

Marching Bass Drum

MFA

2018 Indoor Music

"JAMMIN"

Aranger Tom Aungst

♩ = 120

ONE PERSON

1 2 3 4

R R L R R R L R R L L R R L R R L R R R L

*ff*

Detailed description: This block contains the first four measures of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of eighth and sixteenth notes, some with accents. The drum pattern is indicated by letters R and L below the notes. The dynamic marking *ff* is placed below the first measure.

DRUM2 ON RIM/HIP HOP GROOVE

5

R L R L R R R L R R R L R R R L L R R L

*ff*

**A**

Detailed description: This block contains measures 5, 6, and 7. Measure 5 starts with a triplet of eighth notes marked with 'x'. Measures 6 and 7 continue the pattern with various note values and accents. The dynamic marking *ff* is placed below measure 6. A box labeled 'A' is placed above measure 6.

8

R R L R L R L R R R L R

Detailed description: This block contains measures 8 and 9. Measure 8 begins with a triplet of eighth notes marked with 'x'. The notation continues with eighth and sixteenth notes and accents. The drum pattern is indicated by letters R and L below the notes.

10

R R L R L R R L L R R L

*mp*

**B**

Detailed description: This block contains measures 10 and 11. Measure 10 starts with a triplet of eighth notes marked with 'x'. The notation continues with eighth and sixteenth notes and accents. The dynamic marking *mp* is placed below measure 10. A box labeled 'B' is placed above measure 10.

12

R R L R L R L R R R L R

Detailed description: This block contains measures 12 and 13. Measure 12 begins with a triplet of eighth notes marked with 'x'. The notation continues with eighth and sixteenth notes and accents. The drum pattern is indicated by letters R and L below the notes.

14

L R L R L R L

*ff*

**C**

V.S.

Detailed description: This block contains measures 14 and 15. Measure 14 starts with a triplet of eighth notes marked with 'x'. The notation continues with eighth and sixteenth notes and accents. The dynamic marking *ff* is placed below measure 14. A box labeled 'C' is placed above measure 14. The text 'V.S.' is at the end of the page.

17 2 3

Musical staff with rests and time signatures 4/4, 2/4, 4/4.

24 **D**

Musical staff with notes and dynamics *ff*, *mp*, *ff*.

L R L L R L L R L L R L R L L R L R L

28

Musical staff with notes and a final 2-measure rest.

L R L L R L

32 **E** ♩ = 132

Musical staff with rests and time signatures 4/4, 2/4, 4/4, 2/4, 4/4.

HAVE SOME BASSES DO SOLOS/DUETS

40 **F**

Musical staff with triplets and dynamics *ff*, *mp*.

R R R L L L L R R R L L R R R R L L L L

43 **G**

Musical staff with triplets and dynamic *mp*.

R R R L L R R R R L L L L R R R L L L L

46

Musical staff with triplets.

R R R L L L L R R R L L L L

48 **H**

3 3 3 3 3 3 3 3 3 3 3 3

R L R R L R

*mp*

51

BASS SOLO ADJUST WHATEVER YOU WANT

**I**

*ff*

3 3 3 3 3 3 3 3 3 3 3 3

R L R L R L R R R R L R R R L

53

3 6

55

R R R R

*mp*

56

3 3 3 3 3 3 3 3 3 3 3 3

R L R L R L R L R L R R R L R L R B

*fff*

59 **J**

6

Marching Bass Drum

65 **K**

L R L L R L L R L L R L L R L L R L

*ff*

69 **L** ♩ = 152

R R L R L R L R L R L R L R L R L R

*ff mp ff*

72

R L R L R L R R R R L R L R