

# Music for All - Placement Scales

## Middle School Concert Band Camp

### Placement Hearing Instructions

Placement hearings will consist of two scales, and an etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etude. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etude at a tempo that will allow you to perform the music with the most accuracy.

Concert F Scale



*Perform either the one- or the two-octave scale below.*

Concert B-flat Scale (one-octave)



Concert B-flat Scale (two-octave)



# Music for All Placement Etude - Tenor Sax

Todd Stalter

Andante ♩ = 96

The musical score is written for Tenor Sax in 4/4 time with an Andante tempo of 96 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff features a *mp* dynamic followed by a *f* dynamic. The third staff includes *mp*, *f*, and *mp* dynamics. The fourth staff starts with *f* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.