

8:30 AM

Battery Technique Exercises and Resources

Jon Weber and Wayne Bovenschen

Front Ensemble Technique, Equipment Replacement Timelines

Dr. Ashley Summerlin and Dr. Lane Summerlin

Speaker/Microphone/Mixer Selection/Wiring Diagrams

Tony Lymon

Director Lounge

Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.

10:00 AM

Logic 101, 102

Tony Lymon

Ableton Live 101, 102 – Sound Design Intensive

Matt Black

Director Lounge

Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.

11:30 AM

Director and Faculty Lunch

1:15 PM

365 Efficiency: Only so many Hours in a Year, Work Smarter and Earlier

Matt Black, Clif Walker, Tony Lymon, and Andrew Markworth

Seamlessly Integrating Electronics Writing into Front Ensemble Design

Andrew Markworth

Ethics and Professionalism

Patrick Mainieri

Director Lounge

Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.

- 2:45 PM** **Mainstage 101, 202**
Tony Lymon
- Cavaliers Percussion: Music to Minutia, Takeaways, and Ideas for High School Percussion Specialists**
Clif Walker and Michael McIntosh
- Director Lounge**
Sign up to have a one-on-one conversation with a member of the Director Academy Faculty.
- 4:10 PM** **Total Program Success: Advocacy in Action**
James Stephens
- 5:00 PM** **Director and Faculty Dinner**
- 6:30 PM** **Director Band**
Come play, read new music, expand your repertoire, and discuss rehearsal strategies with your colleagues and our director Richard Saucedo.
- 8:00 PM** **Evening Concert**
- 9:30 PM** **Director and Faculty Evening Reception**
After the evening concert, Director Academy attendees join the faculty from both the Director Academy and the other divisions of the camp for a social gathering. A favorite of adult camp attendees - enjoy food and beverages, networking, and fun as a group!

Additional sessions held throughout the 2024 Summer Symposium included:

Recording for the 21st Century Classroom Outline

Craig Edgar

From the Judge's Perspective

Michael McIntosh

Mixing Basics

Cristian Good

What to Ask For and Look For and Plan For in Regards to Marching Percussion

Clif Walker

From the Judge's Perspective

Michael McIntosh