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## MONDAY, JUNE 24

**8:00 AM-12:00 PM – Registration** | Student Rec Center (RC) 5 Court Gym

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**1:00 PM-2:00 PM – Opening Session** | Emens Auditorium

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**2:15 PM-2:30PM – Directors' Academy Welcome – Gary Markham** | Pruis Hall Auditorium

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**2:30 PM-4:00 PM – Keynote: One Person Makes a Difference – Dr. Tim Lautzenheiser** | Pruis Hall Auditorium

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**4:00 PM-4:40 PM – Directors' Academy Briefing – Gary Markham** | Pruis Hall Auditorium

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**4:50 PM-6:20 PM – Dinner** | Woodworth Commons Dining, Noyer Center Dining, The Atrium


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**6:30 PM-7:30 PM – Directors' Jazz Band – Josiah Williams** | Music Instruction Building (MIB) 229  
Bring your instrument and play! MFA Jazz Division coordinator Josiah William will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception!

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**6:30 PM-7:30 PM – Directors' Concert Band–Richard Saucedo** | Student Center Ballroom  
Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

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**8:00 PM-9:30 PM – Yamaha Young Performing Artists** | Emens Auditorium  **YAMAHA**  
Music for All is proud to open its Summer Symposium Concert Series with the Yamaha Young Performing Artists (YYPA) program winners! The YYPA program recognizes outstanding young musicians from the world of classical, jazz and contemporary music.

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**9:30 PM-11:59 PM – Directors' Reception, sponsored by Wenger** | Student Center Cardinal Hall   
Meet your fellow director participants and symposium faculty at tonight's Reception sponsored by Wenger Corporation.

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## TUESDAY, JUNE 25

**6:30 AM-8:15 AM – Breakfast - Adults** | Woodworth Commons, LaFollette Square Dining, The Atrium Dining

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**8:30 AM-10:00 AM – Design Lounge – Greg Bimm, Jarrett Lipman** | Teachers College 109

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**8:30 AM-10:00 AM – Advocacy in Action – James Stephens & Patrick Rutledge** | Teachers College 112  
Do you want to know what teachers and programs across the country are doing to advance music-making in their local communities? This interactive session will explore some outstanding practical examples of local music advocacy and provide opportunities for brainstorming with your colleagues. We will also discuss our newest advocacy initiative, the Advocacy in Action Awards, which is a new opportunity for your program's advocacy work to be recognized on the national level!

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**8:30 AM-10:00 AM – Basic Visual Design I – Bob Buckner** | Teachers College 226  
If you know little or nothing about how to get ideas on paper . . . this is the place for you. Everything from "how to line your performance/practice area" to "what is an interval" will be discussed. Constructing forms (both linear and curvilinear) will be mastered along with such elusive terminology as velocity and frequency. Special attention will be paid to form construction and how to create focus in your productions. A great place for beginners or for those who just want to sharpen their drill writing skills.

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**8:30 AM-10:00 AM – Create, Connect, Convey: Teaching Expressive Musical Performance – David Vandewalker** | Teachers College 224  
This session provides a blueprint for helping teachers create a performance plan, connect abstract musical ideas through figurative language and story, and provide practical tools to help convey musical expressive performances to the audience.



Music for All Summer Symposium, presented by  **YAMAHA**  
**DIRECTORS' ACADEMY**

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**8:30 AM-10:00 AM – Critical Mistake to Avoid When Building or Renovating Your Music Facility – Zach Barrasm sponsored by Wenger** | Teachers College 108

Are new or renovated music facilities in your district's long-term plans? If so, join us as we address the FOUR CRITICAL FACTORS that determine how your facility will look and feel, complete with tips on communicating your needs to the design team and administration. A complimentary planning guide will be provided to session attendees.

**8:30 AM-10:00 AM – Getting Back to the Conducting Basics – SHOWING What You Want to Hear – Andrea Brown** | Teachers College 223

Interactive session to encourage the exploration of gesture and movement to increase musical expressivity.

**8:30 AM-10:00 AM – Middle School Panel Introduction – Susan L. Smith, Dr. Ed Arnold, Cyndee Hawkins, Dr. Charles Jackson, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri** | Teachers College 120

Faculty introductions are followed by an open discussion of current trends and issues in music education. Score selections and assignments for conducting experience will be completed during this session.

**8:30 AM-10:00 AM – Show Concepts in Design for Small Bands – Michael Gray, Lee Carlson, Michael Turner** | Teachers College 121

This "Hands on" session will guide you through the development of a Program Concept directly aimed at smaller programs.

**8:30 AM-10:00 AM – Micromessaging – Jager Loyde** | Teachers College 230

What are you really teaching students?

**8:30 AM-10:00 AM – What! I Have to Teach Orchestra? – Teaching Strings for the Band Director: Part 1 – Paula Krupiczewicz** | Teachers College 229

Designed for non-string players, Paula Krupiczewicz discusses setting up the instrument and bow grip in Part 1 of this series. This will focus on the beginning student, but will include techniques to fix bad habits that creep in at all levels of string playing.

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**10:10 AM-11:40 AM – Design Lounge – Greg Bimm, Bob Buckner** | Teachers College 109

**10:10 AM-11:40 AM – Master Teacher Lounge – John Phillips** | Teachers College 111

**10:10 AM-11:40 AM – WHEEL- Establishing the Proper Set-up for Flute and Oboe Immediately – Dr. Charles Jackson & Cyndee Hawkins** | Teachers College 227 & 225

Master teachers Cyndee Hawkins and Dr. Charles Jackson provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.

**10:10 AM-11:40 AM – Avoiding Burnout and Improving Your Work Environment – Jager Loyde** | Teachers College 230

How to maintain your sanity as a music educator.

**10:10 AM-11:40 AM – General Effect – Lee Carlson** | Teachers College 223

How to position your program for maximum public relations benefit and recruiting.

