FRIDAY
JUNE 26, 2020
Ball State University,
Muncie, Indiana

Enroll today at
www.musicforall.org/camp
or call 800.848.2263
The Parent/Booster Institute is coordinated by educator & author David Vandewalker, a leader in helping booster clubs succeed.

**Music for All**

**MISSION** - Music for All’s mission is to create, provide and expand positively life-changing experiences through music for all.

**VISION** - Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment.

**“THREE THINGS REQUIRED FOR A SUCCESSFUL BAND PROGRAM…”**

**TOTAL COMMITMENT AND DEDICATION FROM THE STUDENTS, INSTRUCTIONAL STAFF AND THE PARENT/BOOSTERS… IF ONE IS LACKING, YOU WILL NOT ACHIEVE THE PERFORMANCE LEVELS FOR WHICH WE STRIVE.”**

2013 Patrick John Hughes Parent/Booster Award Recipient, Dick Zentner quoting Bands of America Hall of Fame Member L.J. Hancock

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**PARENT/BOOSTER INSTITUTE**

The Parent/Booster Institute is coordinated by one of the nation’s leading scholars and advocates for modeling and empowering parent/booster program success. During this one-day event, we promise to equip you and your booster parents with the tools to develop and operate a comprehensive strategic and practical plan for success, including:

- Establishing a clear purpose statement and essential core values
- Establishing and maintaining legal status and legal, financial, and ethical governance, including organizational [501(c)(3), bylaw and financial recording keeping] tools
- Developing and implementing concepts for successful organizational structure
- Protecting and building the value of your education and booster support program
- Maximizing your organization’s community music and arts advocacy potential
- Transforming your program into a community recognized and appreciated brand
- Event planning and successful fundraising support
- Knowing and using proven tools and tips for successful parent/booster communications
- Strengthening volunteer management, including recruitment, assignments, retention, and recognition
- Learning how to maximize the critical partnership between the educator and parent/booster to achieve the ultimate win (teacher) win (parent) win (child).

- Our sessions will be engaging, collaborative, and interactive. Networking opportunities (with faculty and others attending) will abound. In addition to what you learn and absorb on site, each participant will also leave with David Vandewalker’s Strategic Plans to Multiply text and other workshop materials.

**Who should attend?** Everyone responsible for and/or interested in the success of your program and music education in your school and community, including Booster officers, executive committees and committee and fundraising/program chairs; teachers, instructors, boosters looking to help make their organization stronger; music education students looking to learn more.

Small or large programs, strong or weak, urban, suburban or rural, developing, emerging or new programs...we promise value and valuable information for everyone. Visit www.musicforall.org/boosters to learn more about the curriculum and program and the “Why” you should attend.

**Why Music for All?** For 45 years, the Music for All Summer Symposium has provided a safe and exhilarating environment for learning and personal growth. It’s the perfect setting for booster programs, officers and parents to learn and be inspired to pursue success. It’s America’s Camp, and now, once again, it’s opening its arms and extending support to an essential element of successful music programs: the parent/booster. A great deal of information, networking, and planning opportunities will be packed into a one-day learning commitment from you.

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**REGISTRATION**

The price is $130 per person or $110 per person if four or more register from one school. Pricing includes tuition, the Booster Institute Work (and resource) Book, four meals – from lunch on Friday through Family Day Picnic on Saturday, admission to the Thursday concert with the U.S. Army field Band and Soldiers’ Chorus, and special Director Viewing seating to Friday’s DCI Central Indiana show.

Housing is not included. Ball State University campus residence hall or local hotel housing is available at an additional cost.