

# Music for All - Placement Scales

## Middle School Concert Band Camp

### Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



*Perform either the one- or the two-octave version of the scale below.*

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



# Music for All Placement Etude - French Horn

Todd Stalter

Andante ♩ = 96

The musical score consists of four staves of music in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked mezzo-piano (*mp*). The fourth staff returns to a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings and articulation symbols such as accents and breath marks.