



CAROLINA CROWN
Corps-in-Residence



PERCUSSION

Marching Percussion
Immersion/Concert Track
Drum Set – Part of the Jazz Division



MUSIC FOR ALL **SUMMER** **SYMPOSIUM** PRESENTED BY **YAMAHA** **18**

June 25–30, 2018 Summer Symposium Camp • PLUS! Leadership Weekend Experience June 23–24, 2018
Enroll at www.musicforall.org/camp or call 800.848.2263 • Ball State University, Muncie, Indiana



NATIONAL PERCUSSION SYMPOSIUM

presented by Yamaha

THREE TRACKS FOR STUDENT PERCUSSIONISTS:

Marching Percussion students will be grouped by experience level for maximum learning.

Immersion Track students experience a wide variety of concert percussion.

Drum Set students work with drum set faculty and perform with the Symposium Jazz Bands.

At the Music for All Summer Symposium Percussion Division, immerse yourself in percussion, with sessions that include Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming, and more. Music for All offers tools that will allow YOU to achieve peak performance. Hone your craft, by working with some of the current “rock stars” of the Marching, Concert Percussion, Drum Set, and Hand Drumming World! This year, Music for All is pleased to welcome back **Carolina Crown, corps-in-residence**, to the 2018 Summer Symposium. Percussion students will work with Carolina Crown teaching staff, view the Corps in rehearsal and enjoy a DCI Central Indiana drum corps show.

2018 Percussion Faculty Will Include:

Michael McIntosh, Division Coordinator

Dr. David Collier	Tom Aungst	Cristian Good
Maria Finkelmeier	Lauren Teel	Dr. David Gerhart
Dr. Thad Anderson	John Mapes	Troy Wollwage
Thom Hannum	Ian Grom	Jeff Queen
Neil Larrivee	Steve Houghton	Chad Wyman
Keith Aleo	Mike Scott	

and many other percussion industry leaders, teachers, and specialists!

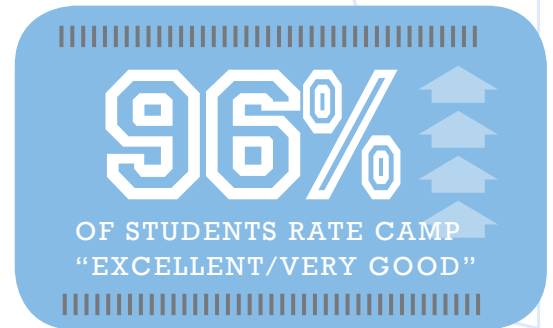
DAILY SCHEDULE (example)

6:30 a.m.	BREAKFAST
8:30 a.m.	Marching Track – with Aungst & Faculty Immersion Track – Concert Percussion Drumset Track – Master Class
10:10 a.m.	Marching Track – with Aungst & Faculty Immersion Track – Percussion Ensemble Drumset Track – Improv
11:40 a.m.	LUNCH
1:30 p.m.	Feature Session: Presented by Carolina Crown Percussion Section “Achieving & Maintaining Excellence”
3:10 p.m.	Marching Track – with Aungst & Faculty Immersion Track – Master Class Drumset Track – Rehearsal with Band
4:50 p.m.	DINNER
6:30 p.m.	Marching Track – with Aungst & Faculty Immersion Track – Concert Band Rehearsal Drumset Choir
8 p.m.	Drum Corps International Central Indiana Show
10:30 p.m.	Floor Meeting
11 p.m.	Lights Out

REGISTRATION DEADLINES & FEES

PAYMENT OPTIONS	DEADLINE	PRICE
Super Saver	Register & pay by January 31, 2018 <i>(\$250 Deposit Option Available)</i>	Residential - \$595 Commuter - \$525
Early Bird	Register & pay by March 31, 2018 <i>(\$250 Deposit Option Available)</i>	Residential - \$645 Commuter - \$425
Full Fee	Register & pay by May 20, 2018	Residential - \$695 Commuter - \$575
Add Leadership Weekend (H.S. Students & Directors only)		Residential - \$260 Commuter - \$230
Leadership Friday night, June 22* <i>(Includes Friday night double room in residence hall & meals beginning with dinner Friday, June 22 through Lunch Saturday, June 23)</i>		Residential - \$56
Sunday night, June 24* <i>(Includes Sunday night double room in residence hall & meals beginning with dinner Sunday, June 24 through Lunch Monday, June 25)</i>		Residential - \$56
Saturday night, June 30* <i>(Includes Saturday night double room in residence hall & meal Saturday night, June 30)</i>		Residential - \$40

*Student supervision by Music for All begins with the start of the registered camp: 1 p.m. June 23 for Leadership Weekend students and 1 p.m. June 25 for Full Week students, and ends at the conclusion of camp at 3 p.m., Saturday, June 30.



DIRECTORS: HOW TO ATTEND FREE!
Bring 12 students from your school and come totally free, bring 6 students and come tuition free.



Leave the driving to us... Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus

“I learned so much that I have never heard before and was given many opportunities to be successful.”

“Very well organized, great staff and instructors, amazing energy and enthusiasm from everyone!”

“It was exactly how I wanted camp to be like! Plus, I was challenged not only physically, but also mentally.”