



# Music for All Summer Symposium, presented by Yamaha Directors – General Camp Information

June 27 – July 2, 2022 · Leadership Weekend Experience: June 25-26 ·  
Ball State University, Muncie, IN



National Presenting Sponsor

## Contact Information

### MUSIC FOR ALL HEADQUARTERS

Located in the Worthen Arena Alumni Lounge (enter at Gate 1) Hours: 8:00 a.m. – 8:00 p.m. daily starting Friday, June 24 – Friday, July 1 and Saturday July 2 from 7:00 a.m. - 4:00 p.m.

**24-Hour Event Hotline: 877-643-6043** (starting Friday, June 24 through Sunday, July 3rd)

**For Emergencies on Campus:** Call our **24-Hour Event Hotline** or the **BSU Police Department: 765-285-1111**, depending on the severity. The BSU Police Department has much faster response rates on-campus than the Muncie Police Department.

**\*\* MUNCIE IS IN THE EASTERN DAYLIGHT TIME ZONE\*\***

Campers are able to receive mail while at camp. A member of Music for All camp staff will deliver all mail directly to the camper's room within the Residence Hall. **IMPORTANT NOTE:** The University receives several large shipments of mail per day, so a letter or package may not be received by until the day after it arrives on campus. We advise you to have mail sent EARLY so that it will get to you while you are still on campus. **ALL MAIL MUST ARRIVE ON CAMPUS BY WEDNESDAY, JUNE 29 TO ENSURE TIMELY DELIVERY TO PARTICIPANTS.**

**MAILING ADDRESS: Attn: STUDENT NAME**

**C/O Music for All Summer Symposium**

**Ball State University**

**University Dining Services**

**North Dining ND 252**

**Muncie, IN 47306**

Please notify Music for All of any instruments or additional equipment you will be shipping to the Summer Symposium as soon as possible. Time your shipping so that your items arrive after Tuesday, June 21, but before Friday, June 24. All items arriving to campus on Friday, June 24 will be delivered to campers on Monday, June 27. Remember, **ALL MAIL MUST GO THROUGH CAMPUS PROCESSING**, so please allow for an additional day or so for the shipment to reach its destination.

### Music for All Summer Symposium App

The Music for All Summer Symposium smartphone app powered by Whova will be updated with dates and times through the duration of camp, so be sure to check the app often. The app is an easy way to view Symposium information such as schedules, maps, clinician bios, and more. The app can be found by searching Whova on the iPhone or Google Play App Stores.



## Registration & Opening Sessions

### ON-SITE REGISTRATION (SATURDAY AND MONDAY):

Upon arriving, all campers should first report to their assigned dorm to pick up their room key and to check into your room. After settling into your room, please report to the **Symposium Registration Room in the Student Recreation and Wellness Center** to officially check-in and pick up a credential, wristband, meal card, and notebook. The Symposium Registration Room will be open at the following times:

#### **Leadership Weekend Experience**

Saturday, June 25: 9:00 a.m. – 12:30 p.m.

Opening Session begins promptly at 12:00 p.m. on Saturday, June 25, in Pruis Hall

#### **Full Week Symposium**

Monday, June 27: 9:00 a.m. – 12:30 p.m.

Opening Session begins promptly at 1:00 p.m. on Monday, June 27, in Emens Auditorium

Checking in will take approximately 30 minutes per camper. If you are traveling with students, we encourage you to arrive early Monday to ensure students complete the check-in and placement hearings/auditions prior to the Opening Session (placement hearings only apply to certain tracks; consult the Track and Audition document for more information).

Please note that lunch is on your own on Saturday (unless you add additional housing Friday night) and Monday (unless you add additional housing on Sunday OR attend Leadership Weekend). **Campers who are attending both the Leadership Weekend Experience and the weeklong Symposium only need to check in on Saturday.**

### **Identification Procedure**

**Music for All will provide each camper with an identification name badge. Please be prepared to show identification upon request.** Campers are required to carry their keys, nametags, and meal cards at all times.

### **Housing Assignments**

In early June, all participants will receive an email with housing confirmation including residence hall location, arrival and departure dates, and roommate assignment (if applicable). Please consult the Campus Map and Driving Directions for hall locations. Remember that roommate requests will only be honored if both parties request each other and have the same arrival and departure dates. You may request a roommate by emailing [symposium@musicforall.org](mailto:symposium@musicforall.org). Please note a \$20 change fee will be assessed for requests made after June 10.

