

MFA  
2018 Indoor Music  
"JAMMIN"

Aranger Tom Aungst

♩ = 120

**A**

STICK CLICKS  
JAMMIN AND FULL ENSEMBLE DANCING

RED Snare Drum  
BLUE Snare Drum  
RED Marching Tenor Drums  
BLUE Marching Tenor Drums

ONE PERSON  
1 2 3 4  
Marching Bass Drum

DRUM2 ON RIM/HIP HOP GROOVE

*ff* *ff*

R RL R R RLR RL LR RL R RL R RRL RLRL RR RL R R RL R R

B TO C REPEAT AS MANY TIMES AS YOU WANT FOR SOLOS/DUETS/ETC

**B**

7

S. D.  
S. D.  
T. D.  
T. D.  
B. D.

RL R RL L R RL R RL R RRL RL RL R R RL R R *mp* RL R R

**C**

11

S. D.  
S. D.  
T. D.  
T. D.  
B. D.

R L RRLRLRLRL L  
*f*  
STICK CLICKS FRONT RIM  
R R R RL  
STICK CLICKS FRONT RIM  
R R RL  
STICK CLICKS FRONT RIM  
R R RL  
*ff* L RL

2

15

BACK STICKING

HI MOM

S.D. *R L R R L R R L R L R L R R L L R R R L L L R R L R R R R L R L R L R L R L R L R L R L R R*

S.D. *R R R L L R R L*

T.D. *R R R L R L*

T.D. *R R R L*

B.D. *L R L L R L*

*mf f*

SPLIT EVERYOTHER

ALL TOGETHER

SN. SOLO 2 BARS

18

*L R L R L R L R R L R R L L R R L R*

*f f ff*

*R L R R L L L-----*

*R L R R L L L-----*

*R R L L R R L L R R L L R L*

**D** C

22

ALL 1 PERSON THEN ALL IN AT A FRONT RIM

STICK CLICKS

S.D. *R R L R L R L R L R L R L R L R L R R R L R L R L R L R L R L*

S.D. *R R L R L R L R L R L R L R L R L R L R L R L*

T.D. *R R R R L R R R L R L R L R L R L*

T.D. *r r l r l r l r l r l r l r l r l r l*

B.D. *L R L L R L L R L L R L L R L L R L*

*fff ff mp ff f*

DO VISUALS ON RESTS

DO VISUALS ON RESTS

28

S. D. *R R R R L* *R R R R L* your D./other D. *O I O I*

S. D. *R R L R R L R L R L* *R R L L R L R R L L R* 1 *R L R*

T. D. *R R R L* *R R R L*

T. D. *r r l r r l r l r l* *r r l l r l r r l l r l* *R L R L R L R L R L R L* *R R L L R R L L R R L L R L*

B. D. *L* *R L* *L* *R L*

32 **E**

T. D. *TENOR FEATURE/DO ANYTHING YOU WANT*

36 **F** *♩ = 132*

S. D. *R L R L R R L R L R L R* *R L R L R R L R L R* SHELL *mp*

S. D. *DO VISUALS ON RESTS* SHELL *mp*

T. D. 1 PERSON ALL IN *R L R L R R L R L R L R* *R L R L R R L R L R* SHELL *mp*

T. D. *DO VISUALS ON RESTS* SHELL *mp*

B. D. *R R R L L L L* *R R R L L R* HAVE SOME BASSES DO SOLOS/DUETS *mp*

4  
43 **G**

ff  
mp  
ff  
mp  
mp  
R R R L L L R L L L R L R L R L L L R L L L L R R R L L L L L R R R L L L L L L R R R L L L L L L

47 **H**

fff  
mp  
mp  
mp  
mp  
SHELL PING  
R L R R L R L R L R R  
R L R L R  
R L R L R L R R R  
R L R L R  
R L R L R  
R R R L L L L L R L R R L R R R R L R L R R R R

52 **I**

ff  
ff  
ff  
BASS SOLO ADJUST WHATEVER YOU WANT  
ff  
R L R R R L

STICK ON STICK

**J**

and of 3 5

1 per. up 1 per

over to other drums

55

1 SN. ON PICKUP

Musical score for measures 55-59. Includes staves for S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). Features triplets and various dynamics like *mp*, *fff*, and *mf*. Includes rhythmic notation such as R R R R and RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL.

DRUM TO DRUM

60

Musical score for measures 60-63. Includes staves for S.D., T.D., and B.D. Features rhythmic notation and dynamics like *mf*. Includes the instruction "your D. on 1& 3/other D. 2 & 4".

**K**

DRUM TO DRUM

SPLIT EVERY OTHER PERSON

64

Musical score for measures 64-67. Includes staves for S.D., T.D., and B.D. Features rhythmic notation and dynamics like *f*, *mf*, and *ff*. Includes instructions "FRONT RIM", "SPLIT EVERY OTHER PERSON ON ANY DRUM", and rhythmic patterns like RLRLRLRLRLRLRLRLRLRLRLRLRLRLRL.

6

♩ = 152

68

S.D. *L* *ff* *mp*

S.D.

T.D. *ff* *mp*

T.D.

B.D. *ff* *mp*

71

S.D. *ff* *fff* *ff* *fff*

S.D. *mp* *ff* *fff* *ff* *fff*

T.D. *ff* *fff* *ff* *fff*

T.D. *mp* *ff* *fff* *ff* *fff*

B.D. *ff*