

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale

The musical notation shows a scale in 4/4 time starting on B \flat . The notes are: B \flat , C, D, E, F, G, A, B, B \flat , A, G, F, E, D, C, B \flat .

Perform either the one- or the two-octave version of the scale below.

Concert F Scale (one-octave)

The musical notation shows a scale in 4/4 time starting on F. The notes are: F, G, A, B, C, D, E, F.

Concert F Scale (two-octave)

The musical notation shows a scale in 4/4 time starting on F. The notes are: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Music for All Placement Etude - Clarinet

Todd Stalter

Moderato ♩ = 104

The musical score is written for Clarinet in 4/4 time, marked Moderato with a tempo of 104 beats per minute. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with mezzo-forte (*mf*). The third staff begins with forte (*f*) and includes dynamic markings (*mp*) and breath marks (*h*). The fourth staff begins with forte (*f*) and includes breath marks (*v*).