

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale



Perform either the one- or the two-octave version of the scale below.

Concert F Scale (one-octave)



Concert F Scale (two-octave)



Music for All Placement Etude - Bassoon

Todd Stalter

Andante ♩ = 96

The musical score is written for bassoon in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes, followed by a half note with an accent (>) and a quarter rest, then another eighth-note pattern, and ends with a half note with an accent (>) and a quarter rest. The second staff starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes with a slur, followed by a half note with a slur, and ends with a half note with a slur and a quarter rest. The third staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes, followed by a half note with a slur, a quarter rest, and another eighth-note pattern. The fourth staff starts with a forte (*f*) dynamic and contains a series of eighth notes with a slur, followed by a half note with a slur, a quarter rest, and ends with a half note with an accent (>) and a quarter rest, with a dynamic change to mezzo-piano (*mp*) and then forte (*f*) indicated by a slur.