





Music for All Summer Symposium, presented by  **YAMAHA**  
**DIRECTORS' ACADEMY**  
June 25-30, 2018 • Ball State University, Muncie, Indiana

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**JUNE 25 • MONDAY**

8:00am – 12:00pm	A <b>Summer Symposium Registration</b>	Recreation Center 122
1:00pm – 2:00pm	A <b>Summer Symposium Opening Session</b>	Emens Auditorium
2:15pm – 3:00pm	D <b>Directors' Academy Opening Meeting</b> <i>Faculty: Gary Markham</i>	Pruis Hall Auditorium
3:10pm – 4:40pm	D <b>Keynote: "We Speak Music"</b> <i>Faculty: Robert W. Smith</i>	Pruis Hall Auditorium
4:50pm – 6:20pm	A <b>Dinner - Adults</b>	Woodworth Commons, LaFollette Square
6:30pm – 7:30pm	D <b>Directors' Concert Band</b> <i>Faculty: Richard Saucedo</i> Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.	Student Center Ballroom
6:30pm – 7:30pm	D <b>Directors' Jazz Band</b> <i>Faculty: Jennifer Siukola</i> Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!	Music Instruction 229
8:00pm – 9:30pm	A <b>Evening Concert: Yamaha Young Performing Artists</b>  <i>Sponsors: Yamaha Corporation of America</i> Music for All is proud to open its Summer Symposium Concert Series with the Yamaha Young Performing Artists (YYPA) in concert! The YYPA program recognizes outstanding young musicians from the world of classical, jazz, and contemporary music. Winners of the competition perform in concert at the Summer Symposium, with guest Yamaha Performing Artists.	 <b>YAMAHA</b> Emens Auditorium
9:30pm – 11:59pm	A <b>Directors Welcome Reception, sponsored by Wenger</b>	 Student Center Cardinal Hall



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**JUNE 26 • TUESDAY**

6:30am – 8:15am	A <b>Breakfast - Adults</b>	Woodworth Commons, LaFollette Square, or Student Center Tally Food Court
8:30am – 10:00am	D <b>Basic Visual Design I</b> <i>Faculty: Bob Buckner</i>	Teachers College 225
	If you know little or nothing about how to get ideas on paper.....this is the place for you. Everything from "how to line your performance/practice area" to "what is an interval " will be discussed. Constructing forms (both linear and curvilinear) will be mastered along with such elusive terminology as velocity and frequency. Special attention will be paid to form construction and how to create focus in your productions. A great place for beginners or for those who just want to sharpen their drill writing skills.	
8:30am – 10:00am	D <b>Critical Mistakes to Avoid When Building or Renovating Your Music Facility</b> <i>Faculty: Zach Barras</i>	Teachers College 108
	Are new or renovated music facilities in your district's long-term plans? If so, join us as we address the FOUR CRITICAL FACTORS that determine how your facility will look and feel, complete with tips on communicating your needs to the design team and administration. Complimentary planning guide to session attendees.	
8:30am – 10:00am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Jarrett Lipman</i>	Teachers College 228
8:30am – 10:00am	D <b>Foundations for Wind Band Clarity Through Effective and Efficient Rehearsals</b> <i>Faculty: David Vandewalker</i>	Teachers College 121
	This sessions examines a thorough pedagogical look at rehearsal techniques	
8:30am – 10:00am	D <b>Master Teacher Lounge</b> <i>Faculty: Julie Duty</i>	Teachers College 2nd Floor Lounge
8:30am – 10:00am	D <b>Middle School Panel Introduction: Session Offerings and Current Trends and Issues</b> <i>Faculty: Ed Arnold, Cheryl Floyd, Cyndee Hawkins, Charles Jackson, Stan Michalski, Robert W. Smith</i>	Art & Journalism 175
	Faculty introductions are followed by an open discussion of current trends and issues in music education. Score selections and assignments for conducting experience will be completed during this session.	
8:30am – 10:00am	D <b>Yes, It Does Matter! How Conducting Can Improve Ensemble Sound and Musicality</b> <i>Faculty: Andrea Brown, Steve Meyer</i>	Teachers College 120
	One of our primary goals as conductors is to visually communicate our musical ideas to our ensembles to evoke the sounds we wish to hear. However, we sometimes allow other elements to limit the effectiveness of that communication. This interactive clinic (no baton necessary!) will provide an opportunity for conductors of all experience levels to explore the fundamentals of physical movement and gesture as well as strengthen the connection of the conductor's ear to the resulting sound.	
8:30am – 10:00am	D <b>Show Concepts in Design for Small Bands</b> <i>Faculty: Lee Carlson, Michael Gray</i>	Teachers College 223
	This "Hands on" session will guide you through the development of a Program Concept directly aimed at smaller programs.	
8:30am – 10:00am	I <b>"Asset Management"</b> <i>Faculty: William Earvin, Zachary Harris, Sybil James</i>	Teachers College 112
	Creating an effective inventory system, attendance platform, facilitating repairs & chemical cleaning, planning uniform cleaning, music library organization, etc.	
10:10am – 10:50am	D <b>Improv is for All of Us: Part 1</b> <i>Faculty: Mark Buselli</i>	Music Instruction 229
10:10am – 11:40am	D <b>Marketing your Music Program</b> <i>Faculty: Susan Smith</i>	Teachers College 229
	How to position your program for maximum public relations benefit and recruiting	