### **Additional Room and Board for Early Arrivals**

If travel plans dictate an early arrival or late departure, additional room and board is available at an additional fee per person, per night. Additional room and board is available on Friday night, June 24 before Leadership Weekend; Sunday night, June 26, before the camp week. If you need additional room and board and you haven't indicated this already, please do so by emailing [symposium@musicforall.org](mailto:symposium@musicforall.org). Please note a \$20 change fee will be assessed for changes made after June 10.

**Additional Room and Board Fees are as follows and must match your request for the full week camp: Additional nights are available for Friday, June 24 and Sunday June 26 starting at \$80 depending on upgrades. All prices are per person:**

- Double Dorm Room: \$80 or Double Hotel Room: \$130
- Single Dorm Room: \$105 or Single Hotel Room: \$200

**Note about meals for directors that schedule early arrivals:** Upon check-in at your dorm on Friday or Sunday night, you will receive a meal card that grants you dining hall access early. Dining hall hours will be listed on schedules and the campus map.

### **Sponsored Activities for Students with Early Arrivals**

Students who arrange for an early arrival on Friday, June 24 or Sunday, June 26 will be required to attend a sponsored activity. The early arrival activity will take place both on Friday and Sunday evenings at 6:00 p.m. in the dorm common areas. Meals will be provided for students at both activities.

**All students must check in with Music for All staff members at the sponsored activity at 6:00 p.m.** Exceptions will be made for students being supervised by parents, guardians, or band directors – in these instances, we ask that these supervisors check in with Music for All staff at the sponsored activity or call headquarters at 877.643.6043. At 6:30 p.m., Music for All staff will call any students who have checked into their dorm, but have not checked into the activity. Students who arrive on campus after 6:00 p.m. are expected to report to the activity as soon as possible after checking into their dorm. The activity will end at 10:00 p.m. and all students will return to their respective floors for a full floor meeting at 10:30 p.m. with their SWAGs.

### **Airport Shuttle Information**

Shuttle prices are \$40 for a one-way trip or \$80 for a round trip, and they are reserved during the registration process. Next, we will collect your student's flight information to place them on the appropriate shuttles. To fill out the Air Travel Information Form, please [log into your UltraCamp account](#). Click on your student's name > click to expand My Forms > click Complete a New Form. Select the Air Travel Information Form that applies to your shuttle reservation, fill it out completely, and hit Submit.

### **Final Performances and Check out**

If you are traveling with students, please note: every student will participate in a Final Performance between 10:00 a.m. and 12:00 p.m. on Saturday, July 2. We invite and encourage parents and families to attend the final performances. **All students are required to depart campus by Saturday July 2.**

### **Checkout Procedure**

Residence Hall checkout is available on Saturday, July 2nd, from 8:00 a.m. to 6:00 p.m. If you are traveling with students, please note that they will not be dismissed until 12:00 p.m. upon the conclusion of their final performances. Participants should leave all linens in rooms and all doors unlocked. **ANY MISSING OR DAMAGED UNIVERSITY PROPERTY WILL BE CHARGED TO THE PARTICIPANT.** Please carry any trash from your room to the various trash receptacles located on each floor of the

Residence Hall. Campers participating only in the Leadership Weekend Experience can check out at 8:00 a.m., Monday, June 27. If the dormitory's front desk is not open when you need to checkout, a key drop box will be available.

## **WHAT TO BRING TO CAMP**

### **ALL DIRECTORS' ACADEMY CAMPERS NEED TO BRING THE FOLLOWING ITEMS:**

- Comfortable shoes for walking around campus
- Light jacket/sweatshirt for cool weather
- Backpack
- Rain gear for inclement weather
- Personal toiletries
- Sunscreen, sunglasses, hat, water bottle
- Laptop, software, drill, and music arrangements
- Pens/pencils and notebook/binder
- Towels, washcloths, blanket (sheets, pillow, and pillowcases provided by BSU Housing)

Color Guard Instructor and Percussion Specialist Academy participants – please refer to page 3 & 4 for additional items needed. June weather in Indiana is often unpredictable. Historical averages for this area range from **60°F-90°F** and often include high humidity. Please keep that in mind when packing for camp.