**10:10 AM-11:40 AM – Percussionist to Musician – Richard Dietrich & Sara Dietrich** | Teachers College 224

A Band Director's guide to creating a seven-year curriculum for your percussion program. This session will discuss using a benchmark system to know when and where your percussionist should be developmentally, along with a multitude of tips to get them to the goals you set - Suggestions and steps on how to structure your percussionist development from day one to graduation.

**10:10 AM-11:40 AM – Recruitment and Retention – It's a Team Effort – Zachary Harris, Cameron Jenkins, Dee Dee Pitts** | Teachers College 121

"If you build a successful band program, students will come. If you show them that you care, they will stay." In this session, we will share ideas on improving recruitment efforts in areas with diminished resources.

**10:10 AM-11:40 AM – The Carmel Way – Michael McIntosh & Richard Saucedo** | Teachers College 120

A discussion on creating transparency and color through orchestration, balance and blend within your marching ensemble.



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**10:10 AM-11:40 AM – Vertical Alignment – Jarrett Lipman** | Teachers College 112

Spend more time building relationships with your cluster middle school! Jarrett Lipman discusses strategies for developing the total musician from grade 6 to 12 and how this benefits both recruitment and retention. Using the Claudia Taylor Johnson H.S. cluster as an example, Jarrett will look at a band and orchestra program from Day 1 through high school graduation.

**10:10 AM-11:40 AM – Evaluating Effect – Glenn Fugett** | Teachers College 229

A proven method.

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**11:50 AM-1:20 PM – Lunch** | Student Center Cardinal Hall

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**1:30 PM-3:00 PM – Design Lounge – Michael Gray & Jodie Rhodes** | Teachers College 109

**1:30 PM-3:00 PM – Master Teacher Lounge – Jager Loyde** | Teachers College 111

**1:30 PM-3:00 PM – Literature Reading and Conducting Evaluations for Young and Middle School Bands (Conducting Opportunity for Director Participants)– Susan L. Smith, Dr. Ed Arnold, Dr. Bill Malambri, Col. Bryan Shelburne, Cheryl Floyd, Richard Floyd, Dr. Stan Michalski, Col. Thomas Palmatier** | Student Center Ballroom

Middle School reading session and conducting opportunity for director participants - bring instruments!!

**1:30 PM-3:00 PM – Color – Lee Carlson** | Teachers College 224

How it influences and affects us.

**1:30 PM-3:00 PM – Developing Young Adult Staff Members: Setting Up Young Adult and Non-Certified Staff Members for Success as Rehearsal Assistants, Instructors, and Leaders – Richard Saucedo** | Teachers College 230

Richard will discuss ways that your young staff members can be more effective, efficient, and professional in rehearsals, whether on their own in a sectional or as part of a total staff effort in a full rehearsal. This session will address rehearsal etiquette and rehearsal techniques as part of a practical approach to teaching for young instructors.

**1:30 PM-3:00 PM – Pageantry Judging 101 – John Phillips** | Teachers College 120

This session will provide an inside-out exploration of the assessment and evaluation practices used in marching music activities. Participants will be able to test their "judging" skills in real-time at BSU stadium through hands on workshops with our drum corps in residence, Carolina Crown.

**1:30 PM-3:00 PM – The Body Total – Michael Turner** | Teachers College 229

A full body warm up for winds, battery and color guard. This is designed to take marching proficiency a step further through the use of a set of exercises. A "hands on" approach is encouraged, although the movements will be demonstrated.

**1:30 PM-3:00 PM – Percussion 102: Percussion Methods Revisited – Dave Gerhart** | Teachers College 121 | Sponsored by  **YAMAHA**

For most music educators, a Percussion Methods course provides a short amount of time to learn about a large variety of instruments, which can be overwhelming. This clinic will address proper playing techniques for several traditional and auxiliary percussion instruments, as well as logistical concepts like assigning parts, selecting mallets and sticks, and the appropriate handling of equipment.

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**3:10 PM-4:40 PM – Design Lounge–Greg Bimm, Bob Buckner** | Teachers College 109

**3:10 PM-4:40 PM – Master Teacher Lounge–David Vandewalker** | Teachers College 111

**3:10 PM-4:40 PM – The Butterfly Effect: The Band is Built From The Beginning – Cyndee Hawkins** | Teachers College 229

The smallest cause can have unexpectedly immense effects; the beating of a butterfly's wings can cause a hurricane half a world away. Similarly, the best band programs are built through constant attention to fundamental skills and habits from the first day of beginning band.



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### **3:10 PM-4:40 PM – Culture Change in the Bandroom – Susan L. Smith and Savannah Cole** | Teachers College 224

This session will present a systematic approach to improving any band program with step by step improvements to the band parent, student and staff culture.

### **3:10 PM-4:40 PM – Design on a Dime – Jodie Rhodes** | Teachers College 112

Ready to develop a marching band show to take you to the next level? Jodie Rhodes discusses ways to progress one step at a time and how to get the most for your money in show design.

### **3:10 PM-4:40 PM – New Sheriff in Town: Strategies for a Smooth Job Transition – Andrea Brown** | Teachers College 230

The first year in a new job can present many challenges. We'll discuss strategies for instilling your programmatic vision while building bridges and inclusive communities.

### **3:10 PM-4:40 PM – Part 1 – The Spring Semester – Planning to Succeed - Bob Chreste** | Teachers College 120

Organization and planning are keys to the success of any endeavor. In the first part of the series, Bob Chreste will highlight details to address in the spring semester prior to the marching season you are preparing for. The discussion will center largely around show design, with additional commentary on contest selection, staffing, end-of-year camps, spring equipment orders, and band registration.

### **3:10 PM-4:40 PM – Streamline Communication: How to Save Up to 10 Hours a Week – Chris Roberts** | Teachers College 121 | Sponsored by

The Band app is a great tool to communicate with your band. However, few directors utilize the full potential of the app. Chris Roberts, Assistant Director of the Santa Clara Vanguard Cadets, will share his insights on how to utilize BAND effectively by showing you how to set up and manage your groups and calendar in the app. He will explain to you what information you can share on BAND (spoiler: nearly anything) and how you can do it in an organized way by using hashtags, sub-groups (chats), attaching polls and signup sheets to a post. This session is designed for busy Directors who want to communicate more efficiently, regardless of whether they have used BAND before or not.