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10:10am – 11:40am	D <b>S.M.A.L.L. Band Programs: Strategies for Success</b> <i>Faculty: Brandon Robinson</i> This session discusses strategies for success for small band programs.	Teachers College 223
10:10am – 11:40am	D <b>A Guide for the Blue Collar Band Director</b> <i>Faculty: Thomas Palmatier</i> This is a collection of well-tested solutions for common challenges faced by music directors in the classroom. The Blue Collar Band Director has limited time for score study and baton practice but still wants to deliver a quality musical experience for both students and audiences.	Art & Journalism 175
10:10am – 11:40am	D <b>Art From the Start</b> <i>Faculty: David Vandewalker</i> How to set expectations and processes that will engage the musical art from the beginning	Teachers College 120
10:10am – 11:40am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 228
10:10am – 11:40am	D <b>Master Teacher Lounge</b> <i>Faculty: John Phillips</i>	Teachers College 2nd Floor Lounge
10:10am – 11:40am	D <b>Percussionist/Musician: A Seven Year Journey</b> <i>Faculty: Richard Dietrich</i> Suggestions and steps on how to structure your percussionist development from day one to graduation.	Teachers College 121
10:10am – 11:40am	D <b>Teaching Students How to Practice</b> <i>Faculty: Nolan Jager Loyde</i> This session stresses the importance of practice processes, why they are important and other things students need to know to become successful and productive in their approach to musical refinement	Teachers College 112
11:00am – 11:40am	D <b>How to Improve Your Ear</b> <i>Faculty: Mark Buselli</i>	Music Instruction 229
11:50am – 1:20pm	A <b>Lunch - Adults</b>	Noyer Centre
1:30pm – 3:00pm	D <b>Band Directors' Roundtable: Topics to Promote Successful Programs</b> <i>Faculty: John Phillips</i> This will be an interactive session with expert panelists from the 2018 Summer Symposium Faculty.	Teachers College 112
1:30pm – 3:00pm	D <b>Design Lounge</b> <i>Faculty: Michael Gray</i>	Teachers College 228
1:30pm – 3:00pm	D <b>Literature Reading and Conducting Evaluations for Young and Middle School Bands (Conducting Opportunity for Director Participants)</b> <i>Faculty: Ed Arnold, Cheryl Floyd, Stan Michalski, Thomas Palmatier, Robert W. Smith</i> A reading session of new band literature at the grade 1-3 levels with a conducting opportunity for director participants. BRING INSTRUMENTS	Student Center Ballroom
1:30pm – 3:00pm	D <b>Master Teacher Lounge</b> <i>Faculty: Nolan Jager Loyde</i>	Teachers College 2nd Floor Lounge
1:30pm – 3:00pm	D <b>Process: When Does the Show Need to be Completely on the Field?</b> <i>Faculty: Lee Carlson</i> We will look at two approaches to putting the show out there	Teachers College 120
1:30pm – 3:00pm	D <b>Developing Young Adult Staff Members: Setting Up Young Adult and Non Certified Staff Members for Success as Rehearsal Assistants, Instructors and Leaders</b> <i>Faculty: Richard Saucedo</i> Richard will discuss ways that your young staff members can be more effective, efficient, and professional in rehearsals, whether on their own in a sectional or as part of a total staff effort in a full rehearsal. This session will address rehearsal etiquette and rehearsal techniques as part of a practical approach to teaching for young instructors.	Teachers College 230



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1:30pm – 3:00pm	D <b>Visual Merchandising: Where do you Want Me to Look?</b> <i>Faculty: Michael Turner</i> Strategies for directing the visual focus for audiences and judges	Teachers College 223
1:30pm – 3:00pm	I <b>Urban Advisory Forum</b> <i>Faculty: Urban Education Advisory Team</i> I-65 Corridor Summit Directors will engage in a panel discussion with the Advisory Team on current music education issues found in urban school districts and suggested best practices to facilitate growth and success.	Art & Journalism 175
3:10pm – 4:40pm	D <b>EXPRESSION Through Effort: Qualities of Choreography</b> <i>Faculty: Michael Turner</i> Discussion and demonstration of visual expression in current thought and design	Teachers College 112
3:10pm – 4:40pm	D <b>Good Things Come in Small Packages</b> <i>Faculty: Adam Dalton, Susan Smith</i> This session focuses on show design for the small or younger band	Teachers College 229
3:10pm – 4:40pm	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 228
3:10pm – 4:40pm	D <b>Establishing the Proper Setup for Flute and Oboe Immediately</b> <i>Faculty: Cheryl Floyd, Cyndee Hawkins</i> Master teachers Cheryl Floyd and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.	Teachers College 107, 109
3:10pm – 4:40pm	D <b>Jazz Open Q &amp; A</b> <i>Faculty: Mark Buselli</i>	Music Instruction 229
3:10pm – 4:40pm	D <b>Master Teacher Lounge</b> <i>Faculty: Thomas Palmatier, David Vandewalker</i>	Teachers College 2nd Floor Lounge
3:10pm – 4:40pm	D <b>United Sound</b> <i>Faculty: Julie Duty</i> A special program designed for peer-to-peer interaction and collaboration for students.	Teachers College 230
3:10pm – 4:40pm	D <b>What I Learned as a Texas Band Director: Myth vs. Reality</b> <i>Faculty: Jarrett Lipman, Stephen Meyer</i> Many people think they know what goes on in a Texas band hall and will buy-in to the stereotypes and myths surrounding their success. Growing up outside of Texas, we were those people until we actually became Texas band directors. This session will explore what we observed, the lessons we learned, and the realities we encountered (both good and bad!) along the way that can be applied to any program anywhere in the country.	Teachers College 120
4:50pm – 6:20pm	A <b>Dinner - Adults</b>	Woodworth Commons, LaFollette Square
6:30pm – 7:30pm	D <b>Directors' Concert Band</b> <i>Faculty: Richard Saucedo</i> Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.	Student Center Ballroom
6:30pm – 7:30pm	D <b>Directors' Jazz Band</b> <i>Faculty: Jennifer Siukola</i> Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!	Music Instruction 229
8:00pm – 9:30pm	A <b>Evening Concert: Boston Brass, Presented by Yamaha</b>  <i>Sponsors: Yamaha Corporation of America</i> For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun.	Emens Auditorium




