

Bass Clarinet

# In Trutina/Music for Prague

2025 BOA Summer Camp Marching Band with Carolina Crown

Carl Orff/Karel Husa  
Arranged by Michael Klesch

**A** ♩ = 60

**B** rit. . . . . ♩ = 60

**C** rit. . . . . ♩ = 60      rit. . . . . ♩ = 176

**D**      **E**      ♩ = 176

**F**      **G**

**H**

60

Detailed description: This is a musical score for Bass Clarinet, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A through H. Section A (measures 1-7) starts with a piano (p) dynamic and a tempo of ♩ = 60. Section B (measures 8-11) begins with a forte (f) dynamic and a ritardando (rit.) marking, with a tempo of ♩ = 60. Section C (measures 12-18) features dynamics of mezzo-piano (mp), mezzo-forte (mf), and piano (p), with a tempo change to ♩ = 176. Section D (measures 19-20) has a dynamic of mezzo-piano (mp). Section E (measures 21-23) has a dynamic of piano (p). Section F (measures 24-39) includes a dynamic of fortissimo (ff) and a tempo of ♩ = 176. Section G (measures 40-54) features a dynamic of fortissimo (fff). Section H (measures 55-59) has a dynamic of fortissimo (fff). The score concludes at measure 60 with a final note.