



**Tang Family Scholarship Fund**  
June 25-June 30, 2018 • Ball State University • Muncie, IN  
Leadership Weekend Experience • June 23-24, 2018



**DEADLINE FOR SUBMISSION: MAY 20, 2018**

The Tang Family Scholarship Fund was created by Anthony and Megan Tang to celebrate and honor Anthony's positively life-changing music experiences during his time at Red Oak Middle School in Red Oak, North Carolina under the direction of Mark D. Stauffer and Jennifer J. Harris, at Northern Nash High School in Rocky Mount, North Carolina under the direction of Erik W. Harris, and at Wake Forest University in Winston-Salem, North Carolina under the direction of Dr. C. Kevin Bowen and Philip R. Morgan.

Anthony M. Tang graduated from Wake Forest University and serves as a Development Officer within the Office of University Advancement. Anthony continues his passion for music through his work as the Director of Student Leadership for the Spirit of the Old Gold and Black, Wake Forest University's Athletic Band Program, and membership on the Piedmont Wind Symphony Board.

Megan M. Tang grew up in Kernersville, North Carolina. She currently works with youth as the Advisor Coordinator for Crosby Scholars of Forsyth County, an education access nonprofit serving 6th-12th grade students. She is an alumna of Wake Forest University, and a current graduate student at the University of North Carolina at Chapel Hill.

Anthony and Megan married in December of 2015 and, soon after, set up the Tang Family Scholarship Fund through Music for All. The scholarship fund benefits individual students who are interested in attending the Music for All Summer Symposium as they see value in the leadership-driven environment. Three (3) students will be selected by their essay and director recommendation to attend the weeklong portion of camp at no charge.

The Tang family is excited to invest in Music for All's mission to create, provide, and expand positively life-changing experiences through music for all. Anthony and Megan, both, have a background in nonprofit education programs, and are excited to see their fund support students in their music endeavors.

### **Application Submission Requirements**

1. STUDENT must submit a 750 word essay addressing the following prompts:
  - a. Please describe the ways in which the Summer Symposium experience will help you become a stronger and more effective leader in your school music program and community.
  - b. Please describe the positive influence music and your music education experiences have had on your life.
2. DIRECTOR must complete attached recommendation form.

**Please submit completed scholarship application and student essay return by May 20, 2018 to:**

**Music for All  
Advancement Department  
39 W. Jackson Place, Suite 150  
Indianapolis, Indiana 46225  
Email: [advancement@musicforall.org](mailto:advancement@musicforall.org)  
Fax: 317.524.6200  
Questions? Call us: 800.848.2263**

For more information about the Music for All Summer Symposium, go to [www.musicforall.org](http://www.musicforall.org)



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Completed recommendation forms should NOT be returned to students. Recommendation forms must be returned directly to Music for All by mail, fax, or e-mail no later than **May 20, 2018**. Recommendation forms will be kept confidential.

Please type or print clearly.

**Student Name** \_\_\_\_\_ **Student Address** \_\_\_\_\_

**Student Email Address** \_\_\_\_\_ **Student Home Phone** \_\_\_\_\_

**Parent/Guardian Name(s)** \_\_\_\_\_ **Parent/Guardian Email Address** \_\_\_\_\_

**School** \_\_\_\_\_ **School Address** \_\_\_\_\_

**School Ensemble Director** \_\_\_\_\_ **School Ensemble Director Email Address** \_\_\_\_\_

**School Ensemble Director Phone** \_\_\_\_\_

Please answer each of the following:

Student GPA: \_\_\_\_\_ on a \_\_\_\_\_ scale. How many years have you had this student in your classroom? \_\_\_\_\_

This student will participate at the 2016 Music for All Summer Symposium with:

- Concert Band     Jazz Band     Marching Band     Orchestra     Percussion     Color Guard     Drum Major

Please select your responses to the following based on a scale with 1 being lowest (does not exhibit quality) and 5 being highest (strongly exhibits quality).  
**Keep in mind that the quality of your responses will affect the overall application score.**

Exhibits a high caliber of musicianship. 1 2 3 4 5

Please explain and/or provide specific examples:

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Demonstrates strong leadership skills. 1 2 3 4 5

Please explain and/or provide specific examples:

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Has mentoring and/or teaching experience. 1 2 3 4 5

Please explain and/or provide specific examples:

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Possesses a strong work ethic. 1 2 3 4 5

Please explain and/or provide specific examples:

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Approaches obstacles with a positive attitude. 1 2 3 4 5

Please explain and/or provide specific examples:

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Please use the space below to provide any additional information regarding the student's qualifications:

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Signature of Director \_\_\_\_\_ Date \_\_\_\_\_

**Please return by May 20, 2018 to:**  
Music for All  
Advancement Department  
39 W. Jackson Place, Suite 150  
Indianapolis, Indiana 46225  
Email: [advacement@musicforall.org](mailto:advacement@musicforall.org)  
Fax: 317.524.6200  
Questions? Call us: 800.848.2263