



All students, regardless of track, should bring the following items:

- Comfortable clothes and closed toed shoes for walking around campus
- Sweatshirt or light jacket for cooler weather
- Rain gear for inclement weather (jacket, poncho, or umbrella)
- Personal toiletries (bath soap, tooth brush, toothpaste, etc.)
- Towels and washcloths. Sheets, pillow, pillowcases, and blanket are provided by Ball State Housing
- Sunglasses, hat, water bottle, and **SUNSCREEN**
- Backpack, a spiral notebook, and pens/pencils
- Attire for final performance (varies by track; see below)
- Optional: money or debit card for incidental purchases such as souvenirs, snacks, etc. \$50-\$80 recommended.

The following items are prohibited by Ball State University Housing and Music for All:

- Bikes, scooters, skateboards, or rollerblades
- Small appliances such as coffee makers or mini-fridges
- Inappropriate or offensive clothing

June weather in Indiana is often unpredictable. Averages range from **60°F-90°F** and often include high humidity. Please keep that in mind when packing for camp. All Ball State University Residence Halls will have air conditioning for the duration of camp. The rooms tend to be a bit cool at night, so plan accordingly.

Please make sure all of your belongings are clearly marked with your name, address, and school. Please see below for additional information on required items by and/or placement hearing information. Placement hearing materials and additional information can be found at: <http://camp.musicforall.org/audition/>

MIDDLE SCHOOL CONCERT BAND CAMP

Middle school track information can be found on the separate Middle School Track Information document.

DRUM MAJOR INSTITUTE

PLEASE BRING

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Your school's musical score for current/previous year, if available
- Appropriate conducting baton, if desired
- If you wish to have instruction on twirling baton or mace skills, bring a mace or stick equivalent to 44" long
- Khaki shorts for Final Performance

There is no placement hearing for Drum Major Institute students.

PERFORMANCE ATTIRE: Khaki shorts, athletic shoes, and a t-shirt that will be provided to students during camp. Hats, sunglasses, or jewelry may NOT be worn for the performance.

MARCHING BAND

PLEASE BRING

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Your marching instrument and fold-up music stand marked with your name, address, and school. A music stand is required of ALL marching band members.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Khaki shorts for DCI Show Performance and Final Performance

MARCHING BAND PLACEMENT HEARING INFORMATION

Sheet music for marching band is available and posted online at camp.musicforall.org/audition. **Richard Saucedo's arrangement of the National Anthem must be learned and memorized prior to your arrival at camp.** Carolina Crown music does not have to be memorized, but should be worked on as much as possible. If more than one part is written for your instrument, please practice the part that you are most comfortable with. Marching Band Placement Hearings will **occur during the first Marching Band sessions** on Monday of camp. Students will play excerpts from the music for the instructors, and based upon ability and how well they know the music, will be split into parts to balance the ensemble.

MARCHING BAND PERFORMANCE WITH CAROLINA CROWN

Marching Band students have an incredible opportunity to rehearse and perform with Carolina Crown during Friday night's Drum Corps International Central Indiana show on June 29. The show starts at 7:00 p.m. in Scheumann Stadium at Ball State University. Tickets for friends and family are available through DCI directly at dci.org. This performance is in addition to the Marching Band's final performance on Saturday, June 30 (all final performances on July 30 are free, families welcome).

PERFORMANCE ATTIRE: Each student should wear khaki shorts, athletic shoes, and the white Fred J. Miller T-shirt that will be given to them during camp for both the performance with Carolina Crown on Friday night and the final performance on Saturday. Hats, sunglasses, or jewelry may NOT be worn for these performances.

JAZZ BAND

PLEASE BRING

- Instrument marked with your name, address, and school.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Comfortable attire (shorts, jeans & shirts): please note that you will be in air conditioning for the majority of your day.
- Amplifiers will be provided for guitar and bass students. However, **guitar and bass students should bring a cable to connect their instrument to the amplifiers.** The Muncie Music Center will be on campus should you need to purchase one.

Student Audition and Track Information

- JAZZ DRUM SET STUDENTS: A drum set will be provided, but bring your own sticks, brushes, a practice pad, HI-HAT CLUTCH, and cymbals if possible (Hi-hat, Crash, Ride).

JAZZ BAND PLACEMENT HEARING INFORMATION

All jazz band students must complete an on-site placement hearing to determine chair placement. ***Placement hearings will be conducted on site Monday morning of the Symposium prior to Opening Session.** The requirements for winds and brass players will include:

- Demonstration of major scales
- Demonstration of sight-reading abilities
- Please prepare a piece of your choice – either a jazz etude, solo piece, or transcription
- Optional: demonstration of improvisation skills – play a blues piece of your choice and improvise two choruses

Rhythm section hearings will include a demonstration of various scales and styles, including: Major scales (piano, guitar and bass only), medium tempo swing, medium tempo rock, Bossa Nova/Samba (Latin), and ballad. Sight reading will be included.

