



MUSIC PRODUCTION BOOTCAMP

JUNE 24-29, 2019

PLUS! Leadership Weekend Experience

June 22-23, 2019

Ball State University, Muncie, Indiana

Chuck Ainlay
Yamaha Artist,
GRAMMY-Winning
Producer/Engineer



Enroll today at
www.musicforall.org/camp
or call 800.848.2263



MUSIC FOR ALL **SUMMER SYMPOSIUM**
PRESENTED BY **YAMAHA** 19



DAILY SCHEDULE (example)

7:00 a.m.	BREAKFAST
8:30 a.m.	Foundations II
9:20 a.m.	Pro-Tools I
10:20 a.m.	Songwriting I/Production
11:50 a.m.	LUNCH
1:30 p.m.	Recording Session
3:10 p.m.	Recording Session
4:50 p.m.	DINNER
6:30 p.m.	Special Guest
8:00 p.m.	Concert
10:30 p.m.	Floor Meeting
11:00 p.m.	Lights Out

99%

of Students Agree:
**"I intend to use what
 I learned at the
 Summer Symposium
 to improve
 my technique."**

Directors: how to attend FREE!

Bring 12 students from your school and come entirely free, bring 6 students and come tuition free.

**Get on
the Bus!**



Leave the driving to us...Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. Learn more at www.musicforall.org/bus

www.musicforall.org/camp

MUSIC PRODUCTION BOOT CAMP

The Music Production Boot Camp curriculum is an immersive experience for high school students who will work with and learn from award-winning recording engineers and producers. With a hands-on production approach, interact with professional musicians and recording engineers while recording, mixing, and mastering. Learn the music theory behind some of your favorite hits and hone your own songwriting skills.

- **Unparalleled amount of studio time**
- **Work with the finest gear available**
- **Create your own beats**
- **Produce your own mixes**
- **Do recording sessions with professional musicians**

In a 10,000 square feet state-of-the-art facility, you will learn recording techniques for both electric and acoustic instruments. Production skills for Hip Hop, R&B, Rock, Jazz, and Classical recordings. Learn the basics of industry standard Pro Tools® at an AVID® certified institution. Learn Pop and Rock theory from University-level songwriting and music theory instructors. Learn social media and marketing skills to give you the edge in promoting your projects. This

is the summer experience for you if you have strong ambitions in music production and recording. Perhaps you have done some home recording with your computer and know the basics of producing music on a DAW. If you write songs, have some recordings of them.

Songwriting Placement If you choose songwriting as your focus, then on the first day we will ask you to either perform or play back one of your songs in front of the instructors. This is to place you into a level of songwriting and production classes so that you will learn and grow beyond your current experience.

Final Concert If you placed into the Level 2 songwriting class then the instructor will work with you one on one to get your song performance ready, plus the professional Music for All band will perform your song at the final concert.

Register at musicforall.org/camp

Select the Music Production Boot Camp division and submit:

1. Sample recordings and productions
2. Brief description of your work
3. A completed questionnaire

Since we want to ensure ample studio time for every student, the total number of participants is limited. Apply today!

"SUMMER SYMPOSIUM HAS CHANGED MY LIFE!"

REGISTRATION >>>

PAYMENT OPTIONS	DEADLINE	PRICE
Super Saver	Register & pay by January 31, 2019 (\$250 Deposit Option Available)	Residential - \$615 Commuter - \$545
Early Bird	Register & pay by March 31, 2019 (\$250 Deposit Option Available)	Residential - \$665 Commuter - \$545
Full Fee	Register & pay by May 20, 2019	Residential - \$715 Commuter - \$595
Add Leadership Weekend (High School Students Only)		Residential - \$260 Commuter - \$205

After May 20 a late registration fee of \$75 applies for all new registrations.