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### **4:50 PM-6:20 PM – Dinner** | Noyer Centre Dining, Woodworth Commons Dining, The Atrium

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### **6:30 PM-7:30 PM – Directors' Jazz Band – Josiah Williams** MIB 229

Bring your instrument and play! MFA Jazz Division coordinator Josiah Williams will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception!

### **6:30 PM-7:30 PM – Directors' Concert Band–Richard Saucedo** | Student Center Ballroom

Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

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### **8:00 PM-9:30 PM – United States Army Jazz Ambassadors** | Emens Auditorium

The Jazz Ambassadors is the official touring big band of the United States Army. This 19-member ensemble has received great acclaim at home and abroad performing America's greatest original art form, jazz. Concerts by the Jazz Ambassadors' diverse repertoire includes big band swing, bebop, Latin, contemporary jazz, standards, popular tunes, Dixieland, vocals, and patriotic selections, many of which are written or arranged by members of the Jazz Ambassadors. The Jazz Ambassadors' rigorous touring schedule and reputation for excellence has earned it the title "America's Big Band."

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### **9:30 PM-11:59 PM – Directors' Reception, sponsored by Muncie Music Center** | Muncie Music

Network and unwind at tonight's reception held at Muncie Music Center's beautiful downtown location.

Muncie Music – voted a NAMM top 100 dealer, celebrated its 75<sup>th</sup> Anniversary in 2016!



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## **WEDNESDAY, JUNE 26**

### **6:30 AM-8:15 AM – Breakfast** | Woodworth Commons Dining, LaFollette Square Dining, The Atrium

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### **8:30 AM-10:00 AM – Design Lounge – Greg Bimm** | Teachers College 109

### **8:30 AM-10:00 AM – Master Teacher Lounge – Jarrett Limpan** | Teachers College 111



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**8:30 AM-10:00 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri, Richard Floyd** | Teachers College 108

**8:30 AM-10:00 AM – A New Dose of Morning Joe: Technology – Dr. Joe Pisano** | Teachers College 223

In this whirlwind session, Dr. Pisano takes you through the current breaking technologies that pertain to musicians, educators, and the everyday person.

**8:30 AM-10:00 AM – Band Programs Built to Last: Aspire, Achieve, and Create – David Vandewalker** | Teachers College 121

This "how-to" session examines the core components of those who created visionary, legendary band programs that are built to last. David Vandewalker discusses how to establish an aspired vision, devise a strategic plan, and create growth and change over time.

**8:30 AM-10:00 AM – Basic Visual Design II – Bob Buckner** | Teachers College 226

Picking up where you left off in Part I will lead to the really fun stuff like creating transitions. The "how to" of getting instruments in the correct place to be heard while looking like a natural progression. Every style and technique for transitions will be touched. Learn to develop and use the tools that every great designer uses. This session is "topped off" with "how effect is created." Foolproof ideas for creating applause and attention in your shows will be the exciting conclusion to this two-part presentation.

**8:30 AM-10:00 AM – Exploring Show Concepts in Design – Lee Carlson, Michael Gray, Michael Turner** | Teachers College 230

This "Hands on" session will guide you through the development of a Program Concept.

**8:30 AM-10:00 AM – Leadership for Directors – The Small Things are the Big Things– Susan L. Smith** | Teachers College 229

Teachers are leaders in their rooms, buildings and own lives. This session is meant to give directors tools to improve their surroundings and their own perceptions of their contribution to their programs and schools.

**8:30 AM-10:00 AM – What! I Have to Teach Orchestra? – Teaching Strings for the Band Director: Part 2 – Paula Krupiczewicz** | Teachers College 224

Part 2 of this series will include topics more advanced associated with string playing: bow strokes, shifting, vibrato, and good warm-up exercises to incorporate into your classroom.

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**10:10 AM-11:40 AM – Design Lounge – Greg Bimm & Bob Chreste** | Teachers College 109

**10:10 AM-11:40 AM – Master Teacher Lounge–John Phillips & Andrea Brown** | Teachers College 111

**10:10 AM-11:40 AM – Legal Lounge – Barry Morgan** | Teachers College 107

**10:10 AM-11:40 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri, Richard Floyd** | Teachers College 108

**10:10 AM-11:40 AM – WHEEL: Establishing the Proper Set-up for Trumpet and Horn Immediately – Dr. Charles Jackson & Cyndee Hawkins** | Teachers College 227, 225

Master teachers Dr Charles Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.

**10:10 AM-11:40 AM – Band Director Masterclass – Bob Buckner** | Teachers College 226

Thoughtful tips from a master teacher on the art of band directing

**10:10 AM-11:40 AM – Conducting Masterclass: The Conductor's Toolbox – Col. Thomas Palmatier** | Teachers College 112

A conductor's guide to prepare for the first rehearsal with the ensemble.

**10:10 AM-11:40 AM – Carolina Crown: Cleaning the Visual Program–Kevin Morrison and The Carolina Crown** | Scheumann Stadium

In this session, participants will observe a Carolina Crown visual rehearsal while learning about the techniques and strategies used to clean the ensemble's visual performance. Faculty member Kevin Morrison will guide participants through the Crown approach to visual rehearsals and how to achieve the desired end product from a visual ensemble.

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**10:10 AM-11:40 AM – Carolina Crown: Color Guard Techniques – Erin England, Rick Subel, and The Carolina Crown** | Quad  
The Crown Color Guard Staff discusses and demonstrates successful techniques for strengthening basics, choreography, and cleaning methods

**10:10 AM-11:40 AM – Carolina Crown: Integrating Technology in the Front Ensemble - Andrew Monteiro, Marcus Neudigate, and The Carolina Crown** | Scheumann Stadium  
Strategies to enhance front ensemble performance through technology integration.

**10:10 AM-11:40 AM – Concert Programming Hacks for Band Directors – Greg Scapillato & Keith Oszvath** | Teachers College 230  
Practical ideas and easy ways to improve all aspects of concert programming for your best concert yet.