***Drummers:** You should be prepared to perform in a ballad style with brushes. You may play with an existing track or by yourself.

PERFORMANCE ATTIRE: Blue jeans, white button-down shirt, dark colored tie for men, black socks and black, closed-toe shoes.

CONCERT BAND

PLEASE BRING

- Your instrument and fold-up music stand marked with your name, address, and school.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Comfortable attire (shorts, jeans, and shirts): please note that you will be in air conditioning for the majority of your day.

CONCERT BAND PLACEMENT HEARING INFORMATION

All brass/woodwind students must complete an on-site placement hearing to determine ensemble and chair placement. Hearings will include a combination of scales, arpeggios, solo excerpts, and sight-reading. Specific instructions are included in the Concert Band document. ***Chair and ensemble placement hearings will be conducted on site Monday morning of the Symposium prior to Opening Session.**

PERFORMANCE ATTIRE: CONCERT BLACK

Women: long black skirt (below the knee) or slacks are acceptable with a white blouse, black socks, and black, closed-toe shoes.

Men: black pants, white dress shirt, dark colored tie, black socks, and black shoes.

NATIONAL PERCUSSION SYMPOSIUM

PERCUSSION ENSEMBLE STUDENTS

PLEASE BRING

- Concert sticks, keyboard mallets for orchestra bells, xylophone, vibes, marimba and timpani mallets
- Practice pad
- Hand towel for a stand cover
- A tuning key
- Please bring the following as able or borrow from your school: Tambourine, Triangle with clip, Beater(s), Woodblock
- Label ALL items with your name, address, and school

PERCUSSION ENSEMBLE PLACEMENT HEARING INFORMATION

During the first session on Monday afternoon, concert percussion students will be asked to play prepared excerpts on marimba, snare drum, and timpani. Students are encouraged to choose their own materials of contrasting styles, approximately one minute in length per piece.

PERFORMANCE ATTIRE: "All black" – solid black button down shirt, polo or blouse, black pants, black socks and black, closed-toe shoes.

MARCHING PERCUSSION STUDENTS

PLEASE BRING

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Instrument & case marked with your name, address and school
- Please bring both a drum stand and carrier if possible
- Sticks/mallets (extra pair if possible) and practice pad
- Tuning key- a high tension key if you own one
- Hand towel for a stand cover
- White stick tape

MARCHING PERCUSSION PERFORMANCE AT DCI SHOW

Marching Percussion students will perform during Friday night's DCI Central Indiana show on June 29. The show starts at 7:00 p.m. in Scheumann Stadium at Ball State University. Tickets for friends and family are available through DCI directly at dci.org. This performance is in addition to the Marching Percussion's final performance on Saturday, June 30 (all final performances on June 30 are free, families welcome).

PERFORMANCE ATTIRE: Each student should wear khaki shorts, athletic shoes, and the Zildjian T-shirt that will be given to them during camp for both the performance with Carolina Crown on Friday night and the final performance on Saturday. Hats, sunglasses, or jewelry may NOT be worn for these performances.

There are no formal placement hearings for Marching Percussion, however, students should prepare short excerpts showcasing their abilities to play for faculty if necessary. Students may be placed by camp faculty into skill-based groups periodically during the week.

Student Audition and Track Information

ORCHESTRA

PLEASE BRING

- Your instrument, bow, rosin, mute, music stand, shoulder rest (for violin and viola players). Clearly label your equipment with your name, address and school. **Please bring extra strings.**
- Cello/Bass Students: bring your rock stops
- Comfortable attire (shorts, jeans, and shirts): please note that you will be in air conditioning for the majority of your day

ORCHESTRA PLACEMENT HEARING INFORMATION:

All orchestra students must complete an on-site placement hearing to determine chair placement. ***Placement hearings will be conducted on site Monday morning of the Symposium prior to Opening Session.** Students may play a solo of their choice and the following scales: G, D and C Major Scales. Students may choose to play 1, 2 or 3 octave scales.

PERFORMANCE ATTIRE: CONCERT BLACK

Women: long black skirt (below the knee) or slacks are acceptable with a white blouse, black socks, and black, closed-toe shoes

