

## Music for All - Placement Scales

### Middle School Concert Band Camp

#### Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

#### Concert B-flat Scale



Perform either the one- or the two-octave version of the scale below.

#### Concert F Scale (one-octave)



#### Concert F Scale (two-octave)



# Music for All Placement Etude - Euphonium Treble Clef

Todd Stalter

Moderato ♩ = 104

The musical score is written for Euphonium in Treble Clef, 4/4 time, with a tempo of Moderato (♩ = 104). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth and quarter notes. The second staff begins with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with some slurs. The third staff starts with a dynamic marking of *f*, followed by a *mp* section, and includes a double bar line. The fourth staff begins with a dynamic marking of *f* and continues the melodic development. The score includes various musical notations such as slurs, accents, and dynamic markings.