

Score

Crown Excerpt w/MFA

Ball State Version

arr. Klesch

adapted by Mike Bolla

E $\text{♩} = 186$ **F**

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone 1

Mellophone 2

Tbn/Bar 1

Tbn/Bar 2

Tbn/Bar 3

Tuba

Crown Brass Cues

Crown Excerpt w/MFA

G

This musical score is for a section of a piece titled "Crown Excerpt w/MFA", page 2. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *ff*, *mp*, *f*, *ff*, and *fff*. It includes triplet markings.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line with similar dynamics and triplet markings.
- B♭ Clarinet (B. Cl.):** Remains silent throughout this section.
- Alto Saxophone 1 (A. Sx. 1):** Features a melodic line with accents and dynamic markings of *f*, *ff*, *mp*, *f*, *ff*, and *fff*. It includes triplet markings.
- Alto Saxophone 2 (A. Sx. 2):** Mirrors the first alto saxophone's melodic line with similar dynamics and triplet markings.
- Tenor Saxophone (T. Sx.):** Remains silent throughout this section.
- Bass Saxophone (B. Sx.):** Remains silent throughout this section.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with accents and dynamic markings of *f*, *ff*, *mp*, *f*, *ff*, and *fff*. It includes triplet markings.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Mirrors the first trumpet's melodic line with similar dynamics and triplet markings.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Features a rhythmic accompaniment with accents and dynamic markings of *f*, *ff*, *mp*, *f*, *ff*, and *fff*. It includes triplet markings.
- Mellophone 1 (Mello. 1):** Features a melodic line with accents and dynamic markings of *f*, *ff*, *mp*, *f*, *ff*, and *fff*. It includes triplet markings.
- Mellophone 2 (Mello. 2):** Mirrors the first mellophone's melodic line with similar dynamics and triplet markings.
- Trombone/Baritone 1 (Tbn/Bar 1):** Remains silent throughout this section.
- Trombone/Baritone 2 (Tbn/Bar 2):** Remains silent throughout this section.
- Trombone/Baritone 3 (Tbn/Bar 3):** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- Crown Cues:** A section at the bottom of the score, likely for a conductor or cue master, featuring rhythmic patterns and dynamic markings.

The score is written in 2/4 time and includes various dynamic markings (*f*, *ff*, *mp*, *fff*) and triplet markings throughout. The key signature is B-flat major (two flats).

H

Fl.

B \flat Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn/Bar 1

Tbn/Bar 2

Tbn/Bar 3

Tuba

Crown Cues

Crown Excerpt w/MFA

This page of the musical score, titled "Crown Excerpt w/MFA", is page 4. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone/Baritone 1 (Tbn/Bar 1), Trombone/Baritone 2 (Tbn/Bar 2), Trombone/Baritone 3 (Tbn/Bar 3), and Tuba. The score is written in 2/4 time and includes a key signature of one flat (B♭). It contains rehearsal marks I, J, and K, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The bottom of the page shows "Crown Cues" for the conductor.

Fl. *mp* *ff* *sfz* *rit.* **L** $\text{♩} = 112$

B♭ Cl. *mp* *ff* *sfz*

B. Cl. *sfz*

A. Sax. 1 *fp* *ff* *sfz*

A. Sax. 2 *fp* *ff* *sfz*

T. Sax. *fp* *ff* *sfz*

B. Sax. *fp* *ff* *sfz*

B♭ Tpt. 1 *mp* *ff* *sfz*

B♭ Tpt. 2 *mp* *ff* *sfz*

B♭ Tpt. 3 *mp* *ff* *sfz*

Mello. 1 *fp* *ff* *sfz*

Mello. 2 *fp* *ff* *sfz*

Tbn/Bar 1 *fp* *ff* *sfz*

Tbn/Bar 2 *fp* *ff* *sfz*

Tbn/Bar 3 *fp* *ff* *sfz*

Tuba *fp* *ff* *sfz*

Crown Cues

This musical score is for a section of a piece titled "Crown Excerpt w/MFA". It is page 6 of the score. The music is in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Mello. 1 (Mellophone 1), Mello. 2 (Mellophone 2), Tbn/Bar 1 (Trombone/Baritone 1), Tbn/Bar 2 (Trombone/Baritone 2), Tbn/Bar 3 (Trombone/Baritone 3), and Tuba. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *ff* (fortissimo) dynamic marking and a *rit.* (ritardando) marking. The piano part at the bottom of the score consists of a complex rhythmic pattern of triplets in both the right and left hands.