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# **DIRECTORS' ACADEMY**

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9:30pm – 11:59pm	A <b>Directors' Reception, sponsored by Muncie Music Center</b>		Muncie Music Center
9:40pm – 10:00pm	A <b>Shuttle to Directors Reception</b> Post concert shuttle will run two shuttles to Muncie Music following the evening concert (approx 9:40 and 10:00 PM). Return shuttles will depart Muncie Music at 11:15 PM and 11:45 PM.		Emens Auditorium Front Drive
11:15pm – 11:45pm	A <b>Shuttle from Directors Reception</b> Post concert shuttle will run two shuttles to Muncie Music following the evening concert (approx 9:40 and 10:00 PM). Return shuttles will depart Muncie Music at 11:15 PM and 11:45 PM.		Muncie Music Center

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**JUNE 27 • WEDNESDAY**

6:30am – 8:15am	A <b>Breakfast - Adults</b>	Woodworth Commons, LaFollette Square, or Student Center Tally Food Court
8:30am – 10:00am	D <b>A New Dose of Morning Joe (Technology)</b> <i>Faculty: Joe Pisano</i>	Teachers College 223
	The whirlwind session, "around the technological world in 80 minutes!" Dr. Pisano takes you through the current, breaking technologies that pertain to musicians, educators, and the everyday person.	
8:30am – 10:00am	D <b>Advocacy in Action</b> <i>Faculty: Patrick Rutledge, James Stephens</i>	Teachers College 112
	Do you want to know what teachers and programs across the country are doing to advance music-making in their local communities? This interactive session will explore some outstanding practical examples of local music advocacy and provide opportunities for brainstorming with your colleagues. We will also discuss our newest advocacy initiative, the Advocacy in Action Awards, which is a new opportunity for your program's advocacy work to be recognized on the national level!	
8:30am – 10:00am	D <b>Basic Visual Design II</b> <i>Faculty: Bob Buckner</i>	Teachers College 225
	Picking up where you left off in Part One will lead to the really fun stuff like creating transitions. The "how to" of getting instruments in the correct place to be heard while looking like a natural progression. Every style and technique for transitions will be touched. Learn to develop and use the tools that every great designer uses. This session is "topped off" with "how effect is created." Foolproof ideas for creating applause and attention in your shows will be the exciting conclusion to this two part presentation.	
8:30am – 10:00am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Lee Carlson</i>	Teachers College 228
8:30am – 10:00am	D <b>Leadership for Directors - Not Just Students</b> <i>Faculty: Susan Smith</i>	Teachers College 230
	Focuses on how to become a leader in local, state and national music organizations as well as in school band and orchestra, districts and the profession	
8:30am – 10:00am	D <b>Master Teacher Lounge</b> <i>Faculty: Jarrett Lipman, Thomas Palmatier</i>	Teachers College 2nd Floor Lounge
8:30am – 10:00am	D <b>MIC DROP! The Ultimate Toolkit to Communicate with Your Marching Percussion Ensemble</b> <i>Faculty: Ian Grom, John Mapes</i>	Teachers College 120
	This session will focus on equipping directors with vocabulary, knowledge, and real world examples that can strengthen communication during marching rehearsals.	
8:30am – 10:00am	D <b>Rewired by Boston Brass</b> <i>Artists: Boston Brass</i> <i>Sponsors: Yamaha Corporation of America</i>	University Theatre
	The incredible benefits of getting back to basics and fundamentals for band directors and students.	
9:20am – 10:00am	D <b>Improv is for All of Us: Part 2</b> <i>Faculty: Mark Buselli</i>	Music Instruction 229
9:45am – 5:30pm	A <b>Continuous shuttle to/from the stadium</b>	Art & Journalism Parking Lot
	Shuttle will pick up at the Arts & Journalism parking lot and Scheumann Stadium Gate 1. During operating hours, the shuttle will run every 30 minutes	
10:10am – 10:50am	D <b>Rhythm Section Pedagogy - The Drum Set</b> <i>Faculty: Sammy Kestenholtz</i>	Music Instruction 229



