Placement Hearing Instructions
Placement hearings for percussion will consist of two scales, a snare etude, and a mallet etude. The second scale can be performed as a one- or two-octave scale; whichever you prefer is fine. Perform each scale at a tempo that allows you to maintain steady pulse and play with your best note accuracy. A goal tempo is indicated for the etudes. You should strive for this tempo, while remembering that note and rhythm accuracy are most important. Perform the etudes at a tempo that will allow you to perform the music with the most accuracy.

Perform either the one- or the two-octave version of the scale below.

Concert F Scale

Concert B-flat Scale (one-octave)

Concert B-flat Scale (two-octave)