOL CONCERT BAND CAMP**

Middle school track information can be found on the separate Middle School Track Information document.

### **NATIONAL PERCUSSION SYMPOSIUM**

#### **PERCUSSION ENSEMBLE STUDENTS**

##### **PLEASE BRING**

- Concert sticks, keyboard mallets for orchestra bells, xylophone, vibes, marimba and timpani mallets
- Practice pad
- Hand towel for a stand cover
- A tuning key
- Please bring the following as able or borrow from your school: Tambourine, Triangle with clip, Beater(s), Woodblock
- Label ALL items with your name, address, and school

#### **PERCUSSION ENSEMBLE PLACEMENT HEARING INFORMATION**

During the first session on Monday afternoon, concert percussion students will be asked to play prepared excerpts on marimba, snare drum, and timpani. Students may choose their own materials (approximately one minute in length per piece) OR play a suggested excerpt that can be found at: [camp.musicforall.org/audition](http://camp.musicforall.org/audition)

#### **PERFORMANCE ATTIRE:**

"All black" – solid black button down shirt or polo, black pants, black socks and black closed-toe shoes.

#### **MARCHING PERCUSSION STUDENTS**

##### **PLEASE BRING**

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Instrument & case marked with your name, address and school
- Please bring both a drum stand and carrier if possible
- Sticks/mallets (extra pair if possible) and practice pad
- Tuning key- a high tension key if you own one
- Hand towel for a stand cover
- White stick tape

#### **MARCHING PERCUSSION PERFORMANCE AT DCI SHOW**

Marching Percussion students will perform during Friday night's DCI Central Indiana show on June 30. The show starts at 7:00 p.m. in Scheumann Stadium at Ball State University. Tickets for friends and family are available through DCI directly at [dci.org](http://dci.org). This performance is in addition to the Marching Band's final performance on Saturday, July 1 (all final performances on July 1 are free, families welcome).

**PERFORMANCE ATTIRE:** Each student should wear khaki shorts, athletic shoes, and the Zildjian T-shirt that will be given to them during camp for both the performance with Carolina Crown on Friday night and the final performance on Saturday. Hats, sunglasses, or jewelry may NOT be worn for these performances.

There are no formal placement hearings for Marching Percussion, however students should prepare short excerpts showcasing their abilities to play for faculty if necessary. Students may be placed by camp faculty into skill-based groups periodically during the week.

### **ORCHESTRA**

#### **PLEASE BRING**

- Your instrument, bow, rosin, mute, music stand, shoulder rest (for violin and viola players). Clearly label your equipment with your name, address and school.
- Please bring extra strings.
- Cello/Bass Students: bring your rock stops.
- Comfortable attire (shorts, jeans, and shirts): please note that you will be in air conditioning for the majority of your day.

#### **ORCHESTRA AUDITION INFORMATION:**

Students enrolled in the Orchestra Division will audition on a solo of your choice and the following scales: G, D and C Major Scales. Students may choose to play 1, 2 or 3 octave scales.

#### **PERFORMANCE ATTIRE: CONCERT BLACK**

**Girls:** : long black skirt (below the knee) or slacks are acceptable with a white blouse, black shoes, and black, closed-toe shoes

**Boys:** black pants, white dress shirt, black socks, and black shoes.

## Student Audition and Track Information

### **COLOR GUARD**

#### **EQUIPMENT**

- Students are required to bring any equipment they wish to spin during the week. They should bring their equipment in a simple equipment or flag bag. Each piece of equipment should be marked with student's name, address, and school.
- Most weapons are acceptable. Rifles must range from 36-39" and should be taped. White is the preferred color and straps are optional. Sabres vary based on experience, but most band supply company sabres are in the range of 36-39". Either metal or plastic hilt will be accepted for use. All weapon students may want to bring an additional weapon to Symposium in case of any breakage.
- It is **REQUIRED** that **ALL** students bring a flagpole (6 feet in height). Students should bring two solid colored silks (**NOT** show or performance flags) with the following size dimensions: 35"x 50" (min) or 35"x 60" (max). If silks with these dimensions are not available, please try and stay closer to 35"x 50". One flag will be the primary practice flag for the week and the other will be available to use in case of inclement weather.
- Please bring **TWO** 1" carriage bolts (found at local hardware store, 1-2" in length) to weight your flagpole. Flagpoles need to be weighted, as students WILL BE tossing throughout the week. If poles are already properly weighted, please bring extras if possible.
- It is recommended that all students bring white and black electrical tape in case of any needed repairs.

#### **APPROPRIATE ITEMS (BRING)**

- Athletic shorts and T-shirts/tops
- Warm-up suits/outside dancewear
- Sports bras (to be worn under other tops ONLY)
- Small towel
- 2 pairs of lace-up tennis shoes with proper arch support
- Dance shoes (not required, but can be used during dance classes)

#### **PERFORMANCE ATTIRE:**

Dark shorts (black, dark gray, dark blue), white top or t-shirt, and athletic shoes

#### **INAPPROPRIATE ITEMS (DON'T BRING)**

- Boxer/spandex/short-shorts
- Halter/tube Tops, Swimwear
- Flip Flops/Sandals
- Clothing with inappropriate/offensive language

#### **COLOR GUARD AUDITION INFORMATION**

The Color Guard Track is designed to help color guard students develop a wide variety of skills in today's competitive and non-competitive arena. We realize that guard members are trained differently around the country, so each student will perform a short audition at the beginning of camp, allowing our staff to determine their movement and equipment ability and placing them in an appropriate class. Auditions will be held on Monday, June 26.

*\* All color guard students will need to prepare the following on the appropriate equipment for their audition:*

#### **Flag, Rifle, Sabre Classes**

- Auditions will be held between 9:30 a.m. – 11:30 a.m. The location will be given at registration.
- Prepare a variety of spins, tosses, and a simple 16-24 count equipment segment without music that showcases your experience level in guard. A favorite phrase from fall or winter, or an original creation is acceptable.
- There will not be a separate movement audition for flag, rifle, and sabre classes. Please showcase movement skills within the equipment audition phrase.

#### **Master Class Information**

- Master class auditions will be held at 10:00 a.m. and will end at noon. This will be a group audition, so please arrive on time. If warm-up time is needed, arrive by 9:30 a.m. The location will be given at registration.
- At the master class auditions, students will be asked to demonstrate a variety of tosses on rifle, sabre, and flag. Students should be prepared to demonstrate a solid 5 and 6 on both weapons, and 45 tosses on flag. They will also be taught a short rifle and sabre phrase (with choreography) and, if needed, a movement phrase. There will be no choreography to learn ahead of time. The master class will accept up to 30 students.
- If students are not accepted into the master class, they can choose a flag, rifle, or sabre class to join.

Please join the MFA Color Guard Facebook Group to ask questions, get information, and start making friends! Just search "Color Guard at MFA Summer Symposium" on Facebook.

### **PEER TEACHING DIVISION**

#### **PLEASE BRING**

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Musical score for current or previous year, if available (both concert and marching scores are appropriate)
- Appropriate conducting baton, if desired
- Your marching instrument and fold-up music stand marked with your name, address and school. A music stand is required of ALL of the Peer Teaching Division members.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Khaki shorts for Final Performance
- Participants in Peer Teaching Division are **NOT** required to audition