Men: black pants, white dress shirt, black socks, and black shoes

COLOR GUARD

PLEASE BRING

- Athletic shorts and T-shirts/tops (NO halter or tube tops, boxer/spandex/short-shorts, or swimwear)
- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Warm-up suits/outside dancewear
- Sports bras (to be worn under other tops ONLY)
- Small towel
- Dance shoes (not required; can be used during dance classes)
- Students are required to bring any equipment they wish to spin during the week. They should bring their equipment in a simple equipment or flag bag. Each piece of equipment should be marked with student's name, address, and school.
- Most weapons are acceptable. Rifles must range from 36-39" and should be taped. White is the preferred color and straps are optional. Sabres vary based on experience, but recommended lengths are in the range of 36-39". Either metal or plastic hilt will be acceptable for use. All weapon students may want to bring an additional weapon to Symposium in case of any breakage.
- It is **REQUIRED** that **ALL** students bring a flagpole (6 feet in height). Students should bring two solid colored silks (**NOT** show or performance flags) with the following size dimensions: 35"x 50" (min) or 35"x 60" (max). If silks with these dimensions are not available, please try and stay closer to 35"x 50". One flag will be the primary practice flag for the week and the other will be available to use in case of inclement weather.
- Please bring **TWO** 1" carriage bolts (found at local hardware store, 1-2" in length) to weight your flagpole. Flagpoles need to be weighted, as students WILL BE tossing throughout the week. If poles are already properly weighted, please bring extras.

- It is recommended that all students bring white and black electrical tape in case of any needed repairs.

PERFORMANCE ATTIRE: Each student should wear dark shorts (black, dark gray, dark blue), athletic shoes, and the DSI T-shirt that will be given to them during camp.

COLOR GUARD PLACEMENT INFORMATION

The Color Guard Track is designed to help color guard students develop a wide variety of skills in today's competitive and non-competitive arena. We realize that guard members are trained differently around the country, so each student will perform a short routine at the beginning of camp, allowing our staff to determine their movement and equipment ability and placing them in an appropriate class. A special master class will be offered to students of higher ability; students will be placed into the master class based off an evaluation from staff (see more information below). All evaluations will be held on Monday, June 25.

** All color guard students will need to prepare the following on the appropriate equipment for their evaluation:*

Flag, Rifle, Sabre Classes

- Evaluations will be held between 9:30 a.m. – 11:30 a.m. The location will be given at registration.
- Prepare a variety of spins, tosses, and a simple 16-24 count equipment segment without music that showcases your experience level in guard. A favorite phrase from fall or winter, or an original creation is acceptable.
- There will NOT be a separate movement evaluation for flag, rifle, and sabre classes. Please showcase movement skills within the equipment evaluation phrase.

Master Class Information

- Master class evaluations will be held at 10:00 a.m. and will end at noon. This will be a group evaluation, so please arrive on time. If warm-up time is needed, arrive by 9:30 a.m. The location will be given at registration.
- At the master class evaluation, students will be asked to demonstrate a variety of tosses on rifle, sabre, and flag. Students should be prepared to demonstrate a solid 5 and 6 on both weapons, and 45 tosses on flag. They will also be taught a short rifle and sabre phrase (with choreography) and, if needed, a movement phrase. There will be no choreography to learn ahead of time. The master class will accept up to 30 students.
- If students are not accepted into the master class, they can choose a flag, rifle, or sabre class to join.

Please join the MFA Color Guard Facebook Group to ask questions, get information, and start making friends! Just search "Color Guard at MFA Summer Symposium" on Facebook.

PEER TEACHING DIVISION

PLEASE BRING

- Lace-up athletic shoes (two pairs recommended) with proper arch support for all sessions, **NO SANDALS ALLOWED**
- Musical score for current or previous year, if available (both concert and marching scores are appropriate)
- Appropriate conducting baton, if desired
- Your marching instrument and fold-up music stand marked with your name, address and school. A music stand is required of ALL of the Peer Teaching Division members.
- Any necessary supplies or accessories, such as reeds, neck straps, valve oil, etc. Muncie Music Center will be on campus during the week to sell reeds, oil, etc. should you need to purchase supplies.
- Khaki shorts for Final Performance

There is no placement hearing for Peer Teaching Division participants.

MUSIC PRODUCTION BOOT CAMP

PLEASE BRING

- Comfortable attire (shorts, jeans, and shirts): please note that you will be in air conditioning for the majority of your day.
- Notebooks and writing utensils
- While not required, you are encouraged to bring your laptop to be able to revisit some of the learned concepts on your own time. Fully equipped computer labs are available if you do not bring your own laptop

SONGWRITING PLACEMENT HEARING INFORMATION:

Placement hearings will be conducted on site Monday morning of the Symposium prior to Opening Session. If you wish to qualify for advanced songwriting classes, you will perform or play back your songs in front of songwriting and production faculty during the first session. While a live performance is strongly encouraged, playbacks will be accepted during the hearing. Please provide your music on either a USB thumb drive or a CD. You will then be asked a few questions about your music, your production, and any lead sheets or notation you provide will be examined. Note that this is merely a placement hearing and will not disqualify you from any of the production and recording events. Total duration of each hearing will last approximately 15 minutes per student. If you are not a songwriter or do not wish to attend a placement, you will automatically be placed in a fundamentals class.

PERFORMANCE ATTIRE: Blue jeans, black, collared shirt (polo or button-down shirt), black socks and black, closed-toe shoes.