All Ball State University Residence Halls will have air conditioning for the duration of camp. The rooms tend to be a bit cool at night, so plan accordingly. Also, please make sure all of your belongings are clearly marked with your name, address, and school.

### **Internet Access**

Wireless Access for the Music for All Summer Symposium: Ball State offers a wireless network across campus for its guests. The wireless network name is bsguest. There is no login or password needed for this network. As this is a guest network, note that connection speed and strength may vary between buildings around campus.

### **College Credit**

Music for All and VanderCook College of Music are partnering together to offer an outstanding opportunity for teachers to receive up to two college credits at an additional cost by attending Summer Symposium. More information is available at <https://camp.musicforall.org/graduate-credit/>

### **One-on-One Directors' Lounge**

Music for All will be offering directors a “one-on-one” opportunity with some of the leading educators and adjudicators in the nation. You can work with these educators on a variety of topics including your show design, instructional techniques, program development, technology, and more! Sign-ups will be through a third-party scheduling app and are on a first come first serve basis. More information on this will be on the Whova app.

**What should I bring?** Please bring your laptop computer, your drill and music arrangements, and questions.

**What actually occurs in the lounge?** The Director's lounge is a quiet place where one can work on a show, brainstorm with others, and work one-on-one with leaders in the marching and music education industry. Lounge hours TBD (Check Whova).

## **Color Guard Instructor Academy**

### **PLEASE BRING**

- Your flag, rifle, and/or sabre with your name, address and school marked on the equipment
- One roll of electrical tape and one roll of strapping tape (for rifles) in case there are equipment repairs needed
- It is recommended that flag instructors have a weighted flag pole with a height of 6 feet. (You will be tossing the flag, so weights are important. Using a 1” diameter carriage bolt in the top of your pole is a great start. We will work on proper weighting during the week.)
- A solid colored silk (flag) with the following dimensions: 35” x 50” – minimum; 35” x 60” – maximum
- Comfortable clothes (shorts & t-shirts), sunglasses/hat, water bottle, sunscreen (you will be outside for the majority of your day)
- Athletic shoes with proper arch support for all practices. You may use dance shoes for dance sessions, but they are not required.
- Any information you might have about your upcoming fall production (CDs/mp3s, scores, flag and costume designs, drill charts, visual ideas). You may have time to sit with our faculty one-on-one to discuss and share ideas about your show.

- You may want to consider bringing a video recording device of some sort. These can be used to record choreography, warmups, exercises, or other important visual ideas you'd like to bring back from the week.

## **Percussion Specialist Academy**

### **PLEASE BRING**

- Laptop, any music notation software and sampling software you currently use.
- Scores, show ideas, and any pageantry or composition project you are currently working on.
- Drumsticks, keyboard mallets and practice pad.

## **Directors Concert Band**

Director and collegiate campers have the opportunity to participate in the Directors Concert Band during Summer Symposium. While neither ensemble will have an official performance, it is a fun way for directors to play in an ensemble during the week. We recommend bringing your personal instruments, though we will have a select number available to borrow if necessary. If you plan on participating in either ensemble, please fill out the online form at the following link <http://camp.musicforall.org/directors-band/>

# **Symposium Rules**

## **General Camp Rules**

- Visitors and/or guests not associated with the Symposium are not permitted in the dormitories.
- Use of drugs is strictly prohibited. Due to University policies, alcohol will NOT be permitted on campus, except at pre-approved socials. Alcohol is NEVER permitted in dormitories. If caught with alcohol, you will immediately be evicted from campus.
- You must observe the tobacco-free camp policy taken by Music for All. Please help us enforce this by refraining from the use of tobacco products around the student participants. Smoking in classrooms and food service facilities is not permitted.
- Students are required to stay on campus during their entire stay. Even though you may have brought your students to BSU, once they arrive, they are under the supervision of Music for All. We appreciate your understanding in this matter.
- Please enforce the rules and timelines regarding your students' room assignments, curfew and lights out.
- Campers assume responsibility and will be billed for any room damages that occur during their stay. Campers will also be responsible for damages to other areas of any building or grounds directly caused by them.