**10:10 AM-11:40 AM – Ensemble Tone Production: Strategies to Develop a Mature Ensemble Sound – Jarrett Lipman** | Teachers College 120  
Explore strategies the Claudia Taylor Johnson High School Band uses to develop marching and concert ensemble tone quality. Jarrett Lipman will review daily drill, listening strategies, SMARTMUSIC, masterclass techniques, and building relationships with colleges and professional ensembles to be role models for students.

**10:10 AM-11:40 AM – The Stage – William Earvin, Zachary Harris, Dee Dee Pitts, Ayatey Shabazz** | Teachers College 121  
This workshop explores all details needed to get a band from the rehearsal to the performance stage with minimal student and director stress. Participants will engage in interactive discussion and activities focused on music selection, rehearsal strategies, attire, etiquette, and more.

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**11:50 AM-1:20 PM – Lunch** | Student Center Cardinal Hall

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**1:30 PM-3:00 PM – Design Lounge – Greg Bimm, Michael Gray** | Teachers College 109

**1:30 PM-3:00 PM – Master Teacher Lounge – David Vandewalker** | Teachers College 111

**1:30 PM-3:00 PM – Literature Reading and Conducting Evaluations for Young and Middle School Bands – Susan L. Smith, Dr. Ed Arnold, Col. Bryan Shelburne, Dr. Bill Malambri, Cheryl Floyd, Richard Floyd, Col. Thomas Palmatier, Dr. Stan Michalski** | Student Center Ballroom  
Middle School reading session and conducting opportunity for director participants - bring instruments!!

**1:30 PM-3:00 PM – Creating a Healthy Environment for a Happy Staff – Jodie Rhodes** | Teachers College 224  
This session will provide ideas on how to maintain a healthy work place with your band staff community. Ways to effectively communicate and foster an environment of collaboration amongst staff members.

**1:30 PM-3:00 PM – Crowdfunding for Teachers: A Modern Resource for School Fundraising – Heather Cousineau** | Teachers College 121

Sponsored by  **WOODWIND**  **BRASSWIND**

Crowdfunding has become a mainstream concept to the point where we all recognize these requests when they show up in our social media feeds. In recent years, several organizations, including DonorsChoose.org, have created platforms specifically for fundraising for public schools. With such a wide variety of platforms, how do you know which platform meets your school district fundraising policies? This session will include valuable information you and your school district can use to help make your decision. We will also discuss the benefits of using DonorsChoose.org and how their commitment to public school fundraising earned them the highest ratings from Charity Watch, Charity Navigator, and Guidestar.

**1:30 PM-3:00 PM – Judging the Visual Performance – John Phillips, Lee Carlson, Michael Gray, Michael Turner** | Scheumann Stadium  
Hosted by DCI Judge Administrator John Phillips, participants hear first-hand the criteria used to evaluate contemporary pageantry arts. A panel of DCI premiere judges will provide insight into the details of performance and design that are recognized and rewarded during the competitive season. The featured performing ensemble at BSU Stadium will be the Carolina Crown -- This session involves "real time" visual judge commentary during Carolina Crown performance.

**1:30 PM-3:00 PM – Developing Young Adult Staff Members: Bringing the Winds, Percussion, and Color Guard Together to Create a Positive Team Experience as Part of a Comprehensive Teaching Strategy – Richard Saucedo** | Teachers College 229  
Richard will discuss how your young teachers and non-certified staff members can help to create effective and respectful relationships with the entire ensemble family. Learn ways to turn your separate sections into a powerful, supportive team through the sharing of ideas and common elements that apply to your members regardless of their section.



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## 1:30 PM-3:00 PM – Inclusive Leadership Strategies for Students and Staff – Andrea Brown | Teachers College 230

There are traditional structural challenges for inclusivity within band organizations. Strategies for developing student leadership skills in regard to inclusivity can be a helpful way to break down those barriers.

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## 3:10 PM-4:40 PM – Design Lounge – Greg Bimm, Bob Buckner | Teachers College 109

## 3:10 PM-4:40 PM – Master Teacher Lounge – Richard Dietrich | Teachers College 111

## 3:10 PM-4:40 PM – Woodwind & Brasswind Resource Lounge – Greg Spretnjak | Teachers College 107 WOODWIND BRASSWIND

## 3:10 PM-4:40 PM – WHEEL: Establishing the Proper Setup for Trombone and Tuba/Euphonium Immediately

– Dr. Charles Jackson and Cyndee Hawkins | Teachers College 227, 225

Master teachers Dr. Charles Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.

## 3:10 PM-4:40 PM – Part 2: Summer Band – Systems and Processes are the Key – Bob Chreste | Teachers College 120

Defining the culture from Day 1 of summer band is imperative, and student ownership is key. In Part 2, Bob Chreste will discuss systems and processes and how setting them up from the beginning will lead to success in the end. Bob will highlight a wide variety of systems, ranging from marching fundamentals to the "how to's" of daily operations surrounding the band program.

## 3:10 PM-4:40 PM – Rehearsing Smarter – Tiffany Hitz | Teachers College 224

Using companion guides to unlock your ensemble's maximum potential.

## 3:10 PM-4:40 PM – Shh, Boom, Ding: Conducting Sound to Gesture – Mary Schneider | Teachers College 223

By manipulating speed, space, and weight, conductors can influence the quality of sound produced by an ensemble. Explore these concepts and expand your gestural vocabulary as we discuss ways in which you can better communicate your aural concept from the podium. No batons allowed!

## 3:10 PM-4:40 PM – The Body as an Orchestra – Michael Gray & Michael Turner | Teachers College 229

Exploration and great fun from playing with improvisation for the theatre and field. Participation is a must.

## 3:10 PM-4:40 PM – Unlocking the Mysteries of Color Guard for the Band Director – Susan L. Smith & Rick Subel | Teachers College 230

Color Guard is the most visible part of the bands visual package and many directors are intimidated or disconnected from the process of growing and guiding the color guard program. In this session Crown Program Director and WGI World Champion Paramount Director Rick Subel and Veteran Band Director Susan L. Smith discuss strategies for a more effective experience for all.