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10:10am – 11:40am	D <b>Carolina Crown: Cleaning the Visual Program</b> <i>Faculty: Ron Hardin</i> <i>Artists: Carolina Crown</i> Ron Hardin will demonstrate, using the members of Carolina Crown, efficient and effective ways to approach visual rehearsals. This session will cover how to communicate to the on-field members, use field staff effectively, and simple "tricks" to make dramatic improvement to your day to day rehearsals.	Scheumann Stadium
10:10am – 11:40am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm</i>	Teachers College 228
10:10am – 11:40am	D <b>Establishing the Proper Setup for Trumpet and Horn Immediately</b> <i>Faculty: Cyndee Hawkins, Charles Jackson</i> Master teachers Chuck Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.	Teachers College 107, 109
10:10am – 11:40am	D <b>Legal Lounge</b> <i>Faculty: Barry Morgan</i>	Teachers College 227
10:10am – 11:40am	D <b>Master Teacher Lounge</b> <i>Faculty: Thomas Palmatier, John Phillips</i>	Teachers College 2nd Floor Lounge
10:10am – 11:40am	D <b>Process + Concept = Success</b> <i>Faculty: Jarrett Lipman</i> A clinic that explores the difference between an effective rehearsal process and effective instruction	Teachers College 120
10:10am – 11:40am	D <b>You Have to Paint a Picture: Utilizing Your Creativity to Build a Great Program Anywhere</b> <i>Faculty: Bob Buckner</i> This session will focus on the "how to" part of developing a vision for "what could be" with the focus coming from available resources, leadership, creating an infrastructure, and developing a roadmap to building a program.	Teachers College 225
10:10am – 11:40am	D <b>Band Choreography? Where do I start?</b> <i>Faculty: John Howell</i> This session explores the current thought and application of choreography for performers	Teachers College 108
10:10am – 11:40am	D <b>Carolina Crown: Color Guard Cleaning Techniques</b> <i>Faculty: Joey Powell</i> <i>Artists: Carolina Crown</i> Crown Color Guard staff discuss and demonstrate successful design and performance techniques.	Quad Grassy Area
10:10am – 11:40am	I <b>Music Resource Marketplace</b> <i>Faculty: Urban Education Advisory Team</i> This is an opportunity to hear from some of the world's leading music education companies. From musical instruments and teaching supplies, to band uniforms, these representatives are sure to provide you with wonderful information and resources to take back to your district.	Teachers College 112
10:10am – 11:40am	Y <b>Integrating Technology in the Front Ensemble</b> <i>Faculty: Marcus Neudigate, Geoff Schoeffel</i> <i>Artists: Carolina Crown</i> Strategies to Enhance Front Ensemble Performance Through Technology Integration.	Benedum Woods
11:00am – 11:40am	D <b>Rhythm Section Pedagogy - Bass Lines</b> <i>Faculty: Jeremy Allen</i>	Music Instruction 229
11:50am – 1:20pm	A <b>Lunch - Adults</b>	Noyer Centre
1:30pm – 3:00pm	D <b>Developing Young Adult Staff Members: Helping Young Adult and Non Certified Staff Members Create a Safe and Professional Environment in Rehearsals</b> <i>Faculty: Richard Saucedo</i> Richard will discuss today's teaching environment in a practical sense, as well as, the importance of developing proper relationships between your students and your young staff members. Creating a safe and appropriate educational setting for students and for teachers will be at the forefront of the discussion.	Teachers College 230



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1:30pm – 3:00pm	<b>D Judging the Visual Performance</b> <i>Faculty: Lee Carlson, Michael Gray, John Phillips</i> <i>Artists: Carolina Crown</i> This session involves "real time" visual judge commentary during Carolina Crown performance.	Scheumann Stadium
1:30pm – 3:00pm	<b>D Crowdsourcing Fundraising with DonorsChoose.Org</b> <i>Faculty: Heather Cousineau</i> Discussion of Crowdsourcing Fundraising's website called DonorsChoose.org, which is an online charity, that makes it easy for anyone to help students in need. Public school teachers can create a project for free and anyone can search through the projects and donate any amount to any project. Once the project is fully funded, DonorsChoose.org takes care of ordering the supplies and shipping them directly to the teacher and students. Presentation will include a walk-through of how to create a project, and include tips for success on how to get your project funded.	Teachers College 121
1:30pm – 3:00pm	<b>D Design Lounge</b> <i>Faculty: Greg Bimm, Michael Gray</i>	Teachers College 228
1:30pm – 3:00pm	<b>D Literature Reading and Conducting Evaluations for Young and Middle School Bands (Conducting Opportunity for Director Participants)</b> <i>Faculty: Ed Arnold, Cheryl Floyd, Bill Malambri, Bryan Shelburne, Robert W. Smith</i> A reading session of new band literature at the grade 1-3 levels with a conducting opportunity for director participants. BRING INSTRUMENTS	Student Center Ballroom
1:30pm – 3:00pm	<b>D Master Teacher Lounge</b> <i>Faculty: Brandon Robinson</i>	Teachers College 2nd Floor Lounge
1:30pm – 3:00pm	<b>D Rehearsal Techniques: Empowering the Students in the Band Rehearsal...or, Whose Rehearsal is This, Anyway?</b> <i>Faculty: Stephen Peterson</i>	Teachers College 120
3:10pm – 4:40pm	<b>D Building Blocks for a Better Clarinet and Saxophone Section: A Time-Based Progression</b> <i>Faculty: Michael Skinner</i> Knowing when to change from an entry level reed or mouthpiece to more advanced equipment can be tricky. In this clinic, Mr. Skinner shows how and when to move young students from entry-level equipment to better equipment to support the students' performance. This clinic is good for all band directors but especially effective for brass and percussion majors.	Teachers College 121
3:10pm – 4:40pm	<b>D Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 106
3:10pm – 4:40pm	<b>D Establishing the Proper Setup for Trombone and Tuba/Euphonium Immediately</b> <i>Faculty: Cyndee Hawkins, Charles Jackson</i> Master teachers Chuck Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.	Teachers College 107, 109
3:10pm – 4:40pm	<b>D Master Teacher Lounge</b> <i>Faculty: Richard Dietrich</i>	Teachers College 2nd Floor Lounge
3:10pm – 4:40pm	<b>D Recruitment &amp; Retention</b> <i>Faculty: Jarrett Lipman</i> A clinic that explores ways to recruit and retain students from beginning band through high school graduation	Teachers College 120
3:10pm – 4:40pm	<b>D How To Costume Your Colorguard or Band for Less</b> <i>Faculty: Lee Carlson, Michael Turner</i> A discussion of inexpensive ways to present you band and color guard	Teachers College 229
3:10pm – 4:40pm	<b>D Directors' Jazz Band</b> <i>Faculty: Jennifer Siukola</i> Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!	Music Instruction 229
3:10pm – 4:40pm	<b>D Resource Lounge</b> <i>Faculty: Greg Spretnjak</i>	Teachers College 2nd Floor Lounge





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3:10pm – 4:40pm      **D 10 Percussion Hacks**      University Theatre  
*Faculty: Richard Dietrich*  
Easy solutions that will immediately transform and improve your percussionist performance levels.

