

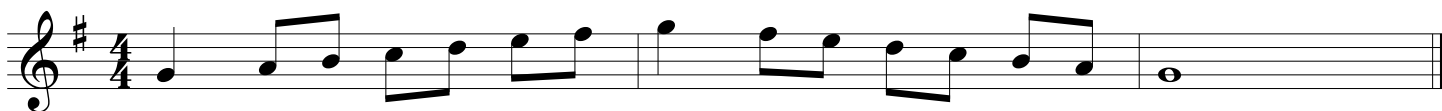
Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

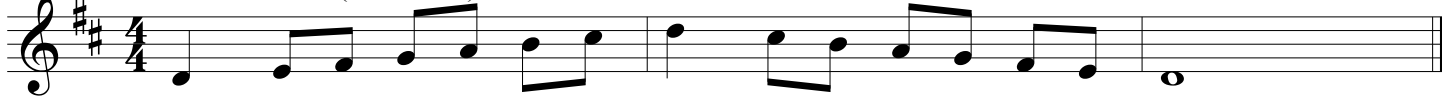
Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale



Perform either the one- or the two-octave version of the scale below.

Concert F Scale (one-octave)



Concert F Scale (two-octave)



Music for All Placement Etude - Alto Sax

Todd Stalter

Andante ♩ = 96

The musical score consists of four staves of music in 4/4 time, key of D major. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The first staff begins with a *mf* dynamic. The second staff starts with a *mp* (mezzo-piano) dynamic and ends with a *f* dynamic. The third staff starts with a *mp* dynamic. The fourth staff starts with a *f* dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.