

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings for percussion will consist of two scales, a snare etude, and a mallet etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etudes. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etudes at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



Perform either the one- or the two-octave version of the scale below.

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



Music for All Placement Etude - Mallets

Todd Stalter

Moderato ♩ = 104

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f* and includes slurs and accents. The third staff is marked *mp* and also includes slurs and accents. The fourth staff begins with a dynamic marking of *f* and includes slurs and accents. The piece concludes with a double bar line.

Music for All Placement Etude - Snare Drum

Todd Stalter

Moderato ♩ = 100

The musical score is written for a snare drum in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The third staff contains dynamic markings of *f* and *mp*. The fourth staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with some notes marked with a star symbol.