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## 4:50 PM-6:20 PM – Dinner | Noyer Centre Dining, Woodworth Commons Dining, The Atrium

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## 6:30 PM-7:30 PM – Directors' Jazz Band – Josiah Williams | MIB 229

Bring your instrument and play! MFA Jazz Division coordinator Josiah Williams will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception!

## 6:30 PM-7:30 PM – Directors' Concert Band – Richard Saucedo | Student Center Ballroom

Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

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## 8:00 PM-9:30 PM – Grace Kelly | Emens Auditorium | Sponsored by YAMAHA

As a songwriter, Kelly has won multiple ASCAP Composer Awards, Boston Music Awards, and International Songwriting Awards, including placing second in the 2017 International Songwriting Competition (Adult Contemporary category). Her original composition "Blues for Harry Bosch" was recorded by the legendary vocal group Manhattan Transfer on their album "The Junction." As a saxophonist, she was the winner of the 64th Annual 2016 Downbeat Magazine Critics Poll in the category "Rising Star – Alto Saxophone," voted #4 Alto saxophonist in 2016 Downbeat Magazine Readers Poll, named "Jazz Artist of the Year" in the 2016 Boston Music Awards, and "Alto Saxophonist of the Year" by NYC Jazz Fans Decision 2016. She has been featured on CNN.com, Glamour Magazine's Top Ten College Women 2011, Forbes, Billboard, Huffington Post, and many appearances on NPR.





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**9:30 PM-11:59 PM – Directors' Reception, sponsored by Director's Showcase International |** Brother's Bar and Grill  
Always a high-spirited social event, join us for tonight's reception sponsored by Director's Showcase International.



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## THURSDAY, JUNE 27

**6:30 AM-8:15 AM – Breakfast |** Woodworth Commons Dining, LaFollette Square Dining, The Atrium

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**8:30 AM-10:00 AM – Legal Lounge – Barry Morgan & Julie Duty |** Teachers College 107

**8:30 AM-10:00 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri |** Teachers College 108

**8:30 AM-10:00 AM – Conductor Masterclass Lounge – Col. Thomas Palmatier |** Teachers College 120

**8:30 AM-10:00 AM – Engagement, Resources, and Assessment Strategies for the Online Classroom - Dr. James Frankel |** Teachers College 229  
With state and national standards increasingly focused on assessment, and administrators asking for quantifiable results, music educators need efficient and effective methods of evaluating students while simultaneously engaging them. Technology helps, but finding affordable resources and solutions is a challenge. MusicFirst Classroom, a revolutionary learning management system with integrated music education software tools, includes a digital gradebook, an assessment generator, sight reading practice tools, a performance proficiency assessment tool, and much more. Teachers save time in rehearsals by assigning students at-home practice, and students can see individualized feedback outside of the full ensemble or a small group lesson situation. All attendees will be given free access to the platform for 30 days.

**8:30 AM-10:00 AM – Band Directors' Roundtable – John Phillips, Greg Bimm, Bob Chreste, Jarrett Lipman, Jager Loyde, Michael Gray, Lee Carlson, Michael Turner, Jodie Rhodes |** Art and Journalism 175

This will be an interactive session with expert panelists from the 2019 Summer Symposium Faculty. -- Develop your program and pedagogy by learning proven concepts and strategies from a panel of experts reflecting on their success in both marching and concert music education. Participants will engage with highly acclaimed Summer Symposium faculty throughout this interactive session covering a wide range of topics.

**8:30 AM-10:00 AM – Basic Visual Design I – Bob Buckner |** Teachers College 226

If you know little or nothing about how to get ideas on paper . . . . .this is the place for you. Everything from "how to line your performance/practice area" to "what is an interval" will be discussed. Constructing forms (both linear and curvilinear) will be mastered along with such elusive terminology as velocity and frequency. Special attention will be paid to form construction and how to create focus in your productions. A great place for beginners or for those who just want to sharpen their drill writing skills.

**8:30 AM-10:00 AM – Becoming CEO of a People-Oriented Small Business with a Serious Music Problem – David Vandewalker |** Teachers College 224

A look at how the best-of-the-best create a core administrative plan and method for dealing with all the non-musical aspects of building a comprehensive program.

**8:30 AM-10:00 AM – Building a Band Program in 4 Years – Glenn Fugett |** Teachers College 230

Thoughts on the strategies for building a successful program

**8:30 AM-10:00 AM – Carolina Crown: Inside the Circle – Matt Harloff, Ben Harloff |** Scheumann Stadium

You are invited inside the Carolina Crown Brass Circle for an up-close and personal experience

**8:30 AM-10:00 AM – It's a Match – Andrea Brown |** Teachers College 223

Suggestions and strategies for helping the composer's stylistic intent and your own interpretation come to life with clarity.

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**10:10 AM-11:40 AM – Design Lounge – Greg Bimm, Bob Buckner |** Teachers College 109



**10:10 AM-11:40 AM – Master Teacher Lounge – Andrea Brown** | Teachers College 111

**10:10 AM-11:40 AM – Woodwind & Brasswind Resource Lounge – Greg Spretnjak** | Teachers College 107 **WOODWIND**  **BRASSWIND**

**10:10 AM-11:40 AM – Conductor Masterclass Lounge – Col. Thomas Palmatier** | Teachers College 120

**10:10 AM-11:40 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri** | Teachers College 108

**10:10 AM-11:40 AM – “Start with Great Music” – Michael Cesario** | Teachers College 121



Suggestions and Strategies for helping the composer's stylistic intent and your own interpretation come to life with clarity.

**10:10 AM-11:40 AM – Balloons/Tubes and Pads – Part 1 – Richard Dietrich & Freddy Martin** | Teachers College 112

The air support and percussion system that will dramatically improve your ensemble's overall tone center and sonority while providing a sequential percussion rudimental development system to accompany your daily warmup sequence.

