

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert B-flat Scale



Perform either the one- or the two-octave version of the scale below.

Concert F Scale (one-octave)



Concert F Scale (two-octave)



Music for All Placement Etude - Euphonium Treble Clef

Todd Stalter

Andante ♩ = 96

The musical score consists of four staves of music in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the final two notes. The second staff starts with a piano (*f*) dynamic and includes slurs and accents. The third staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic, featuring a slur and an accent. The fourth staff concludes the piece with a final note and a double bar line.