3:10pm – 4:40pm      **I Creating "The Standard" and Sticking to It**      Art & Journalism 175  
*Faculty: Myra Rhoden*  
Setting High Expectations and Creating Avenues to Maintain Them

4:00pm – 4:40pm      **Y "Unleash The BEAST: Crown Drumline: In Action"**      Scheumann Stadium  
*Faculty: Thom Hannum*  
*Artists: Carolina Crown*

4:50pm – 6:20pm      **A Dinner - Adults**      Woodworth Commons, LaFollette Square

6:30pm – 7:30pm      **D Directors' Concert Band**      Student Center Ballroom  
*Faculty: Richard Saucedo*  
Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

6:30pm – 7:30pm      **J The Jazz Tradition 2: History**      Hargreaves 117  
*Faculty: Scott Belck*

8:00pm – 9:30pm      **A Evening Concert: QUATTROSOUND**      Emens Auditorium

QUATTROSOUND is an innovative acoustic ensemble that skillfully blends their classical and jazz training with a wide-range of personal music influences to create a uniquely engaging sound. The four musicians are equally astute at playing a Bach Suite, rocking out to Led Zeppelin or interpreting a piece by Chick Corea. Their playful passion captures enthusiasm from audiences of all ages.

With violin, cello, guitar, an eclectic selection of percussion instruments, and creative vocal arrangements Quattrosound produces a vibrant live show. Hailing from Japan, Mexico, Guatemala, and the United States, their music selections are as diverse as their nationalities. In an effort to inspire their broad range of listeners, Quattrosound, is focused on creating engaging programming for the classroom, stage and media.

9:30pm – 11:59pm      **A Directors' Reception, sponsored by Directors' Showcase International**      Brothers Bar & Grill





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**JUNE 28 • THURSDAY**

6:30am – 8:15am	A <b>Breakfast - Adults</b>	Woodworth Commons, LaFollette Square, or Student Center Tally Food Court
7:45am – 3:30pm	A <b>Continuous shuttle to/from the stadium</b>	Art & Journalism Parking Lot Shuttle will pick up at the Arts & Journalism parking lot and Scheumann Stadium Gate 1. During operating hours, the shuttle will run every 30 minutes
8:30am – 10:00am	D <b>Selecting Literature for Your Ensemble</b> <i>Faculty: Brandon Robinson</i>	Teachers College 120 Strategies to give a successful performance.
8:30am – 10:00am	D <b>Band Director Panel Discussion</b> <i>Faculty: Greg Bimm, Andrea Brown, Lee Carlson, Darrin Davis, Michael Gray, Jarrett Lipman, Nolan Jager Loyde, Michael Turner</i>	Art & Journalism 175 In this session, a panel of master teachers will discuss current trends and issues in the modern band program.
8:30am – 10:00am	D <b>Basic Visual Design I</b> <i>Faculty: Bob Buckner</i>	Teachers College 225 If you know little or nothing about how to get ideas on paper.....this is the place for you. Everything from "how to line your performance/practice area" to "what is an interval " will be discussed. Constructing forms (both linear and curvilinear) will be mastered along with such elusive terminology as velocity and frequency. Special attention will be paid to form construction and how to create focus in your productions. A great place for beginners or for those who just want to sharpen their drill writing skills.
8:30am – 10:00am	D <b>Carolina Crown: Inside the Circle</b> <i>Faculty: Matt Harloff</i> <i>Artists: Carolina Crown</i>	Scheumann Stadium You are Invited Inside the Carolina Crown Brass Circle for an Up Close and Personal Experience
8:30am – 10:00am	D <b>Legal Lounge</b> <i>Faculty: Julie Duty</i>	Teachers College 227
8:30am – 10:00am	D <b>Performance and Process: Teaching for the Long Haul</b> <i>Faculty: Cyndee Hawkins</i>	Teachers College 223
8:30am – 10:00am	D <b>Resource Lounge</b> <i>Faculty: Greg Spretnjak</i>	Teachers College 106
8:30am – 10:00am	D <b>The 8 Habits of Highly Effective Conductors</b> <i>Faculty: David Vandewalker</i>	Teachers College 229 This session highlights factors that influence performance through effective conducting with intention
10:10am – 11:40am	D <b>Breathing, Bouncing and Balloons: The First Five Minutes</b> <i>Faculty: Richard Dietrich</i>	Teachers College 229 5 minutes a day that will transform your percussionist skills set and your winds sonority
10:10am – 11:40am	D <b>Carolina Crown: Full Music Ensemble Techniques</b> <i>Faculty: Thom Hannum, Michael Klesch</i> <i>Artists: Carolina Crown</i>	Scheumann Stadium Crown music staff discusses and demonstrates ensemble strategies for performance success.
10:10am – 11:40am	D <b>Creating and Realizing Production: Music First!</b> <i>Faculty: Michael Cesario</i>	Teachers College 121 This session will focus on achieving maximum program impact by placing emphasis on musical choices.
10:10am – 11:40am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 106