**10:10 AM-11:40 AM – Carolina Crown: Full Music Ensemble Techniques – Michael Klesch, Thom Hannum, & The Carolina Crown** | Scheumann Stadium

The Crown Music Staff Discusses and Demonstrates Ensemble Strategies for Performance Success.

**10:10 AM-11:40 AM – Interviewing: What Interviewers and Potential Co-Workers Want to Hear – Jager Loyde** | Teachers College 224

Tips and anecdotal examples of successful . . . and unsuccessful interview strategies.

**10:10 AM-11:40 AM – Rehearsal Magic for the Young and Restless – Cheryl Floyd** | Teachers College 223

Master teacher Cheryl Floyd shares her own brand of rehearsal magic focused in the middle school band room.

**10:10 AM-11:40 AM – Strategies to Combat Stress – Susan L. Smith & Savannah Cole** | Teachers College 230

There seems to be more stress than ever in the lives of people in general but band directors especially. This session will provide tips on how to avoid, identify and deal with these stresses in a positive way for directors of all levels of experience.

**10:10 AM-11:40 AM – Understanding Effect/Your Program and Staff's Abilities and Potential – Michael Gray** | Teachers College 229

Explore the nature of all 3 aspects of Effect and their separate and combined role in creating a successful show. Michael Gray will discuss how to engage your audience, your fans, and the judging community, as well as how to tap your in-house/in-program resources to the highest degree and how to find your unique identity.

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**11:50 AM-1:20 PM – Lunch** | Student Center Cardinal Hall

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**1:30 PM-3:00 PM – Design Lounge – Greg Bimm** | Teachers College 109

**1:30 PM-3:00 PM – Master Teacher Lounge – Richard Dietrich** | Teachers College 111

**1:30 PM-3:00 PM – Literature Reading and Conducting Evaluations for Young and Middle School Bands (Conducting Opportunity for Director Participants) – Susan L. Smith, Dr. Ed Arnold, Col. Bryan Shelburne, Dr. Bill Malambri, Cheryl Floyd, Col. Thomas Palmatier, Dr. Stan Michalski**

Student Center Ballroom

Middle School reading session and conducting opportunity for director participants - bring instruments!!

**1:30 PM-3:00 PM – Developing Young Adult Staff Members: Helping Young Adult and Non-Certified Staff Members Create a Safe and Professional Environment in Rehearsals – Richard Saucedo** | Teachers College 230

Richard will discuss today's teaching environment in a practical sense, as well as the importance of developing proper relationships between your students and your young staff members. Creating a safe and appropriate educational setting for students and for teachers will be at the forefront of the discussion.

**1:30 PM-3:00 PM – Counts, More than Form – Michael Turner** | Teachers College 120

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As a drill designer, have you wanted to present 32 counts of movement but only travel 8 counts? This is a chance to explore vertical and sustained time, using movements in place, and the use of orientation, level changes and gesture as a featured voice.

**1:30 PM-3:00 PM – Everything Speaks – Zachary Harris & Cameron Jenkins** | Teachers College 121

This workshop explores the details needed for a successful concert/marching evaluation. Participants will take part in interactive discussion to identify how to train their students for the BIG DAY.

**1:30 PM-3:00 PM – Judging the Musical Performance–John Phillips, Glenn Fugett, Randy Greenwell, and the Carolina Crown** | Scheumann Stadium

Hosted by DCI Judge Administrator John Phillips, participants hear first-hand the criteria used to evaluate contemporary pageantry arts. A panel of DCI premiere judges will provide insight into the details of performance and design that are recognized and rewarded during the competitive season. The featured performing ensemble at BSU Stadium will be the Carolina Crown -- This session involves "real time" music judge commentary during Carolina Crown performance.

**1:30 PM-3:00 PM – Tech with Impact – Greg Scapillato & Keith Ozsvath** | Teachers College 224

A practical approach to infusing technology to shape student learning. Music educators will walk away with an easy way to apply framework

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**3:10 PM-4:40 PM – Design Lounge – Lee Carlson** | Teachers College 109

**3:10 PM-4:40 PM – Master Teacher Lounge – Michael Turner** | Teachers College 111

**3:10 PM-4:40 PM – WHEEL: Establishing the Proper Setup for Clarinet/Saxophone and Bassoon Immediately – Dr. Charles Jackson and Cyndee Hawkins** | Teachers College 227, 225

Master teachers Dr. Charles Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.

**3:10 PM-4:40 PM – 75 Percussion Hacks and Best Practices – Richard Dietrich & Sara Dietrich** | Teachers College 229

A guide to help band directors quickly and easily improve their overall percussion performances levels in preparation for their concert festival season.

**3:10 PM-4:40 PM – Developing the Young Ensemble – Jodie Rhodes** | Teachers College 223

This clinic will give tips and helpful procedures on getting the most out of the middle school setting, starting with how students walk into the classroom, develop fundamentals, play literature, sight-read, and dismiss for the next class.

**3:10 PM-4:40 PM – Part 3: The Fall Semester – ALL Things Matter – Bob Chreste** | Teachers College 230

The pacing of the season while balancing necessary tasks can make or break the culture of your band program. Staying positive and focusing on the things that matter and that you have control over helps stabilize the culture. Bob Chreste will present an overview of the fall semester including the coordination of program systems/processes, academic eligibility, all-state music preparation, marching contests, music pass-offs, and more.

**3:10 PM-4:40 PM – Practice: The Missing Fundamental – Chris Grifa** | Teachers College 224

This session will focus on ideas of how teachers can deliberately teach their students to practice effectively

**3:10 PM-4:40 PM – Ready, Set, Move! Warming-up and Preparing the Physical Instrument – Part 1 – Vince Thomas** | Ball Gym 213

It is important to warm-up and prepare the physical body to effectively perform the physical demands in the marching arts. In this active participation workshop, band directors will explore stretching and movement components to create a physical program for their band. The workshop includes basic movements and dance techniques that provide a strong foundation for body awareness, alignment, body integration, and functional movement. Participants should wear comfortable clothing for moving.

