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- 8:30 AM** **The Rounded Percussionist**
Matt Black, Director of Percussion - Carmel H.S., IN
- Rethinking Motivation: Igniting Drive in Your Students and Yourself**
Andy Poor, Director of Bands - South Forsyth M.S., GA
- 9:30 AM** **Recruitment and Retention**
Ray Ulibarri, Percussion Instruction - Ronald Reagan H.S., TX
- One Day at a Time: Managing the Pressures**
Jarrett Lipman, Former Director of Bands - Claudia Taylor Johnson H.S., TX
- Director Lounge**
Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.
- 10:30 AM** **The Invisible Hurdle: Marching to Concert Transition**
Clif Walker, Director of Marching Mizzou Drumline
- S.M.A.R.T. Ideas to Retain THIS Year's Beginners**
Marcia Neel, Senior Director of Education - Yamaha Corporation of America
- Director Lounge**
- 11:30 AM** **Director and Faculty Lunch**
- 1:10 PM** **Timpani Care and Maintenance**
Dr. Dave Gerhart, Yamaha Corporation of America
- Middle (School) Management**
Gretta Pote, Director of Bands - Clay M.S., IN
- 2:10 PM** **Tuning Concepts for Battery Percussion**
John Weber and Cam Halls, Michigan State University
- Performance Skills for You and Your Students: Managing Butterflies, Shakes and Chokes**
Shirley Dorritie, Author of "Performing at the Top of Your Game: Practical Strategies for When It Really Counts"
- 3:10 PM** **Growing Band Embryos, Planting, Nourishing and KEEPING Them**
Mike Pote Director of Bands - Carmel H.S.
Gretta Pote, Director of Bands - Clay M.S., IN

Mainstage vs. Ableton, and Sound Design Basics

Matt Black, Director of Percussion - Carmel H.S.

Director Lounge

4:10 PM Total Program Success 1: Prioritize and Organize

Jeff Young, Music for All Director of Camps

5:00 PM Director and Faculty Dinner

6:30 PM Director Band

Come play, read new music, expand your repertoire, and discuss rehearsal strategies with your colleagues and our director Richard Saucedo.

8:00 PM Evening Concert – Quantico Marine Corps Brass Band

9:30 PM Director and Faculty Evening Reception

After the evening concert, Director Academy attendees join the faculty from both the Director Academy and the other divisions of the camp for a social gathering. A favorite of adult camp attendees - enjoy food and beverages, networking, and fun as a group!

Additional sessions held throughout the 2023 Summer Symposium included:

Successful Audition Techniques for Percussion

Clif Walker

Healthy Staff Communication and Balance

Ray Ulibarri

Microphone Placement

Matt Black

Occupational Health for Percussionists

Amanda Watson, Founder of The Well Musician

The Secrets of Playing Clean

Matt Savage, Director of Marching Percussion - University of North Carolina