

For the Summer Symposium, all Concert Band wind students will have an on-site evaluation for ensemble and chair placement on Monday, June 25. Placement hearing hours are 8:00 a.m. to 12:00 p.m. Each student should prepare two contrasting pieces on his or her instrument, as well as be prepared to sight read excerpts of a piece. The student-selected works can be excerpts from band pieces, private lesson materials, college audition music, or from the list of appropriate literature below.

Flute

Rubank Advanced Method Vol. II
Page 58; #25
Page 74; Bizet Menuet lines 1-4

Oboe

Rubank Advanced Method Vol. I
Page 66, #1 Melody/Schumann
Page 23, #5 Moderato/Barret (ornaments optional)
Page 42, #24 Allegro Maestoso/Niemann

Clarinet

Rose 40 Studies
#18, #4

Bass Clarinet

Rubank Advance Method Vol. I
Page 69 #1
Page 57 #27

Bassoon

Rubank Advanced Method
Page 23, #6 Allegro moderato
Page 23, #8 Andante

Saxophone

Rubank Advance Method I Saxophone Method
Page 50, Etude #18
Page 50-51, Etude #20

Trumpet

Arbans complete Conservatory Method
(Published by Carl Fischer)
Page 220, #99
Page 207, #60
Page 227, #120

French Horn

Kopprasch - Sixty Selected Studies
#10, first 3 lines
Pottag - Preparatory Melodies to Solo Work
#43, #60

Trombone

Sigmund Hering – 40 Progressive etude for Trombone
(Published by Carl Fischer)
#15, #31, #34

Euphonium

Arban's Characteristic Study
#10- Played from beginning to the key change past the piu lento

Tuba

Etudes for Tuba, book 1, by Biazhevich,
(Published by Robert King Music)
#3, #18