**3:10 PM-4:40 PM – Exponential Power of Exposure – William Earvin, Zachary Harris, Dee Dee Pitts, Ayatey Shabazz** | Teachers College 121

Perhaps there is some "osmosis" in Music Education! Exposing your students and parents to the arts is more than half the battle. During this session, we will discuss building the artistic minds of all stakeholders through concerts, modeling, cross-curriculum arts participation, and more!



# Music for All Summer Symposium, presented by YAMAHA DIRECTORS' ACADEMY

June 24-29, 2019 • Ball State University, Muncie, Indiana

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**4:50 PM-6:20 PM – Dinner** | Noyer Centre Dining, Woodworth Commons Dining, The Atrium

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**6:30 PM-7:30 PM – Directors' Jazz Band – Josiah Williams** | MIB 229

Bring your instrument and play! MFA Jazz Division coordinator Josiah Williams will conduct. The Jazz Band will perform Thursday evening at the Directors' Reception!

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**6:30 PM-7:30 PM – Directors' Concert Band–Richard Saucedo** | Student Center Ballroom

Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

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**8:00 PM-9:30 PM – Ahn Trio** | Emens Auditorium

Hailed as “exacting and exciting musicians” by the LA Times, the three sisters of the Ahn Trio (Lucia on the piano, Angella on the violin, and Maria on the cello) have earned a distinguished reputation for embracing 21st century classical music with their unique style and innovative collaborations.

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**9:30 PM-11:59 PM – Directors' Reception, sponsored by Ultimate Drill Book** | Student Center Cardinal Hall 

Don't miss the final directors' evening reception of camp, sponsored by Ultimate Drill Book - featuring the camp Directors' Jazz Band!

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## FRIDAY, JUNE 28

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**6:30 AM-8:15 AM – Breakfast** | Woodworth Commons, LaFollette Square Dining, The Atrium

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**8:30 AM-10:00 AM – Design Lounge – Lee Carlson & Michael Cesario** | Teachers College 109

**8:30 AM-10:00 AM – Master Teacher Lounge – Greg Bimm** | Teachers College 111

**8:30 AM-10:00 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malamrbi, Richard Floyd** | Teachers College 108

**8:30 AM-10:00 AM – Conductor Masterclass Lounge – Col. Thomas Palmatier** | Teachers College 120

**8:30 AM-10:00 AM – WHEEL: Establishing the Proper Setup for Percussion Immediately – Dr. Charles Jackson & Cyndee Hawkins** | Teachers College 227, 225

Master teachers Dr. Charles Jackson and Cyndee Hawkins provide crucial instrument specific information for proper set-up as our students embark on their instrumental music education journey. Highly recommended for the new teacher as well as the experienced teacher looking for a refresher course.

**8:30 AM-10:00 AM – Band Director to String Director: How to Make It Happen – Glenn Fugett** | Teachers College 230

**8:30 AM-10:00 AM – Basic Visual Design II – Bob Buckner** | Teachers College 226

Picking up where you left off in Part I will lead to the really fun stuff like creating transitions. The “how to” of getting instruments in the correct place to be heard while looking like a natural progression. Every style and technique for transitions will be touched. Learn to develop and use the tools that every great designer uses. This session is “topped off” with “how effect is created.” Foolproof ideas for creating applause and attention in your shows will be the exciting conclusion to this two-part presentation.

**8:30 AM-10:00 AM – Carolina Crown: Insights into Programming and Design – Rick Subel, Michael Klesch, Thom Hannum, Jeff Sackttig, & The Carolina Crown** | Teachers College 121

The Carolina Crown Design Staff discuss how Crown makes program decisions and view the process.

**8:30 AM-10:00 AM – Foundations of a Successful Booster Club – Part 1: Organizational Health – David Vandewalker** | Teachers College 112

This session will share insights in developing a new framework for creating dynamic, thriving organization with a healthy team of people empowered to bring about change in the total organization.

**8:30 AM-10:00 AM – Ready, Set, Move! Warm-up and Preparing the Physical Instrument – Part 2 – Vincent Thomas** | Ball Gym 213

It is important to warm-up and prepare the physical body to effectively perform the physical demands in the marching arts. In Part 2 of this active participation workshop, band directors will explore the use of basic movements and dance techniques that progress into moving across the floor and field with a variety of locomotor and phrase building movements that may be used to create and choreograph with the body and instrument. Participants should wear comfortable clothing for moving.

**8:30 AM-10:00 AM – United Sound – Julie Duty** | Teachers College 223

Everyday Inclusion - easy ways to make the special education students who are already in your programs fit better. A special program designed for peer-to-peer interaction and collaboration for students.

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**10:10 AM-11:40 AM – Design Lounge – Greg Bimm, Bob Buckner** | Teachers College 109

**10:10 AM-11:40 AM – Legal Lounge – Barry Morgan** | Teachers College 107

**10:10 AM-11:40 AM – Middle School Conductor Lounge – Dr. Ed Arnold, Cheryl Floyd, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri, Richard Floyd** | Teachers College 108

**10:10 AM-11:40 AM – Conductor Lounge – Col. Thomas Palmatier** | Teachers College 120

**10:10 AM-11:40 AM – Rehearsal Strategies: Are We Barking Up the Wrong Tree? – Dr. Charles Jackson** | Teachers College 230

Master teacher Dr. Charles Jackson shares his strategies for middle school student and ensemble success based on his years of experience and practice.

**10:10 AM-11:40 AM – Building and Maintaining a Culture of Excellence While Keeping It FUN – Jarrett Lipman** | Teachers College 121

How do you balance high expectations with fostering an environment that students want to be in? This clinic will explore strategies to build student "buy in," establish a high standard, and create a positive environment. Jarrett will discuss and share strategies used in many programs and offer suggestions based on his experience, explaining the relationship between recruitment, retention, and building an environment that fosters great musicians and great people.

**10:10 AM-11:40 AM – Concert Band Leadership – Jager Loyde** | Teachers College 229

Creating leadership opportunities that improve student engagement and achievement.

