

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



Perform either the one- or the two-octave version of the scale below.

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



Music for All Placement Etude - French Horn

Todd Stalter

Moderato ♩ = 104

The musical score is written for French Horn in 4/4 time, marked Moderato with a tempo of 104 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with *mp* (mezzo-piano) and includes a *mf* (mezzo-forte) marking. The third staff starts with *f* and has an *mp* marking. The fourth staff starts with *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.