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10:10am – 11:40am	D <b>Master Teacher Lounge</b> <i>Faculty: Andrea Brown, Darrin Davis</i>	Teachers College 2nd Floor Lounge
10:10am – 11:40am	D <b>Program Sustainability</b> <i>Faculty: Nolan Jager Loyde</i> Methods and strategies for improving the sustainability for your band program	Teachers College 120
10:10am – 11:40am	D <b>Rehearsal Techniques for the "Young and the Restless"</b> <i>Faculty: Cheryl Floyd</i> Have you ever noticed that young musicians like what they know? In truth, they are more than willing to play a piece they have already performed or to play a piece that sounds the same. Come find out the secrets to picking pieces for the pickiest of people...the middle school band student!!! What pieces do you select for them that will challenge them to grow artistically as well as technically while maintaining their interest?	Art & Journalism 175
10:10am – 11:40am	D <b>Understanding General Effect and Applying it To Performance</b> <i>Faculty: Stephen Meyer</i> Understanding general effect in marching band is typically not part of the collegiate music education curriculum. How then, do we learn what general effect means so we can teach our students to execute it at a high level? This session will explore other artistic media in order to understand the various sub-captions under general effect and provide multiple strategies for strengthening the overall effect of your students' performance.	Teachers College 230
11:00am – 11:40am	D <b>Directors' Jazz Band</b> <i>Faculty: Jennifer Siukola</i> Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!	Music Instruction 229
11:50am – 1:20pm	A <b>Lunch - Adults</b>	Noyer Centre
1:30pm – 3:00pm	D <b>Choreography: Techniques and Strategies for Rehearsal</b> <i>Faculty: Michael Turner</i> This session will explore strategies for incorporating effective choreography training in the ensemble rehearsal. From posture and shape to alignment and placement, ALL movement is rooted in strong fundamental technique.	Teachers College 229
1:30pm – 3:00pm	D <b>Design Lounge</b> <i>Faculty: Greg Bimm</i>	Teachers College 106
1:30pm – 3:00pm	D <b>Judging the Musical Performance</b> <i>Faculty: David Aydelott, Darrin Davis, John Phillips</i> <i>Artists: Carolina Crown</i> This session involves "real time" music judge commentary during Carolina Crown performance.	Scheumann Stadium
1:30pm – 3:00pm	D <b>Literature Reading and Conducting Evaluations for Young and Middle School Bands (Conducting Opportunity for Director Participants)</b> <i>Faculty: Ed Arnold, Cheryl Floyd, Bill Malambri, Bryan Shelburne, Robert W. Smith</i> A reading session of new band literature at the grade 1-3 levels with a conducting opportunity for director participants. BRING INSTRUMENTS	Student Center Ballroom
1:30pm – 3:00pm	D <b>Master Teacher Lounge</b> <i>Faculty: Richard Dietrich</i>	Teachers College 2nd Floor Lounge
1:30pm – 3:00pm	D <b>Rehearsal Techniques for Generation Z</b> <i>Faculty: Beth Peterson</i> Understanding the young teacher and how to harness teaching and learning for this generation	Teachers College 120
1:30pm – 3:00pm	D <b>Developing Young Adult Staff Members: Bringing the Winds, Percussion and Color Guard Together to Create a Positive Team Experience as Part of a Comprehensive Teaching Strategy</b> <i>Faculty: Richard Saucedo</i> Richard will discuss how your young teachers and non-certified staff members can help to create effective and respectful relationships with the entire ensemble family. Learn ways to turn your separate sections into a powerful, supportive team through the sharing of ideas and common elements that apply to your members regardless of their section.	Teachers College 230



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1:30pm – 3:00pm	I <b>Addressing the "Decision Makers"</b> <i>Faculty: Tim Linley, Traci Morgan</i> Now that you have developed your vision and set your expectations, it's time to communicate them to those who make the decisions – the administrators! Express your new ideas with an urban arts administrator and high school principal. This is an excellent time to ASK QUESTIONS!!!	Teachers College 112
3:10pm – 4:40pm	D <b>Being the CEO of Your Band Program</b> <i>Faculty: Darrin Davis</i> Managing and leading your students, staff, boosters and consultants	Teachers College 120
3:10pm – 4:40pm	D <b>Design Lounge</b> <i>Faculty: Lee Carlson</i>	Teachers College 228
3:10pm – 4:40pm	D <b>Establishing the Proper Setup for Clarinet/Saxophone and Bassoon Immediately</b> <i>Faculty: Cyndee Hawkins, Charles Jackson</i> Master teachers Chuck Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.	Teachers College 107, 109
3:10pm – 4:40pm	D <b>Everyday Inclusion</b> <i>Faculty: Rhoda Bernard, Julie Duty</i> Easy ways to make the special education students who are already in your programs fit better. Strategies for teachers, understanding autism, etc.	Teachers College 121
3:10pm – 4:40pm	D <b>Liberty and Music Education for All: Strategies for Approaching Gender Differences in the Music Classroom</b> <i>Faculty: Andrea Brown</i> As educators, we are aware that differentiated instructional strategies are necessary for the success of students of various learning styles, but could this also apply to gender differences? The discussion will promote awareness of variances & lead us in reconsidering our educational training & practices that may hinder equality in our music rehearsals and programs in an effort to better understand today's music students & ensure they are encouraged to succeed in any musical path they choose.	Art & Journalism 175
3:10pm – 4:40pm	D <b>Master Teacher Lounge</b> <i>Faculty: Michael Turner</i>	Teachers College 2nd Floor Lounge
3:10pm – 4:40pm	D <b>Ready-Set-Move! Warming-up and Preparing the Physical Instrument</b> <i>Faculty: Vincent Thomas</i> In this active participation program, band directors will explore a stretch and movement program for their band.	University Theatre
3:10pm – 4:40pm	I <b>The Exponential Power of Exposure</b> <i>Faculty: William Earvin, Ayatey Shabazz</i> Perhaps there is some "osmosis" in Music Education! Exposing your students and parents to the arts is more than half the battle. During this session we will discuss building the artistic minds of all stakeholders through concerts, modeling, cross-curriculum arts participation, and more!	Teachers College 112
3:15pm – 3:50pm	D <b>Improv is for All of Us: Part 3</b> <i>Faculty: Jennifer Siukola</i>	Music Instruction 229
4:00pm – 4:40pm	D <b>Directors' Jazz Band</b> <i>Faculty: Jennifer Siukola</i> Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!	Music Instruction 229
4:50pm – 6:20pm	A <b>Dinner - Adults</b>	Woodworth Commons, LaFollette Square
6:30pm – 7:30pm	D <b>Directors' Concert Band</b> <i>Faculty: Andrew Boysen, Richard Saucedo</i> Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.	Student Center Ballroom



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6:30pm – 7:30pm

**D Directors' Jazz Band**

Music Instruction 229

*Faculty: Jennifer Siukola*

Bring your instrument and play! MFA Jazz Division assistant Dr. Jennifer Siukola will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception sponsored by Vic Firth!

