



Summer Symposium Presented by Yamaha

## **DIRECTOR ACADEMY SAMPLE SCHEDULE**

High School and Middle School Track



National Presenting Sponsor

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**8:30 AM Arranging Focus Session 1: What You Need to Know About Orchestration & Arranging – A Panel Discussion**

**Brain and Body Warm Up for Peak Performance**

*Shirley Dorritie, Author of "Performing at the Top of Your Game: Practical Strategies for When It Really Counts"*

**Rethinking Motivation: Igniting Drive in Your Students and Yourself**

*Andy Poor, Director of Bands - South Forsyth M.S., GA*

**Sing To Be Musical: The Benefits of Singing with Wind Band Students**

*Jarrett Lipman, Former Director of Bands - Claudia Taylor Johnson H.S., TX*

**9:30 AM Arranging Focus Session 2: In the Beginning – Setting the Score**

**Snare Drum Essentials and Basics for Non-Percussionists**

*Dr. Dave Gerhart, Yamaha Corporation of America*

**One Day at a Time: Managing the Pressures**

*Jarrett Lipman*

**Pearls of Wisdom: Troubleshooting Your Marching Band Drill**

*Lee Carlson, Drill Writer and Adjudicator for BOA, DCI, and WGI*

**Director Lounge**

*Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.*

**10:30 AM Be a Better Conductor, Be a Better Teacher**

*Richard Floyd, Texas State Director of Music Emeritus*

**Crafting Ensemble Sonority**

*Dr. Alfred Watkins, Former Director of Bands - Lassiter H.S., GA*

*Darrin Davis, Executive Director of Fine Arts - Broken Arrow School District, OK*

*Greg Bimm, Former Director of Bands - Marian Catholic H.S., IL*

**Judging Intensive: Judging 101**

*John Phillips, Chief Judge for BOA and DCI*

**S.M.A.R.T. Ideas to Retain THIS Year's Beginners**

*Marcia Neel, Senior Director of Education - Yamaha Corporation of America*

**Director Lounge**

**11:30 AM Director and Faculty Lunch**

- 1:10 PM**      **Harmony Director Session 1**  
*Mike Pote, Director of Bands - Carmel H.S., IN*
- Let Me Help You With Your Flute Problems**  
*Cheryl Floyd, Former Director of Bands - Hill Country M.S., TX*
- Marching & Movement Q+A**  
*Jeff Young, Music for All Director of Camps*  
*Jordan Lalama, Visual Instructor and Choreographer - Brownsburg H.S., IN*
- Middle (School) Management**  
*Gretta Pote, Director of Bands - Clay M.S., IN*
- 2:10 PM**      **Harmony Director Session 2**  
*Mike Pote*
- Performance Skills for You and Your Students: Managing Butterflies, Shakes and Chokes**  
*Shirley Dorritie*
- Ready, Set, Move Session 1**  
*Vincent Thomas, Professor of Dance - Towson University*
- 3:10 PM**      **Growing Band Embryos, Planting, Nourishing and KEEPING Them**  
*Mike and Gretta Pote*
- The Music Matters**  
*Richard and Cheryl Floyd*
- Rehearsal Strategies for the Modern Marching Band**  
*Darrin Davis*
- Director Lounge**
- 4:10 PM**      **Total Program Success 1: Prioritize and Organize**  
*Jeff Young*
- 5:00 PM**      **Director and Faculty Dinner**
- 6:30 PM**      **Director Band**  
*Bring your instrument and read new music, expand your repertoire, and discuss rehearsal strategies with your colleagues and our director Richard Saucedo.*
- 8:00 PM**      **Evening Concert – Quantico Marine Corps Brass Band**
- 9:30 PM**      **Director and Faculty Evening Reception**  
*After the evening concert, Director Academy attendees join the faculty from both the Director Academy and the other divisions of the camp for a social gathering. A favorite of adult camp attendees - enjoy food and beverages, networking, and fun as a group!*

**Additional sessions held throughout the 2023 Summer Symposium included:**

**Rehearsal Strategies That Ignite Enthusiasm and Create Passionate Performers**

*Shirley Dorritie*

**The Mechanics of Show Design: From Seeing What You Like to Creating Something You Love**

*Tony Lymon, Director and Designer - Petal Indoor Percussion Theatre*

**Maximizing Efficiency: Time Saving Strategies for Effective Drill Learning and Cleaning**

*Josh Gall, Co-Found of Ultimate Drill Book*

**Setting the Stage for Your Color Guard's Growth and Success**

*Susie Harloff, Director - Avon Cadet Guard, IN*

**Band Ear Training and Aural Skills for Middle and High School**

*Jarrett Lipman*

**Student Empowerment – Building a Culture of Shared Ownership in Ensembles**

*Daniel Berard, Director of Bands - Wakeland H.S., CO*

**To Buzz or Not To Buzz...Success with Young Brass Players**

*Andy Poor*

**Day 1 of the New Year: What To Plan For Your First Rehearsal**

*Beth Fabrizio, Founder of Fabrizio's Musical Concepts*

**The A B C's of Woodwind Methods: Flute, Clarinet, Saxophone**

*Beth Fabrizio*