

Music for All - Placement Scales

Middle School Concert Band Camp

Placement Hearing Instructions

Placement hearings for percussion will consist of two scales, a snare etude, and a mallet etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etudes. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etudes at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale

Musical notation for the Concert F Scale in 4/4 time. The scale starts on F4 and ascends through G4, A4, Bb4, C5, D5, E5, F5, then descends through E5, D5, C5, Bb4, A4, G4, and ends on F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

Perform either the one- or the two-octave version of the scale below.

Concert B-flat Scale (one-octave)

Musical notation for the Concert B-flat Scale (one-octave) in 4/4 time. The scale starts on Bb3 and ascends through C4, D4, Eb4, F4, G4, Ab4, Bb4, then descends through Ab4, G4, F4, Eb4, D4, C4, and ends on Bb3. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Concert B-flat Scale (two-octave)

Musical notation for the Concert B-flat Scale (two-octave) in 4/4 time. The scale starts on Bb3 and ascends through C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, then descends through Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, and ends on Bb3. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Music for All Placement Etude - Mallets

Todd Stalter

Andante ♩ = 96

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts with a *mp* marking, followed by a *f* marking and a slur. The third staff begins with a *mp* marking. The fourth staff starts with a *f* marking and includes several accents (*v*) over the notes. The piece concludes with a double bar line.

Music for All Placement Etude - Snare Drum

Todd Stalter

Andante ♩ = 96

The image displays four staves of musical notation for a snare drum. The notation is written in 4/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic range from *p* to *f*. The third staff is marked *mp*. The fourth staff starts with a dynamic marking of *f*. The notation includes accents (>) and slurs over the notes.