

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions


Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale

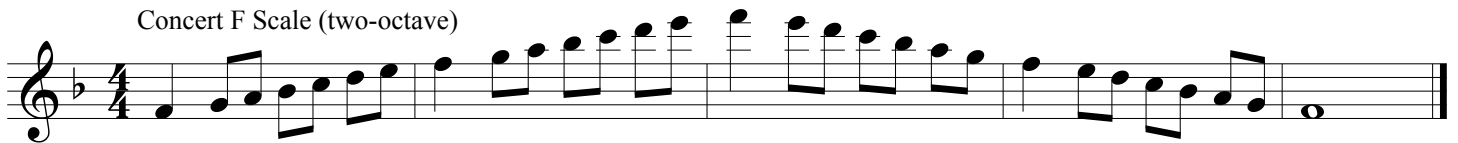


Perform either the one- or the two-octave version of the scale below.

Concert F Scale (one-octave)



Concert F Scale (two-octave)



Music for All Placement Etude - Flute

Todd Stalter

Moderato ♩ = 104

The musical score consists of four staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *mf* and features a series of eighth and sixteenth notes with accents. The second staff starts with a dynamic marking of *mp* and includes a crescendo leading to a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf* and continues with accented eighth and sixteenth notes. The fourth staff starts with a dynamic marking of *mp* and concludes with a dynamic marking of *f*. The piece ends with a double bar line.