

Flute

In Trutina/Music for Prague

2025 BOA Summer Camp Marching Band with Carolina Crown

Carl Orff/Karel Husa
Arranged by Michael Klesch

Flute score for *In Trutina/Music for Prague*, arranged by Michael Klesch. The score is written for a single flute part in B-flat major, 4/4 time, with a key signature of two flats (B-flat and E-flat).

The score is divided into measures, with section markers A through H indicating specific musical segments. The tempo and dynamics are indicated throughout the piece.

Section A: Measures 1-6. Tempo: $\text{♩} = 60$. Dynamics: *p* (piano) to *mp* (mezzo-piano).

Section B: Measures 7-11. Dynamics: *mf* (mezzo-forte) to *f* (forte). Tempo: $\text{♩} = 60$. Includes a *rit.* (ritardando) marking.

Section C: Measures 12-18. Dynamics: *p* (piano) to *mf* (mezzo-forte) to *mp* (mezzo-piano) to *p* (piano). Tempo: $\text{♩} = 60$ to $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.

Section D: Measures 19-23. Dynamics: *p* (piano). Tempo: $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.

Section E: Measures 24-28. Dynamics: *p* (piano). Tempo: $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.

Section F: Measures 29-35. Dynamics: *ff* (fortissimo). Tempo: $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.

Section G: Measures 36-42. Dynamics: *f* (forte) to *fff* (fortississimo). Tempo: $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.

Section H: Measures 43-49. Dynamics: *fff* (fortississimo). Tempo: $\text{♩} = 176$. Includes a *rit.* (ritardando) marking.