## **University Housing Rules**

- No open flames.
- Do not prop open doors.
- Lofted furniture should remain lofted and should not block access to any windows.
- Furniture should not be dismantled or removed from its designated space.
- Campers are responsible for disposal of their trash. Trash and recycling rooms are located on every floor.
- Markings or postings on exterior surfaces of residence halls and complexes also are prohibited; this includes but is not limited to writing messages on sidewalks using chalk or tape.
- A board is provided on each room door. Campers may ONLY post items on the board provided. Campers are prohibited from affixing postings to any area outside of the board or any other boards to the door.
- Campers may be held responsible for any damage that results from a violation of any policy.

## **THE FOLLOWING ITEMS ARE PROHIBITED AND WILL BE CONFISCATED BY Music for All/BSU POLICE DEPARTMENT:**

- |                |                             |                 |
|----------------|-----------------------------|-----------------|
| • Rollerblades | • Coffee Makers             | • Illegal Drugs |
| • Skateboards  | • Weapons (non-performance) | • Alcohol       |
| • Scooters     | • Tobacco                   |                 |
| • Bicycles     |                             |                 |

## **SWAG Team – Student Supervision**

If your students are attending Summer Symposium, the SWAG Team will serve as their primary source of supervision, act as counselors in the dorms, and will attend all classes and concerts with their assigned groups of students. SWAG Team members are selected through a rigorous application process and background check, and many are young professionals who volunteer their time

and talents. Most are alumni of Summer Symposium who want to give back by helping to create the same experience for young people that had such a positive impact on their own lives.

### **DO I HAVE TO ATTEND THE EVENING CONCERTS AND SOCIALS?**

While not required, we strongly encourage attendance at the evening concerts and socials. These events serve as an excellent opportunity to interact and exchange ideas with clinicians and other directors in the music education industry.

## **Family Activities**

### **PLEASE ENCOURAGE PARENTS OR YOUR STUDENT CAMPERS TO ATTEND THESE ACTIVITIES**

#### **Opening and Parent Welcome Session – Monday, June 27th**

Family plays an important role in extending the benefits of a student's camp experiences into everyday life. Parents are invited to attend the Opening Session on Monday, June 27 at 1:00 p.m. at Emens Auditorium. A special Parent Welcome Session with Music for All's leadership expert, Fran Kick, will immediately follow at 2:00 p.m.

#### **Parent Session and Breakfast – Saturday, July 2nd**

Parents and guests are invited to attend a complimentary breakfast beginning at 7:00 a.m. on Saturday, July 2nd, followed by a special presentation at 9:00 a.m. about the students' experience at the Symposium and what to expect from students after camp. The breakfast will be located at North Dining Hall with the Parent Session to follow in Worthen Arena. While the breakfast and session are geared toward parents, all family members are welcome. If plan to attend Parent Day breakfast, please RSVP at the following link by Monday, June 27 at <https://www.tfaforms.com/4988943>. Although the breakfast is complimentary, reservations are required.

#### **Final Performances – Saturday, July 2nd**

Each of the student divisions' curricula is designed to be immersive, offering students hands-on experience with renowned teaching and performing professionals. Several of the student divisions feature clinics and master classes with guest artists during the camp week in addition to their final performance on Saturday, July 2. NOTE: The Marching Band division and Marching Percussion division will also join Carolina Crown, our corps-in-residence, for a combined performance on Friday evening during the DCI Central Indiana event. Tickets are available through DCI at <https://www.dci.org/events/2022-dci-central-indiana>

#### **Summer Symposium Concert Series**

The Summer Symposium Concert Series brings in a variety of groups and artists to perform each night. Every concert will be held in Emens Auditorium at 8:00 p.m. and is free and open to the public. For more information, please visit <https://camp.musicforall.org/concerts/>

Monday – Yamaha Young Performing Artists

Tuesday – Recycled Percussion

Wednesday – Rebirth Brass Band

Thursday – Marine Forces Reserve Brass Band

Friday – DCI Central Indiana NOTE: this event will be at Scheumann Stadium at 8:00 p.m. and requires a separate DCI ticket.

Tickets can be purchased at <https://www.dci.org/events/2022-dci-central-indiana>

## **Souvenir Opportunities**

#### **Souvenirs by Pepwear**

Music for All, Bands of America, and Summer Symposium merchandise will be available for purchase on site.

#### **Photography by Jolesch Enterprises**

Photographers from Jolesch Enterprises will be on site taking photos throughout the week, including a group photo that will be available for purchase.