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8:00pm – 9:30pm

**A Evening Concert: The United States Army Field Band & Soldiers' Chorus**

Emens Auditorium

The Concert Band & Soldiers' Chorus are the oldest and largest of The U.S. Army Field Band's performing components. They have performed in all 50 states and 30 foreign countries for audiences totaling hundreds of millions. The joining of these two ensembles allows them to offer unparalleled versatility of programming, ranging from orchestral masterworks and operatic arias to Sousa marches, jazz classics, and Broadway musicals.

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9:30pm – 11:59pm

**A Directors' Reception, sponsored by Vic Firth and Zildjian**

Student Center Cardinal Hall

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**JUNE 29 • FRIDAY**

6:30am – 8:15am	A <b>Breakfast - Adults</b>	Woodworth Commons, LaFollette Square, or Student Center Tally Food Court
8:30am – 10:00am	D <b>Basic Visual Design II</b> <i>Faculty: Bob Buckner</i> Picking up where you left off in Part One will lead to the really fun stuff like creating transitions. The “how to” of getting instruments in the correct place to be heard while looking like a natural progression. Every style and technique for transitions will be touched. Learn to develop and use the tools that every great designer uses. This session is “topped off” with “how effect is created.” Foolproof ideas for creating applause and attention in your shows will be the exciting conclusion to this two part presentation.	Teachers College 225
8:30am – 10:00am	D <b>Carolina Crown: Insights into Programming and Design</b> <i>Faculty: Thom Hannum, Michael Klesch, Rick Subel</i> <i>Artists: Carolina Crown</i> Discussion of how Carolina Crown makes program decisions and views the entire process	Art & Journalism 175
8:30am – 10:00am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Lee Carlson, Michael Cesario</i>	Teachers College 228
8:30am – 10:00am	D <b>Establishing the Proper Setup for Percussion Immediately</b> <i>Faculty: Cyndee Hawkins, Charles Jackson</i> Master teachers Chuck Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.	Teachers College 107, 109
8:30am – 10:00am	D <b>The Three E's of Rehearsal</b> <i>Faculty: Richard Floyd</i> Presenting strategies to make rehearsals efficient, effective, and engaging	Teachers College 121
8:30am – 10:00am	D <b>GE is the Key</b> <i>Faculty: Jarrett Lipman</i> A clinic that explores the General Effect caption, how it affects audience engagement, as well as total scoring	Teachers College 120
8:30am – 10:00am	I <b>I-65 "Debriefing Session"</b> <i>Faculty: Urban Education Advisory Team</i> An opportunity to review what has been experienced this week and how it can be applied in your local program	Teachers College 108
8:30am – 10:00am	P <b>Strategic Boosters: The Plan</b> <i>Faculty: David Vandewalker</i> This session will share insights in developing a new framework for creating dynamic, strategic planning to empower a modern small business organization.	Teachers College 112
8:30am – 3:30pm	A <b>Continuous shuttle to/from the stadium</b> Shuttle will pick up at the Arts & Journalism parking lot and Scheumann Stadium Gate 1. During operating hours, the shuttle will run every 30 minutes	Art & Journalism Parking Lot
10:10am – 11:40am	D <b>Exploring Show Concepts in Design</b> <i>Faculty: Lee Carlson, Michael Gray</i> This “hands on” session will guide you through the development of a Program Concept.	Art & Journalism 175
10:10am – 11:40am	D <b>Branding Your Band</b> <i>Faculty: Michael Cesario</i> The techniques and importance of establishing your band's brand. Putting your best effort forward	Teachers College 223
10:10am – 11:40am	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 228



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10:10am – 11:40am	D <b>Legal Lounge</b> <i>Faculty: Barry Morgan</i>	Teachers College 227
10:10am – 11:40am	D <b>Lighting A Fire in Kids</b> <i>Faculty: Chris Gleason</i> A session focusing on harnessing intrinsic motivation, cultivating curiosity, and creating connections	Teachers College 229
10:10am – 11:40am	D <b>Master Teacher Lounge</b> <i>Faculty: Darrin Davis</i>	Teachers College 2nd Floor Lounge
10:10am – 11:40am	D <b>Start With Why: How Great Leaders Inspire Everyone to Take Action</b> <i>Faculty: Brandon Robinson</i> Motivation and strategies for leadership applied to the band director	Teachers College 230
10:10am – 11:40am	D <b>Teaching Creativity in the Ensemble Classroom</b> <i>Faculty: Robert W. Smith</i> Creativity is an important and invaluable global educational objective that is perhaps best addressed in our arts classrooms. Composer Robert W. Smith will share strategies and techniques for stimulating and teaching creativity in the ensemble classroom setting.	Teachers College 121
10:10am – 11:40am	D <b>What I Wish I'd Known (Head Director Edition)</b> <i>Faculty: Nolan Jager Loyde</i> This session explores the learning process that band directors have learned over years of experience	Teachers College 120
10:10am – 11:40am	P <b>Strategic Boosters: Building Strong Relationships</b> <i>Faculty: David Vandewalker</i> This session will provide a blueprint for creating leadership and teamwork for expanding your volunteer base and how to better organize and empower that base to develop an army of volunteers.	Teachers College 112
11:50am – 1:20pm	A <b>Lunch - Adults</b>	Noyer Centre
1:30pm – 3:00pm	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Nolan Jager Loyde</i>	Teachers College 228
1:30pm – 3:00pm	D <b>Master Teacher Lounge</b> <i>Faculty: Stephen Meyer</i>	Teachers College 2nd Floor Lounge
1:30pm – 3:00pm	D <b>Successful Teaching Strategies for the Modern Marching Band</b> <i>Faculty: Darrin Davis</i> A collection of effective rehearsal strategies to maximize productivity and efficiency of your marching band.	Teachers College 121
1:30pm – 3:00pm	P <b>Strategic Organization: New Org Charts and Fundraising</b> <i>Faculty: David Vandewalker</i> The successful modern-day booster club is much more than a monthly parent meeting. This session will provide practical tips in how to reorganize booster roles for successful organization and management of the small business as well as exploring how to create detailed plans for strategic fundraising.	Teachers College 112
1:30pm – 3:00pm	E <b>Percussion Feature Session: "Championship Percussion"</b> <i>Faculty: Thom Hannum</i> <i>Artists: Carolina Crown</i>	Scheumann Stadium
1:30pm – 3:30pm	D <b>Let's Play and Hear for a Lifetime</b> <i>Faculty: Neil Larrivee</i> This session will present detailed facts to seriously consider on how our hearing works and the effects of sound exposure. Research data developed by Etymotic Research Inc., a world leader in professional hearing protection, will be presented. Solutions will be presented and discussed that will assure a life time of healthful hearing for both teachers, performers, and students.	Teachers College 229



