



Bands of America  
**DRUM MAJOR  
INSTITUTE**



**MUSIC FOR ALL** *SUMMER*  
*SYMPOSIUM*  
PRESENTED BY **YAMAHA** **18**

June 25–30, 2018 Summer Symposium Camp • PLUS! Leadership Weekend Experience June 23–24, 2018  
Enroll at [www.musicforall.org/camp](http://www.musicforall.org/camp) or call 800.848.2263 • Ball State University, Muncie, Indiana

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# BANDS OF AMERICA DRUM MAJOR INSTITUTE

For four decades, student leaders and band directors have looked to Bands of America for the latest in marching band performance and leadership training. The Bands of America Drum Major Institute will **INFORM** and **INSPIRE** outstanding student leaders, uncovering their innate musical abilities and personal character strengths, while simultaneously providing new skills and perspectives. **CORE** Teaching Principles – Character, Content, Communication, and Chemistry – permeate every aspect of our program. DMI presents a sound and modern curriculum, designed to equip young leaders with advanced leadership techniques for use both in band and in life. Taught by the best educators and leaders in music education, DMI is for veteran drum majors, new drum majors, and any students aspiring to be drum majors. Students will learn musical and visual knowledge possessed by the most effective drum majors. Score study and concise conducting patterns, enhanced visual acuity and showmanship, teaching methods, and instructional insight will inspire and challenge all students regardless of their drum major experience.

## A partial listing of Drum Major Institute Faculty:

- Bobby Lambert** – Director of Bands, Wando HS, SC; former Western Carolina DM; DMI Coordinator  
**Maurice Burgess** – Choral Director, Chapin MS / Music Technology Instructor, Irmo MS International Academic Magnet; former Western Carolina DM  
**Andrew Craft** – Director of Bands, Ronald Reagan HS, NC; former Western Carolina DM  
**Stephanie Grote** – Assistant Director of Bands, Vandegriff HS, TX; former Santa Clara Vanguard DM  
**Chris Kaatz** – Mace Specialist, Doctoral Conducting Assistant, Northwestern University  
**Koji Mori** – Band & Orchestra Director, Lassiter HS, GA; former Phantom Regiment DM  
**Scott Oliver** – Assistant Director of Bands, Marian Catholic HS, IL; Madison Scouts Brass Caption Head  
**Kimberly Shuttlesworth** – Director of Bands, Glenn HS, TX; former U. of Texas-Austin DM  
**Taylor Watts** – Assistant Director of Bands, Kell HS, GA; University of Georgia DM  
**Michael West** – Director of Bands, Round Lake HS, IL; University of Illinois DM; Mace Specialist

## REGISTRATION DEADLINES & FEES

PAYMENT OPTIONS	DEADLINE	PRICE
<b>Super Saver</b>	<b>Register &amp; pay by January 31, 2018</b> <i>(\$250 Deposit Option Available)</i>	<b>Residential - \$595</b> <b>Commuter - \$525</b>
<b>Early Bird</b>	<b>Register &amp; pay by March 31, 2018</b> <i>(\$250 Deposit Option Available)</i>	<b>Residential - \$645</b> <b>Commuter - \$425</b>
<b>Full Fee</b>	<b>Register &amp; pay by May 20, 2018</b>	<b>Residential - \$695</b> <b>Commuter - \$575</b>
<b>Add Leadership Weekend</b> <i>(H.S. Students &amp; Directors only)</i>		<b>Residential - \$260</b> <b>Commuter - \$230</b>
<b>Leadership Friday night, June 22*</b> <i>(Includes Friday night double room in residence hall &amp; meals beginning with dinner Friday, June 22 through Lunch Saturday, June 23)</i>		<b>Residential - \$56</b>
<b>Sunday night, June 24*</b> <i>(Includes Sunday night double room in residence hall &amp; meals beginning with dinner Sunday, June 24 through Lunch Monday, June 25)</i>		<b>Residential - \$56</b>
<b>Saturday night, June 30*</b> <i>(Includes Saturday night double room in residence hall &amp; meal Saturday night, June 30)</i>		<b>Residential - \$40</b>

*\*Student supervision by Music for All begins with the start of the registered camp: 1 p.m. June 23 for Leadership Weekend students and 1 p.m. June 25 for Full Week students, and ends at the conclusion of camp at 3 p.m., Saturday, June 30.*

**DMI helped me understanding the responsibilities and work ethic of being in a great leadership position.**

**It was one of the greatest experiences I could wish for, and I cannot thank you all enough!**

**The feeling of comradery & companionship that was there from day one & only grew as the week progressed.**

# CORE

**Character  
Content  
Communication  
Chemistry**

## DAILY SCHEDULE *(example)*

6:30 a.m.	BREAKFAST
8:30 a.m.	Marching Fundamentals/ Small Group Interactions <i>(leadership and pedagogy)</i>
11:40 a.m.	LUNCH
1:30 p.m.	Small Group Rotations <i>(leadership and conducting)</i>
4:50 p.m.	DINNER
6:30 p.m.	Focus Classes, "Choose Your Own Adventure" <i>(multiple experiences are offered for campers to determine)</i>
8 p.m.	Drum Corps International Central Indiana Show
10:30 p.m.	Floor Meeting
11 p.m.	Lights Out

**98%** **DIRECTORS RECOMMEND FOR STUDENTS\***

*\* Directors with students who've attended camp*

**DIRECTORS: HOW TO ATTEND FREE!**  
Bring 12 students from your school and come totally free, bring 6 students and come tuition free.



**Leave the driving to us...**  
Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at [www.musicforall.org/bus](http://www.musicforall.org/bus)