

Score

MFA - Summer Symposium Marching Band 2023

to be performed with Carolina Crown

arr. Klesch

$\text{♩} = 74$

A

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Solo Mellophone

Mellophone 1

Mellophone 2

Baritone (B.C.) 1

Baritone (B.C.) 2

Baritone (B.C.) 3

Tuba

p *mf* *mp*

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The score is written for a marching band and includes the following instruments and parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Solo Mello.
- Mello. 1
- Mello. 2
- Bar. 1
- Bar. 2
- Bar. 3
- Tuba

The score is divided into two systems, labeled **B** and **B2**. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings (p, f, mf, ff). The Solo Mello. part features a melodic line with a crescendo and a final fortissimo (ff) section. The Bar. 1, Bar. 2, and Bar. 3 parts provide a rhythmic foundation with sustained notes and dynamic markings. The Tuba part provides a low-frequency accompaniment with dynamic markings.

29 *rit.* **D** *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Solo Mello.

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

37 E *rit.*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Solo Mello.

Mello. 1

Mello. 2

Bar. 1

Bar. 2

Bar. 3

Tuba

The musical score is for measures 37-42. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute, B-flat Clarinet 1 and 2, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Solo Mellophone, Mellophone 1 and 2, Baritone 1, 2, and 3, and Tuba. The score includes dynamic markings (mf, mp, pp) and a 'rit.' (ritardando) instruction. The music is written in a marching band style with various rhythmic patterns and articulations.