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1:30pm – 3:30pm	D <b>Performance Preparation for the Middle School or Young Band</b> <i>Faculty: Charles Jackson</i> Performance preparation for the young band requires the director's discretion in selecting quality literature worthy of performance while keeping in mind that it must also serve the instructional goals of continued fundamental development as expressed in the curriculum. This presentation is designed to explore the music selection process and present strategies for maintaining focus on the continued development of fundamentals in the context of the full band rehearsal. Techniques are presented to aid students in achieving a balanced ensemble sound, clean and clear articulation styles, and to build strong sight-reading skills for the individual and the ensemble as a whole.	Teachers College 120
3:10pm – 4:40pm	D <b>Legal Implications for Band Staff</b> <i>Faculty: Barry Morgan</i> Understanding the complex legal world of Education and how you can prevent problems.	Teachers College 230
3:10pm – 4:40pm	D <b>Design Lounge</b> <i>Faculty: Greg Bimm, Bob Buckner</i>	Teachers College 228
3:10pm – 4:40pm	D <b>Directors' Concert Band</b> <i>Faculty: William Owens, Richard Saucedo</i> Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.	Student Center Ballroom
3:10pm – 4:40pm	P <b>Strategic Communications</b> <i>Faculty: David Vandewalker</i> Once you have your volunteer base and organization plans in action, it is time for marketing and branding within your school and community.	Teachers College 112
4:15pm – 7:30pm	A <b>Continuous shuttle to/from the stadium</b> Shuttle will pick up at the Arts & Journalism parking lot and Scheumann Stadium Gate 1. During operating hours, the shuttle will run every 30 minutes	Art & Journalism Parking Lot
4:30pm – 6:00pm	A <b>Full Camp Picnic</b>	Benedum Woods
6:00pm – 6:20pm	A <b>Summer Symposium Full Camp Photo</b>	Scheumann Stadium
7:00pm – 10:00pm	A <b>Evening Concert: DCI Central Indiana</b> Music for All Summer Symposium participants get to enjoy one of America's most exciting drum and bugle corps shows, up close and personal. Friday evening starts with a camp-wide picnic before the show, a full camp group photo, then performances by eight drum and bugle corps, with a special performance by the camp marching band with Carolina Crown. Line up: <ul style="list-style-type: none"><li>• <b>Blue Stars</b> – La Crosse, WI</li><li>• <b>Carolina Crown</b> – Ft. Mill, SC</li><li>• <b>The Cavaliers</b> – Rosemont, IL</li><li>• <b>Colts</b> – Dubuque, IA</li><li>• <b>Crossmen</b> – San Antonio, TX</li><li>• <b>Madison Scouts</b> – Madison, WI</li><li>• <b>Phantom Regiment</b> – Rockford, IL.</li></ul>	Scheumann Stadium
9:45pm – 11:15pm	A <b>Continuous shuttle from the stadium</b> Shuttle will pick up at the Arts & Journalism parking lot and Scheumann Stadium Gate 1. During operating hours, the shuttle will run every 30 minutes	Scheumann Stadium Gate 1







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**JUNE 30 • SATURDAY**

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6:30am – 8:15am	A <b>Breakfast - Adults</b>	Woodworth Commons, LaFollette Square, or Student Center Tally Food Court
9:00am – 9:30am	A <b>Orchestra Final Performance</b>	Music Instruction Sursa Hall
9:00am – 11:30am	A <b>High School Percussion Ensembles, Middle School Percussion Ensembles, &amp; Middle School Concert Bands Final Performance</b>	University Theatre
9:30am – 10:30am	A <b>Music Production Boot Camp Final Performance</b>	Pruis Hall Auditorium
9:30am – 11:00am	A <b>High School Concert Bands Final Performance</b>	Music Instruction Sursa Hall
10:30am – 11:30am	A <b>Jazz Ensembles Final Performance (Combo Ensemble, Mendoza Ensemble, Rupert Ensemble)</b>	Pruis Hall Auditorium
11:30am – 1:30pm	A <b>Family Day Picnic</b> All Final Performances take place on Saturday, June 30 throughout the morning and afternoon. Campers receive a picnic lunch on Saturday and parents, friends, and family are encouraged to attend. The picnic is held from 11:30 a.m. – 1:30 p.m. at LaFollette Field, west of Worthen Arena (rain site to be in the Field Sports Building, just south of Worthen Arena), and will include food, music, and fun.	Recreation Center 122
1:30pm – 3:30pm	A <b>Color Guard, Marching Percussion, Marching Band, Drum Major Institute, Peer Teaching Institute Final Performances</b>	Worthen Arena

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