



CHUCK AINLAY
 Internationally-Acclaimed
 Music Producer and
 Recording Engineer,
 Part of the
 Music Production faculty



NEW! MUSIC PRODUCTION BOOT CAMP



MUSIC FOR ALL SUMMER SYMPOSIUM

PRESENTED BY



YAMAHA



June 25–30, 2018 Summer Symposium Camp • PLUS! Leadership Weekend Experience June 23–24, 2018
 Enroll at www.musicforall.org/camp or call 800.848.2263 • Ball State University, Muncie, Indiana



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MUSIC PRODUCTION BOOT CAMP

The Music for All Music Production Boot Camp curriculum is an immersive music production experience for high school students. Participants will study with award-winning recording engineers and producers in a state-of-the-art facility. The Production Boot Camp experience is total immersion and hands on production. Work with professional musicians and recording engineers as they record, mix, and master a production. Learn the music theory behind some of your favorite hits and hone your own songwriting skills.

In a 10,000 square foot state of the art facility, students learn acoustics and recording techniques for electric and acoustic instruments. You will gain production skills for multiple genres such as Hip Hop, RnB, Rock, Jazz and classical recordings. Make your own beats and produce your own mixes with professional guidance. Learn the basics of the industry standard Pro-Tools at an AVID certified institution. Learn Pop and Rock theory from University-level songwriting and theory instructors. Learn the social media and marketing skills that will give you the edge in promoting your projects.

This is a no-compromise immersive experience. You will have an unparalleled amount of practical experience and studio time.

- Gain production skills
- Produce your own beats
- Work side by side with professionals
- Do hands on recording sessions with pro musicians
- Learn to record and mix
- Work with the finest gear available

CHUCK AINLAY

Award-winning music producer, Yamaha Artist, and recording engineer-in-residence



Participant Expectations/Preliminary Selection

This is the summer experience for you if you have strong ambitions in music production and recording. You should already have done some home recording with your computer and know the basics of producing your music on your DAW. If you write songs, you should have some recordings of them and ideally know how to write them out in a lead sheet form.

Songwriting Placement On the first day we will ask you to either perform or play back one of your songs in front of the instructors. This is to place you into the right level of songwriting and production classes, so that you can make the most out of your summer camp experience.

Final Concert If you placed into the Level 2 songwriting class then the instructor will work with you one on one to get your song performance ready, and the professional MFA band will perform your song at the final concert.

To apply, register at musicforall.org/camp. When you select Music Production Boot Camp division you'll be asked to submit:

1. Samples of previous recordings and productions
2. A brief description of your work and ambitions
3. A completed questionnaire

Since we want to ensure ample studio time for every student, the total number of participants is limited. Apply as early as possible to ensure a spot.

DAILY SCHEDULE (example)

7 a.m.	BREAKFAST
8:30 a.m.	Foundations II
9:20 a.m.	Pro-Tools I
10:20 a.m.	Songwriting I/Production
11:50 a.m.	LUNCH
1:30 p.m.	Recording Session
3:10 p.m.	Recording Session
4:50 p.m.	DINNER
6:30 p.m.	Special Guest
8 p.m.	Concert
10:30 p.m.	Floor Meeting
11 p.m.	Lights Out

★★★★

96%

STUDENTS WOULD RECOMMEND CAMP TO A FRIEND

**BAND DIRECTORS:
HOW TO ATTEND FREE!**
Bring 12 students from your school and come totally free, bring 6 students and come tuition free.



Leave the driving to us... Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus

REGISTRATION DEADLINES & FEES

PAYMENT OPTIONS	DEADLINE	PRICE
Super Saver	Register & pay by January 31, 2018 <i>(\$250 Deposit Option Available)</i>	Residential - \$595 Commuter - \$525
Early Bird	Register & pay by March 31, 2018 <i>(\$250 Deposit Option Available)</i>	Residential - \$645 Commuter - \$525
Full Fee	Register & pay by May 20, 2018	Residential - \$695 Commuter - \$575
Add Leadership Weekend (H.S. Students & Directors only)		Residential - \$260 Commuter - \$230
Leadership Friday night, June 22* <i>(Includes Friday night double room in residence hall & meals beginning with dinner Friday, June 22 through Lunch Saturday, June 23)</i>		Residential - \$56
Sunday night, June 24* <i>(Includes Sunday night double room in residence hall & meals beginning with dinner Sunday, June 24 through Lunch Monday, June 25)</i>		Residential - \$56
Saturday night, June 30* <i>(Includes Saturday night double room in residence hall & meal Saturday night, June 30)</i>		Residential - \$40

*Student supervision by Music for All begins with the start of the registered camp: 1 p.m. June 23 for Leadership Weekend students and 1 p.m. June 25 for Full Week students, and ends at the conclusion of camp at 3 p.m., Saturday, June 30.