**10:10 AM-11:40 AM – Costumes? Uniforms? Help! – Michael Cesario** | Teachers College 224

The leader in creating band images puts your mind at ease with a few facts to use right away



**10:10 AM-11:40 AM – Exploring Show Concepts in Design – Lee Carlson, Michael Gray, Michael Turner** | Teachers College 223

This "Hands on" session will guide you through the development of a Program Concept.

**10:10 AM-11:40 AM – Foundations of a Successful Booster Club – Part 2: Strong Relationships – David Vandewalker** | Teachers College 112

This session will provide a blueprint for creating leadership and teamwork for expanding your volunteer base and how to better organize and empower that base to develop an army of volunteers.

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**11:50 AM-1:20 PM – Lunch** | Student Center Cardinal Hall

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**1:30 PM-3:00 PM – Design Lounge – Greg Bimm, Jager Loyde** | Teachers College 109

**1:30 PM-3:00 PM – Master Teacher Lounge – Steve Meyer** | Teachers College 111

**1:30 PM-3:00 PM – Conducting Panel Discussion – Dr. Ed Arnold, Col. Thomas Palmatier, Col. Bryan Shelburne, Dr. Stan Michalski, Dr. Bill Malambri, Cheryl Floyd, Richard Floyd, moderated by Susan L. Smith** | Teachers College 120

An open discussion with conductors focused on the activities of the week and suggestions for future growth.



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**1:30 PM-3:00 PM – Carolina Crown: Championship Percussion–Thom Hannum** | Scheumann Stadium

The Crown Percussion Staff discusses and demonstrates percussion performance strategies.

**1:30 PM-3:00 PM – Foundations of a Successful Booster Club – Part 3: Communication is Key! – David Vandewalker** | Teachers College 112

The successful modern-day booster club is much more than a monthly parent meeting. This session will provide practical tips for building projects and communicate the plan.

**1:30 PM-3:00 PM – Part 4 – The Cleaning Process: Excellence is in the Details – Bob Chreste** | Teachers College 230

The details matter! As creativity evolves in the marching activity, we must also create ways to ensure that our students are still able to achieve at a high level. In the final part of the series, we will offer creative ways to help you clean your marching band, both musically and visually.

**1:30 PM-3:00 PM – Balloons/Tubes and Pads – Part 2 – Richard Dietrich & Freddy Martin** | Teachers College 121

The air support and percussion system that will dramatically improve your ensemble's overall tone center and sonority while providing a sequential percussion rudimental development system to accompany your daily warmup sequence.

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**3:10 PM-4:40 PM – Design Lounge – Greg Bimm, Bob Buckner** | Teachers College 109

**3:10 PM-4:40 PM – Master Teacher Lounge – Julie Duty** | Teachers College 111

**3:10 PM-4:40 PM – Directors' Concert Band – Richard Saucedo** | Student Center Ballroom

Bring your instrument and play with your colleagues, under the baton of Richard Saucedo.

**3:10 PM-4:40 PM – Foundations of a Successful Booster Club – Part 4: Marketing the Brand – David Vandewalker** | Teachers College 112

Once you have your volunteer base and organization plans in action, it is time to for marketing and branding within your school and community.

**3:10 PM-4:40 PM – Legal Implications for Band Staff – Barry Morgan** | Teachers College 229

The session explores the legal interactions for teachers and staff members in our new litigious society, and recent revelation and expectations in the music activity.

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**4:15 PM-11:00 PM – Continuous shuttle to Schuemann Stadium for picnic, photo, and DCI Show** | Art & Journalism Parking Lot

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**4:45 PM-6:00 PM – Picnic** | Benedum Woods Grassy Area

**6:15 PM-6:45 PM – Summer Symposium Full Group Photo** | Scheumann Stadium Stands: Visitors' Side

**8:00 PM-10:00 PM – Drum Corps International Central Indiana** | Scheumann Stadium



8:00 PM – Welcome and Anthem

8:10 PM – Madison Scouts – Madison, WI

8:28 PM – Spirit of Atlanta – Atlanta, GA

8:46 PM – Colts – Dubuque, IA

9:04 PM – Phantom Regiment – Rockford, IL

9:22 PM – Crossmen – San Antonio, TX

9:40 PM – Blue Stars – La Crosse, WI

9:58 PM – Carolina Crown – Fort Mill, SC

10:16 PM – Encore: Carolina Crown and the Summer Symposium Marching Band

10:28 PM – Scores Announced

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**4:15 PM-11:00 PM – Shuttle back to campus from Schuemann Stadium** | Scheumann Stadium Gate 1

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Music for All Summer Symposium, presented by  **YAMAHA**  
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**SATURDAY, JUNE 29**

**6:30 AM-8:15 AM – Breakfast** | Woodworth Commons Dining – *all students*  
**Parent Breakfast** | Noyer Centre Dining – *students may attend with their families*

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**8:15 AM-8:45 AM – Parent Session** | Pruis Hall Auditorium

**9:00 AM-10:00 AM – Music Production Showcase** | Music Instruction Studios, 2<sup>nd</sup> Floor

**9:00 AM-11:00 AM – Final Performances – in performance order** | Music Instruction Sursa Hall  
Orchestra  
White Concert Band  
Crimson Concert Band

**9:00 AM-9:45 AM – Final Performances – in performance order** | University Theatre  
Illinois Percussion Ensemble  
Florida Percussion Ensemble

**10:00 AM-11:00 AM – Final Performances – in performance order** | University Theatre  
Virginia Middle School Concert Band  
Indiana Middle School Concert Band

**10:00 AM-11:00 AM – Final Performances – in performance order** | Pruis Hall Auditorium  
Jazz Combo  
Jazz Band – Mendoza  
Jazz Band – Rupert

**11:30 AM-1:00 PM – Family Day Picnic** | Student Rec. Center (RC) 5 Court Gym

**1:30 PM-3:30 PM – Final Performances – in performance order** | Worthen Arena  
Color Guard (High School and Middle School)  
Marching Percussion  
Marching Band  
Drum Major Institute